

1 5

Slavonic Dances op. 72

Score

作曲 : A. Dvorak

編曲 : M. Ohashi

Allegro vivace

Euphonium 1 *ff*

Euphonium 2 *f*

Tuba 1 *ff*

Tuba 2 *f*

Euph. 1 *ff*

Euph. 2 *f*

Tuba 1 *ff*

Tuba 2 *ff*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

*dim.*

*dim.*

*dim.*

*dim.*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

27 B

Euph. 1  
*pp* *pp* *dim.* *ppp*

Euph. 2  
*pp* *pp* *dim.* *ppp*

Tuba 1  
*dim.* *ppp*

Tuba 2  
*dim.* *ppp*

34

Euph. 1

Euph. 2

Tuba 1  
*pp*

Tuba 2

41

Euph. 1  
*f* *cresc.*

Euph. 2  
*f* *cresc.*

Tuba 1  
*f* *cresc.*

Tuba 2  
*f* *cresc.*

48

Euph. 1  
*ff* *f*

Euph. 2  
*f* *ff* *f*

Tuba 1  
*f* *ff* *f*

Tuba 2  
*ff*

54

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*p*

*pp*

60

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*f*

*ff*

*ff*

66

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*pp*

*ff*

*ff*

*mp*

*p*

*p*

*p*

72

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*f*

*ff*

*f*

*p*

*p*

*mp*

*p*

*ff*

*ff*

78 D

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*  
*mp*  
*p*  
*pp*  
*p*  
*pp*

84 *poco sostenuto*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*dim.*  
*dim.*  
*dim.*  
*p*  
*pp*  
*ppp*  
*ppp*

91

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*  
*f*  
*ff*  
*ff*

97 E

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*  
*mfz*  
*p*  
*mfz*  
*f*  
*p*  
*p*

103

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mfz*

*mfz*

*cresc.*

*mfz*

*dim.*

*cresc.*

*mfz*

*dim.*

109

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*dim.*

*p*

*pp*

*p*

*pp*

*p*

*pp*

115

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*f*

*mf*

*dim.*

*f*

*dim.*

123

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*dim.*

*p*

*pp*

*mf*

*dim.*

*p*

*pp*

*mf*

*pp*

*mf*

130

Measures 130-135. Euph. 1 and 2 play sixteenth-note patterns. Tuba 1 and 2 play quarter notes. Dynamics: *pp*, *mf*, *pp*.

136

Measures 136-141. Euph. 1 and 2 play sixteenth-note patterns. Tuba 1 and 2 play quarter notes. Dynamics: *mf*, *pp*, *mf*.

142

Measures 142-147. Euph. 1 and 2 play sixteenth-note patterns. Tuba 1 and 2 play quarter notes. Dynamics: *pp*, *pp*.

148

Measures 148-153. Euph. 1 and 2 play sixteenth-note patterns. Tuba 1 and 2 play quarter notes. Dynamics: *f*, *mfz*, *mf*, *f*. A 'G' chord symbol is present above measure 149.

154

Euph. 1 *dim.* *p* *pp* *p*

Euph. 2 *dim.* *p* *pp*

Tuba 1 *dim.* *p* *pp*

Tuba 2 *dim.* *p* *pp*

160

Euph. 1 *pp* *p*

Euph. 2 *pp*

Tuba 1 *pp* *pp* *pp*

Tuba 2 *p* *pp*

167

Euph. 1 *p*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

H

174

Euph. 1 *cresc.* *mf* *f* *ff*

Euph. 2 *cresc.* *mf* *f*

Tuba 1 *cresc.* *mf* *f* *f*

Tuba 2 *cresc.* *mf* *f*

179

Euph. 1 *fz fz*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

*p* *pp*

184

Euph. 1 *ff*

Euph. 2 *f*

Tuba 1 *ff*

Tuba 2 *ff*

*mp* *p* *f* *f* *ff*

I

190

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *fz*

Tuba 2 *fz*

*f* *ff* *ff*

*poco più mosso*

197

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*



203

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*ff*

*ff*

This system contains measures 203 through 209. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. Measures 203 and 204 show melodic lines for Euph. 1 and Euph. 2 with slurs and accents. From measure 205 onwards, the tubas play a rhythmic accompaniment of eighth notes, while the euphoniums play sustained chords. A fortissimo (*ff*) dynamic marking is present in measures 205, 206, and 207.

210

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

This system contains measures 210 through 216. The instrumentation remains the same. Measures 210 and 211 feature melodic lines for Euph. 1 and Euph. 2. From measure 212, the tubas continue their rhythmic accompaniment, and the euphoniums play sustained chords. A fortissimo (*ff*) dynamic marking is present in measure 212.

217

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This system contains measures 217 through 223. The instrumentation remains the same. Measures 217 and 218 feature melodic lines for Euph. 1 and Euph. 2. From measure 219, the tubas continue their rhythmic accompaniment, and the euphoniums play sustained chords. The system concludes with a double bar line in measure 223.

1 5

Euphonium 1

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作曲 : A. Dvorak

編曲 : M. Ohashi

**Allegro vivace**

*ff*

7

**A**

*p* *dim.*

20

*pp*

27

*pp* *pp* *dim.* **B** *ppp*

34

*f*

42

*cresc.*

48

*ff*

54

*p* **C**

60

*ff*

66

*p* *ff* *mp*

72 *f* *p* *f*

78 *p* *mp* *poco sostenuto*

84 *dim.* *p*

91 *ff*

98 *E* *p* *mfz* *mfz*

106 *mfz* *dim.* *p* *pp* *p*

114 *f*

121 *dim.* *p* *pp* *F*

128 *mf* *pp* *mf*

134 *pp* *mf* *pp*

140 *mf* *pp*

146 *f* *mfz* *G*

153

*dim.* *p* *pp* *p*

161

*p* **H**

167

*p*

173

*cresc.* *mf* *f*

178

*fz* *fz* *fz* *ff* *p*

183

*ff* *mp* *f* **I**

190

*ff* *poco più mosso*

197

*f*

204

*ff*

211

218

# 15

Euphonium 2

## Slavonic Dances op. 72

作曲 : A. Dvorak

編曲 : M. Ohashi

### Allegro vivace

4

*f* *ff* *f*

10

*ff* *p*

17

*dim.*

25

*pp* *pp* *dim.*

**B**

*ppp* *pp*

40

*f* *cresc.*

47

*f* *ff* *f*

54

*ff* *pp*

**C**

61

*f*

67

*pp* *f* *p*

73

*f* *p* *f* *p*

80 **D**

*p*

86 *dim.* *pp*

92 *f*

97 **E**

*p* *mfz* *mfz*

105 *mfz* *dim.* *p*

113 *f*

120 **F**

*dim.* *p* *pp*

127 *mf* *pp* *mf*

134 *pp* *mf* *pp*

140 *mf* *pp*

147 **G**

*mf* *mfz*

153

*dim.* *p*

159

*pp*

166

*pp* **H** *pp*

173

*cresc.* *mf* *f*

180

*f* *pp* *f*

186

*p* *f* **I**

193

*poco più mosso* *ff*

199

*f*

205

*ff*

212

219

# 15

Tuba 1

## Slavonic Dances op. 72

作曲 : A. Dvorak

編曲 : M. Ohashi

### Allegro vivace

ff

8

A

p

15

dim.

22

B

29

dim.

ppp

36

pp

f

43

cresc.

f

50

C

pp

64

ff

p

ff

71

p

ff

mp

ff

78

mp

pp



86

*dim.* *ppp* **E**

94

*ff* *f*

100

*p* *cresc.*

106

*mfz* *dim.* *p*

112

*pp* *f* *mf* **F**

119

*dim.* *pp*

127

*mf* *pp* *mf*

134

*pp* *mf* *pp* *mf*

141

*pp* **G**

148

*mf* *dim.*

155

*p* *pp* *pp*

161

*pp* *pp* **H**

169

*pp* *cresc.*

176

*mf* *f* *f* *ff* *p* **I**

183

*ff* *p* *ff*

190

*fz* *fz* *f* *ff* *poco più mosso*

197

204

*ff*

211

218

1 5

Slavonic Dances op. 72

Tuba 2

作曲 : A. Dvorak  
編曲 : M. Ohashi

Allegro vivace

10

18

28

37

44

51

65

72

79

86

©

E

94

*ff* *f*

101

*p* *cresc.*

107

*mfz* *dim.* *p* *pp*

113

*f*

F

120

*dim.* *pp*

128

*mf* *pp* *mf* *pp* *mf*

137

*pp* *mf* *pp*

G

146

*f* *dim.*

155

*p* *pp* *p*

162

*pp*

H

170

*pp* *cresc.*

177

*mf* *f* *ff*

183

*p* *ff* *p* *ff*

Musical notation for measures 183-189. The piece is in bass clef with a key signature of one flat. The notation includes dynamic markings *p* and *ff*, and a repeat sign with first and second endings. The first ending consists of two measures, and the second ending consists of two measures.

190

*fz* *fz*

*poco più mosso*

Musical notation for measures 190-196. The notation includes dynamic markings *fz* and a tempo marking *poco più mosso*. The piece features a series of eighth notes and a final sixteenth-note flourish.

197

Musical notation for measures 197-202. The notation features a series of sixteenth-note runs, each spanning two measures, followed by a final two-measure phrase.

203

*ff*

Musical notation for measures 203-209. The notation features a series of eighth-note chords, with a dynamic marking *ff* appearing in the fifth measure.

210

Musical notation for measures 210-216. The notation features a series of eighth-note chords, with a final two-measure phrase.

217

Musical notation for measures 217-223. The notation features a series of eighth-note chords, with a final two-measure phrase.