

Allegretto grazioso

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit. [A] a tempo

Euph. 1

Euph. 2

Tuba 1

Tuba 2

30 *rit.* **B** *a tempo*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

38

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

47 *rit.* **C** *a tempo*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

56

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

64 *rit.* **D** *a tempo*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p* *f* *ff* *p* *p*  
*p* *f* *ff* *ff* *p*  
*p* *ff* *ff* *p* *p*  
*p* *ff* *fz* *ff* *p*

72 *rit.* *tr* *p*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*fz* *dim.* *p* *p* *f* *dim.* *p*  
*dim.* *p* *p* *f* *dim.* *p*  
*fz* *dim.* *p* *p* *f* *dim.* *p*  
*fz* *dim.* *p* *p* *f* *dim.* *p*

**E** *a tempo*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mp* *espress.* *pp* *pp*  
*p* *f* *p* *pp*  
*p* *f* *p* *pp*

87 *rit.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*fz* *dim.* *pp* *dim.* *pp*  
*fz* *dim.* *pp* *dim.* *pp*  
*fz* *dim.* *pp* *dim.* *pp*  
*fz* *dim.* *pp* *dim.* *pp*

**F** *a tempo*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 95-101. The score is in bass clef with a key signature of one flat. Euphonium 1 and 2 play melodic lines with various dynamics including *f*, *fz*, and *ff*. Tuba 1 and 2 play rhythmic accompaniment with dynamics *f* and *mfz*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 102-108. The score continues in bass clef with one flat. Euphonium 1 and 2 play melodic lines with dynamics *mp* and *p*. Tuba 1 and 2 play rhythmic accompaniment with dynamics *mp* and *p*.

**G** *a tempo*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 109-116. The score continues in bass clef with one flat. Euphonium 1 and 2 play melodic lines with dynamics *pp*, *fz mf*, *p*, *f*, and *pp*. Tuba 1 and 2 play rhythmic accompaniment with dynamics *pp*, *fz mf*, *p*, *f*, *p*, and *pp*. A *rit.* marking is present at the start of measure 110, and *poco a poco rit.* is written below the tuba parts.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 117-123. The score continues in bass clef with one flat. Euphonium 1 and 2 play melodic lines with dynamics *p cresc.*, *f*, *p*, and *ppp*. Tuba 1 and 2 play rhythmic accompaniment with dynamics *p cresc.*, *f*, *p*, and *ppp*.

Allegretto grazioso

The musical score for Euphonium 1, Slavonic Dances op. 72, page 10, is written in bass clef with a key signature of one flat and a 3/8 time signature. The tempo is marked "Allegretto grazioso". The score consists of 11 staves of music, with various dynamics and performance markings.

The dynamics and markings are as follows:

- Staff 1: *p*, *fz*, *p*, *pp*, *p*
- Staff 2 (measures 10-19): *mfz*, *p*, *pp*, *f*, *fz*, *f*. Includes marking **A** *a tempo* and *rit.*
- Staff 3 (measures 20-28): *fz*, *ff*, *mp*, *p*
- Staff 4 (measures 29-37): *pp*, *fz*, *mf*, *fz*, *mf*, *p*, *f*, *p*. Includes marking **B** *a tempo* and *rit.*
- Staff 5 (measures 38-47): *pp*, *p*, *pp*, *mf*, *p*, *f*, *p*, *pp*
- Staff 6 (measures 48-57): *pp*, *p*, *p*, *f*, *p*. Includes marking **C** *a tempo* and *rit.*
- Staff 7 (measures 58-67): *p*, *f*, *p*, *f*, *p*. Includes marking **D** *a tempo* and *rit.*
- Staff 8 (measures 68-76): *ff*, *p*, *p*, *dim.*, *p*, *p*. Includes marking *rit.* and *tr*
- Staff 9 (measures 77-84): *dim.*, *p*, *pp*. Includes marking **E** *a tempo*
- Staff 10 (measures 85-93): *f*, *fz*, *f*, *fz*, *ff*, *mp*, *p*. Includes marking **F** *a tempo* and *rit.*
- Staff 11 (measures 94-103): *pp*, *fz*, *mf*, *fz*, *mf*, *p*. Includes marking **G** *a tempo* and *rit.*
- Staff 12 (measures 104-113): *f*, *p*, *pp*, *p*, *cresc.*, *f*, *p*, *ppp*. Includes marking *poco a poco rit.*

Allegretto grazioso

Musical score for Euphonium 2, Slavonic Dances op.72, page 10. The score is in bass clef with a 3/8 time signature. It features various dynamics (p, fz, mp, mf, f, pp, ff) and articulations (rit., cresc., dim., espress.). The piece is divided into sections A through G, each marked 'a tempo'. The score includes measures 10, 20, 30, 39, 48, 58, 67, 77, 86, 96, 106, and 116.



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Slavonic Dances op. 72

Tuba 2

作曲 : A. Dvorak

編曲 : M. Ohashi

Allegretto grazioso

9 *p* *fz* *p* *pp* *rit.* **A** *a tempo*

18 *fz* *pp* *f*

27 *fz* *fz* *fz* *fz* *fz* *rit.* **B** *a tempo* *mp* *p*

37 *dim.* *pp* *fz* *mf* *fz* *mf* *p* *f*

47 *p* *pp* *rit.* **C** *a tempo* *p* *dim.* *pp* *mf* *p* *f* *p* *pp*

57 *p* *p* *rit.* **D** *a tempo* *f* *p* *ff*

67 *fz* *ff* *p* *p* *fz* *dim.* *p* *f*

77 *rit.* **E** *a tempo* *dim.* *p* *p* *f* *p* *pp* *rit.* **F** *a tempo*

87 *pp* *f* *fz*

97 *fz* *fz* *fz* *fz* *mp* *p* **G** *a tempo*

105 *pp* *fz* *mf* *fz* *mf* *p*

114 *poco a poco rit.* *f* *p* *pp* *p* *cresc.* *f* *p* *ppp*