

Molto vivace

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

27

Euph. 1

Euph. 2

Tuba 1

Tuba 2

fz *p* *f*

fz *p*

p

34

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

41

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *mf* *fz* *f*

mf *fz* *fz* *fz* *fz* *fz*

mf

B

48

Euph. 1

Euph. 2

Tuba 1

Tuba 2

dim. *p* *f* *cresc.*

dim. *mp* *f* *cresc.*

dim. *p* *mf*

dim. *p* *f* *cresc.*

55 C

Score for measures 55-61. Euphonium 1 and 2 play melodic lines with accents and slurs. Tubas 1 and 2 play a rhythmic accompaniment. Dynamics include *ff*, *fz*, and *f*. A rehearsal mark 'C' is present at the end of the system.

62

Score for measures 62-67. Euphonium 1 and 2 play melodic lines with accents and slurs. Tubas 1 and 2 play a rhythmic accompaniment. Dynamics include *fz*, *ffz*, and *ff*.

68

Score for measures 68-74. Euphonium 1 and 2 play melodic lines with accents and slurs. Tubas 1 and 2 play a rhythmic accompaniment. Dynamics include *ff*, *fz*, *p*, and *f*.

75

Score for measures 75-80. Euphonium 1 and 2 play melodic lines with accents and slurs. Tubas 1 and 2 play a rhythmic accompaniment. Dynamics include *f* and *ff*.

82 **D**

Euph. 1
Euph. 2
Tuba 1
Tuba 2

dim. *p*
dim. *p*
dim. *p*
pp
pp

89

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p
pp

96

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p

102 *molto rit.* **E** *Meno mosso (Allegro moderato)*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

pp *f*
pp *f*
pp *f*
pp *f*

108

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp *f* *p* *p*

F

114

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp *f* *p* *pp*

122

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp *mp* *espress.* *p*

129

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp *p*

molto rit.

135 **G** *a tempo*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*

Detailed description: This system contains measures 135 through 140. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 135 starts with a dynamic of *pp*. Measures 136-137 show a dynamic shift to *f*. Measures 138-140 return to *pp*. The Euphonium parts have complex rhythmic patterns with many beamed notes, while the Tuba parts are more sparse, often playing sustained notes or simple rhythmic figures.

141

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *p* *pp*
f *p* *p*
f *p* *ppp*
f *p* *pp*

Detailed description: This system contains measures 141 through 146. The dynamics continue to vary: *f* in 141, *p* in 142, *pp* in 143, *f* in 144, *p* in 145, and *pp* in 146. The Euphonium parts continue with their complex rhythmic patterns, while the Tuba parts play sustained notes or rhythmic accompaniment.

147 **H**

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ppp *p* *ppp*
ppp *p* *ppp*
ppp *p* *ppp*
ppp *p* *ppp*

molto accel.

Detailed description: This system contains measures 147 through 152. The dynamics are *ppp* in 147, *p* in 148, and *ppp* in 149, 150, 151, and 152. The Euphonium parts have a more melodic and sustained character in this section. The Tuba parts continue with rhythmic accompaniment. The instruction *molto accel.* appears at the end of the system.

153

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *cresc.* *ppp* *p* *cresc.*
p *cresc.* *ppp* *p* *cresc.*
p *cresc.* *ppp* *p* *cresc.*
p *cresc.* *ppp* *p* *cresc.*

Detailed description: This system contains measures 153 through 158. The dynamics are *p* in 153, *cresc.* in 154, *ppp* in 155, *p* in 156, and *cresc.* in 157 and 158. The Euphonium parts feature a prominent melodic line with a crescendo. The Tuba parts provide a steady rhythmic accompaniment.

159

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

I **Molto vivace**

165

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

170

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

fz *p* *p* *pp*

fz *p* *pp*

p *p*

177

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

J

Euph. 1
Euph. 2
Tuba 1
Tuba 2

pp *cresc.* *cresc.* *cresc.*

K

190

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *fz* *f* *ff* *ff*

196

Euph. 1
Euph. 2
Tuba 1
Tuba 2

fz *p* *f* *f* *f* *f*

203

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff *ff*

210

Euph. 1

Euph. 2

Tuba 1

Tuba 2

217

Euph. 1

Euph. 2

Tuba 1

Tuba 2

224

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Molto vivace

8 *ff* *fz* *p*

16 *p* **A** *p* *cresc.*

24 *mf* *ff* *fz* *p*

32 *f*

40 **B** *f* *mf* *f*

48 *dim.* *p* *f* *cresc.* *ff*

57 **C** *fz* *fz* *fz* *fz* *fz* *fz*

65 *fz* *ffz* *ff* *fz* *p*

72 *f*

80 **D** *dim.* *p*

87 *p*

96 *molto rit.*

E]Meno mosso (Allegro moderato)

pp *f* *pp* *f*

111 **F** *p* *p*

119

128 *pp* *pp* *molto rit.*

135 **G** *a tempo* *pp* *f* *pp*

142 *f* *p* *pp* *molto accel.*

151 **H** *cresc.*

160 *f* *ff*

I *Molto vivace* *fz* *p* *p*

177 **J** *p*

185 *cresc.* *mf*

192 **K** *ff* *fz* *p*

200 *f*

208 **L** *ff*

215 *ff*

224

Molto vivace

ff fz p

pp

A

pp cresc. fz

f ff fz p

f

B

mf fz dim. mp

f cresc. ff

C

fz ff

ff fz p

D

f

dim. p pp

p

E) Meno mosso (Allegro moderato)

pp f pp

109 **F**
 Musical notation for measures 109-116. Dynamics: *f* > *p*, *p*. Includes a repeat sign.

117
 Musical notation for measures 117-125. Dynamics: *p*.

126
 Musical notation for measures 126-132. Dynamics: *pp*. Includes *molto rit.* marking.

135 **G** *a tempo*
 Musical notation for measures 135-142. Dynamics: *pp*, *f*, *pp*, *f*.

143 **H**
 Musical notation for measures 143-160. Dynamics: *p*, *p*, *molto accel.*

Musical notation for measures 161-165. Dynamics: *cresc.*, *mf*.

161 **I** *Molto vivace*
 Musical notation for measures 161-176. Dynamics: *f*, *ff*, *fz* > *p*, *pp*.

177 **J**
 Musical notation for measures 177-185. Dynamics: *pp*.

186 **K**
 Musical notation for measures 186-193. Dynamics: *cresc.*, *fz*, *f*, *ff*.

194
 Musical notation for measures 194-202. Dynamics: *fz* > *p*, *f*.

203 **L**
 Musical notation for measures 203-211. Dynamics: *f*.

212
 Musical notation for measures 212-220. Dynamics: *ff*.

221
 Musical notation for measures 221-228. Dynamics: *f*.

Molto vivace

8 *f* *p* **A** *pp* *pp*

18 *cresc.* *fz* *f*

27 *p* *f* **B**

35 *mf*

43 *dim.* *p*

51 *mf* *f* **C**

59 *f* *ff*

67 *ff* *f* *p*

76 *f* **D** *dim.* *p* *pp*

93

102 *molto rit.* **E** *Meno mosso (Allegro moderato)* *pp* *f* *pp*

109 *f* *p* *p* ©

117

126 *molto rit.* *mp* *espress.* *p*

133 *pp* *f* **G** *a tempo*

140 *pp* *f* **H** *p* *ppp* *p* *ppp*

149 *p* *molto accel.* *ppp* *p* *ppp* *p* *cresc.*

158 *mf* *f* *ff*

166 **I** *Molto vivace* *f* *p*

173 *pp* **J**

182 *pp* **K** *cresc.*

191 *fz* *f* *p*

199 *f* **L**

207

216 *ff* *fz* *fz* *fz* *fz*

224 *ffz*

9

Tuba 2

Slavonic Dances op. 72

作曲 : A. Dvorak

編曲 : M. Ohashi

Molto vivace

8 *ff* *p*

16 *p* **A**

32 *ff* *p*

41 *f* **B**

50 *fz* *fz* *fz* *fz* *fz* *fz* *dim.*

59 *p* *f* *cresc.* *ff* **C**

67 *ff* *ff*

74 *ff* *p*

83 *dim.* *p* *pp* **D**

92 *molto rit.* **E** **Meno mosso (Allegro moderato)**

101 *pp* *f* *pp* **F**

110 *f* *p* *pp* ©

120

130

139

147

153

159

167

175

183

198

207

216

223