

Presto

Euphonium 1 *ff*

Euphonium 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This musical score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It covers measures 25 through 43. The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (25, 31, 37, 43).  
- **System 1 (Measures 25-30):** Euph. 1 starts with a *p* dynamic. Euph. 2 starts with a *pp* dynamic. Tuba 1 has a *pp* dynamic with a long note. Tuba 2 has a *p* dynamic with a long note.  
- **System 2 (Measures 31-36):** Euph. 1 and 2 have *ff* dynamics. Tuba 1 and 2 have *ff* dynamics. There are dynamic changes to *p* and *pp* for some parts.  
- **System 3 (Measures 37-42):** Euph. 1 and 2 have *ff* dynamics. Tuba 1 and 2 have *ff* dynamics. A key signature change to B major (no flats) occurs at measure 37. Dynamics include *mp* and *p*.  
- **System 4 (Measures 43-48):** Euph. 1 and 2 have *p* dynamics. Tuba 1 has a *fz* dynamic. Tuba 2 has a *p* dynamic.

49

Euph. 1  
*mp*

Euph. 2  
*p*

Tuba 1  
*p*

Tuba 2  
*p*

*fz*

55

Euph. 1  
*p*

Euph. 2  
*p*

Tuba 1  
*p*

Tuba 2  
*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

61

Euph. 1  
*mf*

Euph. 2  
*mf*

Tuba 1  
*mf*

Tuba 2  
*f*

**C grandioso**

*ff*

*ff*

*ff*

*ff*

67

Euph. 1

Euph. 2

Tuba 1

Tuba 2

73

Measures 73-78 of the score. Euphonium 1 and 2 play a melodic line with dynamics *dim.* and *p*. Tubas 1 and 2 play a rhythmic accompaniment with dynamics *dim.* and *p*.

79

Measures 79-84 of the score. Euphonium 1 and 2 play a melodic line with dynamics *pp*. Tubas 1 and 2 play a rhythmic accompaniment with dynamics *pp*. A key signature change to D major is indicated by a 'D' in a box at the end of measure 84.

85

Measures 85-90 of the score. Euphonium 1 plays a long note with dynamics *p*. Euphonium 2, Tubas 1, and 2 play a rhythmic accompaniment with dynamics *pp*.

91

Measures 91-96 of the score. Euphonium 1 plays a long note with dynamics *p*. Euphonium 2, Tubas 1, and 2 play a rhythmic accompaniment with dynamics *pp*.

97

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*dim.*

*pp*

*pp*

Detailed description: This system covers measures 97 to 102. Euphonium 1 has a melodic line starting with a quarter note G4, followed by a half note G4, and then a half note G4 with a fermata. Euphonium 2 and Tuba 1 play a rhythmic pattern of quarter notes G4, A4, B4. Tuba 2 plays a rhythmic pattern of quarter notes G3, A3, B3. Dynamics include *dim.* and *pp*.

103

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*pp*

Detailed description: This system covers measures 103 to 108. Euphonium 1 has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note G4 with a fermata. Euphonium 2 and Tuba 1 play a rhythmic pattern of quarter notes G4, A4, B4. Tuba 2 plays a rhythmic pattern of quarter notes G3, A3, B3. Dynamics include *p* and *pp*.

109

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*pp*

Detailed description: This system covers measures 109 to 114. Euphonium 1 has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note G4 with a fermata. Euphonium 2 and Tuba 1 play a rhythmic pattern of quarter notes G4, A4, B4. Tuba 2 plays a rhythmic pattern of quarter notes G3, A3, B3. Dynamics include *pp*.

115

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system covers measures 115 to 120. Euphonium 1 has a melodic line starting with a quarter note G4, followed by a half note G4, and then a half note G4 with a fermata. Euphonium 2 and Tuba 1 play a rhythmic pattern of quarter notes G4, A4, B4. Tuba 2 plays a rhythmic pattern of quarter notes G3, A3, B3.

121 *poco rit.* *molto rit.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

127 **F** *Presto* *ff*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

133 *p*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

139 **G** *ff*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

145

Euph. 1

Euph. 2

Tuba 1

Tuba 2

151

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*pp*

*pp*

*p*

*p*

157

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*p*

*ff*

*p*

*ff*

*p*

*pp*

*ff*

*p*

163

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*p*

*ff*

*p*

*pp*

*p*

*mp*

*p*

*ff*

*p*

*p*

169

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*fz*

*p*

*mp*

*p*

*fz*

*p*

175

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*mp*

*p*

*p*

*fz*

*p*

*p*

181

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*fz*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mp*

*cresc.*

187

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*mf*

*mf*

*f*

**I** *grandioso*

*ff*

*ff*

*ff*

*ff*



193

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Coda

199

Euph. 1

Euph. 2

Tuba 1

Tuba 2

205

Euph. 1

Euph. 2

Tuba 1

Tuba 2

211

Euph. 1

Euph. 2

Tuba 1

Tuba 2

217

Euph. 1

Euph. 2

Tuba 1

Tuba 2

223

Euph. 1

Euph. 2

Tuba 1

Tuba 2

229

Euph. 1

Euph. 2

Tuba 1

Tuba 2

235

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff* *p* *ff* *f* *ff* *p* *ff*

*dim.* *dim.* *dim.* *dim.*

*p* *p* *p*

*pp* *pp* *pp* *pp*

**K**

L

241

Euph. 1

Euph. 2

Tuba 1

Tuba 2

247

Euph. 1

Euph. 2

Tuba 1

Tuba 2

253

Euph. 1

Euph. 2

Tuba 1

Tuba 2

259

Euph. 1

Euph. 2

Tuba 1

Tuba 2

265

*più rit.* *molto rit.*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**Presto**

271

*ff* *ff* *ff* *ff*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**Presto**

*ff*

7 *p*

13 *ff* **A**

19

25 *p*

31 *ff* *p*

37 *ff* *p* **B** *mp*

43 *p* *p* *mp*

50 *p* *p*

57 *cresc.* *mf*

64 **C grandioso** *ff*

70 *dim.*

76 *p* *pp*

82 D *p*

90

98 E *dim.* *pp* *p*

106

114

122 *poco rit.* *molto rit.* F **Presto** *ff*

130

136 *p*

142 G *ff*

148 *p*

154

160 *ff* *p* *ff* *p*

166 H *mp* *p*

173 *p* *mp*

180 *p* *p* *cresc.* **I** *grandioso*

Musical staff 180-186: Bass clef, key signature of two flats. Measures 180-186. Dynamics: *p*, *p*, *cresc.*. Marking **I** *grandioso* appears at the end of the staff.

187 *mf* *ff*

Musical staff 187-193: Bass clef, key signature of two flats. Measures 187-193. Dynamics: *mf*, *ff*.

194

Musical staff 194-199: Bass clef, key signature of two flats. Measures 194-199.

**Coda**

200 *ff* *ff* *ff* *ff*

Musical staff 200-206: Bass clef, key signature of two flats. Measures 200-206. Dynamics: *ff*, *ff*, *ff*, *ff*.

207 *dim.*

Musical staff 207-212: Bass clef, key signature of two flats. Measures 207-212. Dynamics: *dim.*

213 **J** *p* *ff* *p* *ff* *p* *ff* *p*

Musical staff 213-219: Bass clef, key signature of two flats. Measures 213-219. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*. Marking **J** is present.

220 *ff*

Musical staff 220-225: Bass clef, key signature of two flats. Measures 220-225. Dynamics: *ff*.

226 *dim.*

Musical staff 226-231: Bass clef, key signature of two flats. Measures 226-231. Dynamics: *dim.*

**K** *p* *pp*

Musical staff 232-237: Bass clef, key signature of two flats. Measures 232-237. Dynamics: *p*, *pp*. Marking **K** is present.

238 *p* *p*

Musical staff 238-243: Bass clef, key signature of two flats. Measures 238-243. Dynamics: *p*, *p*. Marking **L** is present.

246

Musical staff 246-253: Bass clef, key signature of two flats. Measures 246-253.

254 *poco a poco meno mosso*

Musical staff 254-261: Bass clef, key signature of two flats. Measures 254-261. Dynamics: *poco a poco meno mosso*.

262 *più rit.*

Musical staff 262-269: Bass clef, key signature of two flats. Measures 262-269. Dynamics: *più rit.*

270 *molto rit.* **Presto** *ff*

Musical staff 270-275: Bass clef, key signature of two flats. Measures 270-275. Dynamics: *molto rit.*, **Presto**, *ff*.

## Presto

Musical score for Euphonium 2, Slavonic Dances op. 46, Presto. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It consists of 81 measures across 12 staves. Dynamics include *ff*, *p*, *pp*, *mp*, and *mf*. Performance markings include accents, hairpins, and repeat signs. Section markers A, B, C, and D are present.

7 *ff*  
 14 *p* **A** *ff*  
 21 *pp*  
 27 *p*  
 33 *ff* *p* *ff* *p*  
 39 *pp* *p* *p*  
 45 *mp* *p*  
 51 *p* *mp*  
 57 *p* *cresc.* **C** *grandioso* *mf*  
 63 *ff*  
 69 *dim.*  
 75 *p* **D**  
 81 *pp* *pp*



87

93

*pp*

99

**E**

105

111

117

*poco rit.*

123

*molto rit.*

**F** **Presto**

*ff*

129

136

*p*

**G**

143

*ff*

150

*pp*

156

*p* *ff* *p*

162

*ff* *p* *pp*

**H**

*p* *p* *mp*

174

*p* *p*

180

*mp* *p* *cresc.*

186

**I** grandioso *mf*

*ff* **Coda**

199 *ff* *ff* *ff*

205 *f* *dim.*

211 *p* *ff* *p* *ff* *p*

217 *ff* *p* *f*

223 *dim.*

229 **K** *p*

235 *pp*

241 **L** *pp*

247

253 *poco a poco meno mosso* *p* *pp*

260

266 *più rit.* *molto rit.*

**Presto**

272 *ff*

Presto

7 *ff*

13 *p* **A**

19 *ff*

26 *pp*

34 *ff*

40 *p* **B** *ppp* *ff* *p*

46 *p* *fz* *p* *fz* *p*

53 *p* *fz* *p* *cresc.* **C** *grandioso*

60 *mf* *ff*

66 *dim.* *p*

72 *pp*

78 *pp*

90 *pp*

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

8 Coda

197  
203  
209  
215  
222  
229  
235  
241  
247  
253  
260  
266  
272

*ff* *ff*  
*ff* *ff* **J**  
*dim.* *p* *ff* *p*  
*ff* *p* *ff* *p* *f*  
**K** *dim.*  
*p*  
*pp* **L** *pp*  
*pp*  
*poco a poco meno mosso*  
*p* *pp*  
*più rit.* *molto rit.*  
**Presto**  
*ff*

This musical score consists of ten staves of bass clef notation. It begins in G minor (one flat) and changes to A major (one sharp) at measure 241. The score includes various dynamic markings (ff, p, pp, f, dim., poco a poco meno mosso, più rit., molto rit.), articulation (accents), and hairpins. Rehearsal marks J, K, and L are enclosed in boxes. The piece concludes with the tempo marking 'Presto' and a final 'ff' dynamic.

Presto

ff

8

p

A

14

ff

21

p

27

33

ff

p

B

ff

p

40

p

p

46

p

52

p

mp

cresc.

59

f

C grandioso

ff

66

72

p

78

pp

D

pp

©

90 *pp*

97 **E**

109 *pp*

115

121 *poco rit.* *molto rit.*

127 **F** **Presto** *ff*

134 *p* **G**

140 *ff*

147 *p*

154

160 *ff* **H** *p* *ff* *p*

167 *p*

173 *p*

179 *p* *mp* *cresc.*

I grandioso

186

Musical staff 186-192: Bass clef, key signature of two flats. Measures 186-192. Dynamics: *f*, *ff*. Includes a repeat sign at the end.

193

Musical staff 193-198: Bass clef, key signature of two flats. Measures 193-198. Dynamics: *ff*.

199

Coda

Musical staff 199-205: Bass clef, key signature of two flats. Measures 199-205. Dynamics: *ff*. Includes a Coda symbol.

206

Musical staff 206-211: Bass clef, key signature of two flats. Measures 206-211. Dynamics: *ff*, *dim.*. Includes a section marker **J**.

212

Musical staff 212-218: Bass clef, key signature of two flats. Measures 212-218. Dynamics: *ff*, *p*.

219

Musical staff 219-225: Bass clef, key signature of two flats. Measures 219-225. Dynamics: *ff*, *p*. Includes a section marker **K**.

226

Musical staff 226-232: Bass clef, key signature of two flats. Measures 226-232. Dynamics: *dim.*, *p*.

233

Musical staff 233-238: Bass clef, key signature of two flats. Measures 233-238. Dynamics: *pp*.

239

Musical staff 239-245: Bass clef, key signature of two flats. Measures 239-245. Dynamics: *pp*. Includes a section marker **L**.

246

Musical staff 246-251: Bass clef, key signature of two flats. Measures 246-251. Dynamics: *poco a poco meno mosso*.

252

Musical staff 252-258: Bass clef, key signature of two flats. Measures 252-258. Dynamics: *p*, *pp*.

259

Musical staff 259-264: Bass clef, key signature of two flats. Measures 259-264. Dynamics: *più rit.*, *molto rit.*.

265

Musical staff 265-271: Bass clef, key signature of two flats. Measures 265-271. Dynamics: *Presto*.

272

Musical staff 272-278: Bass clef, key signature of two flats. Measures 272-278. Dynamics: *ff*.