

3

Score

Slavonic Dances op. 46

作曲 : A. Dvorak

編曲 : M. Ohashi

Poco allegro

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit.

A a tempo

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B Più mosso

Euph. 1
ff

Euph. 2
ff *p* *ff* *p*

Tuba 1
ff *p* *ff* *p*

Tuba 2
ff *p* *ff* *p*

36

Euph. 1
p *ff* *ff* *p* *ff* *p*

Euph. 2
ff *ff* *p* *ff* *ff* *p*

Tuba 1
ff *ff* *p* *ff* *ff* *p*

Tuba 2
ff *ff* *p* *ff* *ff* *p*

43

Euph. 1
f

Euph. 2
f

Tuba 1
p *f*

Tuba 2
p *f*

rit.

C Tempo I

Euph. 1
p

Euph. 2
p

Tuba 1
p

Tuba 2
p

56 *rit.*

Euph. 1

Euph. 2 *dim.* *pp*

Tuba 1 *dim.* *pp*

Tuba 2 *dim.* *pp*

63 **D** *In tempo*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

70

Euph. 1 *f* *pp*

Euph. 2 *f* *pp*

Tuba 1 *f* *pp*

Tuba 2 *f* *pp*

77 **E**

Euph. 1 *f* *p* *pp*

Euph. 2 *f* *p* *p*

Tuba 1 *f* *p* *p*

Tuba 2 *f* *p* *pp*

F Più mosso

84

Measures 84-90: Euph. 1 and 2 play a melodic line with dynamics *pp* and *ff*. Tubas 1 and 2 play a rhythmic accompaniment with dynamics *dim.*, *pp*, and *ff*.

91

Measures 91-97: Euph. 1 and 2 play a melodic line with dynamics *p* and *f*. Tubas 1 and 2 play a rhythmic accompaniment with dynamics *p* and *f*.

98

Measures 98-103: Euph. 1 and 2 play a melodic line with dynamics *ff* and *dim.*. Tubas 1 and 2 play a rhythmic accompaniment with dynamics *ff*, *dim.*, and *p*.

104

Measures 104-109: Euph. 1 and 2 play a melodic line with dynamics *p*, *dim.*, and *pp*. Tubas 1 and 2 play a rhythmic accompaniment with dynamics *p*, *dim.*, and *pp*.

G Poco meno mosso

Euph. 1
pp *mf* *f*

Euph. 2
pp *mf*

Tuba 1
p *espressivo* *f*

Tuba 2
p *f*

Euph. 1
dim. *p* *dim.*

Euph. 2
dim. *p* *dim.*

Tuba 1
dim. *p* *dim.*

Tuba 2
dim. *p* *dim.*

H Poco allegro

Euph. 1
rit. *p*

Euph. 2
p

Tuba 1
p

Tuba 2
p

Euph. 1

Euph. 2

Tuba 1

Tuba 2

136

Euph. 1

Euph. 2

Tuba 1

Tuba 2

143

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

mp

mf

150

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit.

f

f

f

p

p

p

f

p

I

a tempo

157

Euph. 1

Euph. 2

Tuba 1

Tuba 2

J

Più mosso

ff

ff

ff

p

p

ff

p

Più animato

164

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

Tuba 1 *ff* *p*

Tuba 2 *ff* *p*

171

Euph. 1 *ff* *p* *p* *cresc.*

Euph. 2 *ff* *p* *p* *cresc.*

Tuba 1 *ff* *p* *p* *cresc.*

Tuba 2 *ff* *p* *p* *cresc.*

177

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

183

Euph. 1 *p* *cresc.*

Euph. 2 *p* *cresc.*

Tuba 1 *p* *cresc.*

Tuba 2 *p* *cresc.*

189

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

p

cresc.

p

cresc.

p

cresc.

ff

p

cresc.

196

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

ff

3

Euphonium 1

Slavonic Dances op. 46

作曲 : A. Dvorak

編曲 : M. Ohashi

Poco allegro

Musical score for Euphonium 1, Slavonic Dances op. 46, No. 3. The score is in bass clef with a key signature of three flats and a 2/4 time signature. It consists of 11 staves of music with various dynamics and performance markings.

- Staff 1: *p*
- Staff 7: *p*
- Staff 14: *rit.*
- Staff 18: *a tempo*, *f*
- Staff 28: *p*, **B** Più mosso
- Staff 36: *ff*, *ff*
- Staff 47: *p*, *ff*, **C** Tempo I, *ff*
- Staff 54: *f*, *p*, *rit.*
- Staff 61: *dim.*, **D** In tempo, *pp*, *p*
- Staff 68: *f*, *pp* **E**
- Staff 75: *f*
- Staff 83: *p*, **F** Più mosso, *pp*, *ff*
- Staff 91: *p*, *f*, *p*
- Staff 98: *ff*, *ff*, *p*, *dim.*

107 **G** Poco meno mosso

113 *pp* *pp*

119 *mf* *f* *dim.* *p*

dim. **H** Poco allegro

132

139 *mf* *rit.* *a tempo*

146 *mf* *rit.* **I** *a tempo*

153 *f* *p*

J Più mosso

168 *ff* *ff* *p*

Più animato

175 *ff* *p*

182 *p* *cresc.* **K** *ff*

188 *p* *cresc.*

195 *ff* *p* *cresc.*

ff

Poco allegro

p

8

15 *rit.* **A** *a tempo*

f *p*

22

B **Più mosso**

ff *p* *ff* *p*

36 *ff* *p* *ff* **C** *Tempo I p*

43 *rit.* *f* *p*

50

57 *dim.* *pp* *rit.*

65 **D** *In tempo* *p*

72 *f* *pp* **E**

79 *f* *p* *p*

86 **F** **Più mosso** *dim.* *pp* *ff* *p*

94 *f* *p* *ff* *dim.*

101 *p* *ff* *dim.* *p* *dim.*

108 **G** *Poco meno mosso* *pp* *pp*

114 *mf* *dim.* *p* *dim.*

122 *rit.* **H** *Poco allegro* *p*

130

137 *mf* *rit.*

144

151 **I** *a tempo* *p* *f*

158 **J** *Più mosso* *ff* *p* *ff*

165 *Più animato* *p* *ff* *p*

173 *p* *cresc.* **K**

180 *ff* *p* *cresc.*

187 *ff* *p*

194 *cresc.* *ff*

3

Slavonic Dances op. 46

Tuba 1

作曲 : A. Dvorak

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Poco allegro

Measures 1-9: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p*. Includes a repeat sign at measure 4.

Measures 10-18: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p*. Includes a *rit.* marking at the end.

A *a tempo*

Measures 19-36: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f* and *p*. Includes a crescendo and decrescendo hairpin.

B Più mosso

Measures 37-44: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff* and *p*. Includes a decrescendo hairpin.

Measures 45-53: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff* and *p*. Includes accents (^) and a decrescendo hairpin.

C Tempo I

Measures 54-61: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f* and *p*. Includes a decrescendo hairpin.

Measures 62-69: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *dim.* and *pp*. Includes a *rit.* marking.

D In tempo

Measures 70-78: Bass clef, 2/4 time signature, key signature changes to two sharps. Dynamics: *p*. Includes a decrescendo hairpin.

Measures 79-86: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f* and *pp*. Includes a decrescendo hairpin.

E

Measures 87-94: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*, *p*, and *dim.*. Includes a decrescendo hairpin.

F Più mosso

Measures 95-102: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *pp*, *ff*, *p*, and *f*. Includes a decrescendo hairpin.

Measures 103-110: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *p* and *dim.*. Includes accents (^) and a decrescendo hairpin.

102

dim. *p* *dim.*

G Poco meno mosso

109

pp *p* *espressivo* *f*

116

dim. *p* *dim.* *rit.*

H Poco allegro

p

134

143

mp

150

rit. *f* *p*

I a tempo

159

ff *p* *ff* *p*

J Più mosso

Più animato

167

ff *p*

175

p *cresc.*

K

181

p *cresc.*

188

ff *p* *cresc.*

195

ff

3

Tuba 2

Slavonic Dances op. 46

作曲 : A. Dvorak

編曲 : M. Ohashi

Poco allegro

8 *p*

15 *rit.*

22 **A** *a tempo* *f* *p*

22

B *Più mosso* *ff* *p* *ff* *p*

37 *ff.* *p* *ff* *p*

45 **C** *Tempo I* *f* *p*

52 *rit.* *dim.*

59 *pp*

D *In tempo* *p* *f*

74 *pp* *f* *p*

E *pp* *dim.* *pp*

F *Più mosso* *ff* *p* *f* *p*

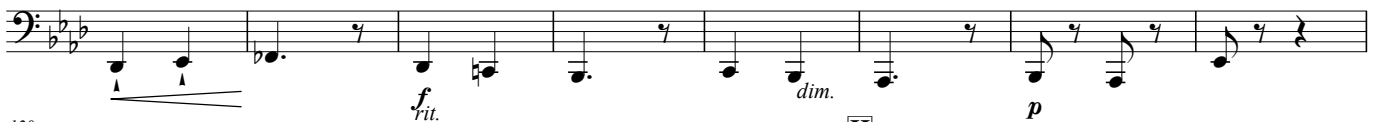
98



105



112



120



128



135



142



149



156



164



171



178



186



194

