

# 4th Act 29. Scene&Finale

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. Euphonium 1 starts with a half rest followed by a melodic line. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. A first ending bracket is shown above the Euphonium 1 staff at the end of measure 5.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 6-10. A section marker 'A' is placed above measure 7. Euphonium 1 has a melodic line with dynamics *mf* and *ff*. Euphonium 2, Tuba 1, and Tuba 2 continue with their accompaniment. Dynamics include *mf* and *ff*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 11-15. Euphonium 1 has a melodic line with dynamics *mf* and *ff*. Euphonium 2, Tuba 1, and Tuba 2 continue with their accompaniment. Dynamics include *mf* and *ff*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 16-20. Euphonium 1 has a melodic line with dynamics *mf* and *ff*. Euphonium 2, Tuba 1, and Tuba 2 continue with their accompaniment. Dynamics include *mf* and *ff*. The score concludes with a *dim.* (diminuendo) marking in the final measure of each part.

21 *rall.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mp*

26 **B** *Allegro agitato.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mf* *mp* *mf* *mp*

30

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

34 *cresc.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*cresc.* *cresc.* *cresc.* *cresc.*

38

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 38 through 41. Euphonium 1 plays a melodic line with slurs and accents. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with rhythmic patterns. The key signature has five flats.

42

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 42 through 45. Euphonium 1 features triplets and slurs. Euphonium 2 has a triplet starting in measure 43. Tuba 1 and Tuba 2 continue their rhythmic accompaniment. A dynamic marking of *f* is present in measure 43.

46

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 46 through 49. A rehearsal mark 'C' is placed above measure 46. Euphonium 1 has triplets and slurs. Euphonium 2 has a triplet in measure 46. Tuba 1 and Tuba 2 have dynamic markings of *f* in measures 46 and 47.

50

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 50 through 53. Euphonium 1 has slurs and accents. Euphonium 2 has slurs and accents. Tuba 1 and Tuba 2 have slurs and accents. The key signature has five flats.

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54

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 54-56: Euphonium 1 has a melodic line with slurs. Euphonium 2 and Tuba 1 play sustained notes. Tuba 2 has a rhythmic pattern of eighth notes.

57

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 57-60: Euphonium 1 continues with a melodic line. Euphonium 2 and Tuba 1 play sustained notes. Tuba 2 has a rhythmic pattern. Dynamic markings: *f* for Euph. 2, *ff* for Tuba 1, and *f* for Tuba 2.

61

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 61-64: Euphonium 1 has a complex melodic line with many slurs. Euphonium 2 and Tuba 1 play sustained notes. Tuba 2 has a rhythmic pattern. Dynamic marking: *ff* for Tuba 1.

65

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 65-68: Euphonium 1 has a complex melodic line with many slurs. Euphonium 2 and Tuba 1 play sustained notes. Tuba 2 has a rhythmic pattern.

**D**

Musical score for measures 64-67. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Euphonium 1 has a whole rest in measures 64 and 65. Euphonium 2, Tuba 1, and Tuba 2 all play a rhythmic pattern of eighth notes starting in measure 64. Dynamics include *f* for Euphonium 2 and Tuba 2, and *ff* for Tuba 1. A crescendo hairpin is shown under the Euphonium 2 part from measure 64 to 67.

Musical score for measures 72-75. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. Euphonium 1 plays a series of half notes. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic pattern of eighth notes. Dynamics include *ff* for Euphonium 1 and *f* for Euphonium 2, Tuba 1, and Tuba 2. A crescendo hairpin is shown under the Euphonium 2 part from measure 72 to 75.

Musical score for measures 76-79. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. Euphonium 1 plays a series of eighth notes. Euphonium 2, Tuba 1, and Tuba 2 play a series of half notes. Dynamics include *ff* for Euphonium 2 and Tuba 1. A crescendo hairpin is shown under the Euphonium 1 part from measure 76 to 79.

**E**

Musical score for measures 80-83. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. Euphonium 1 plays a series of half notes. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic pattern of eighth notes with triplets. Dynamics include *ff* for Euphonium 1 and *f* for Euphonium 2, Tuba 1, and Tuba 2. A crescendo hairpin is shown under the Euphonium 1 part from measure 80 to 83.

84

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*poco ritenuto*

88

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ritenuto*

*ff*

*ff*

*ff*

92

**F** *Alla breve. Moderato e maestoso*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*fff*

*f*

*f*

*p*

*fff*

96

Euph. 1

Euph. 2

Tuba 1

Tuba 2

100

Score for measures 100-103. Euphonium 1 has a melodic line with a fermata at the end. Euphonium 2 and Tuba 1 play triplets. Tuba 2 plays a rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 101.

104

Score for measures 104-107. Euphonium 1 has a melodic line with a fermata at the end. Euphonium 2 and Tuba 1 play triplets. Tuba 2 plays a rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 104.

108

Score for measures 108-111. A section marked with a box 'G' begins at measure 108. Euphonium 1 and 2 play triplets with a dynamic marking of *mf*. Tuba 1 has a melodic line with a dynamic marking of *ff*. Tuba 2 plays a rhythmic pattern with a dynamic marking of *f*.

112

Score for measures 112-115. Euphonium 1 and 2 play triplets. Tuba 1 has a melodic line with a dynamic marking of *mf*. Tuba 2 plays a rhythmic pattern.

116

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mf*  
*ff*

120

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*  
*mf*

124

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

128

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f*  
*f*  
*ff*

132

Measures 132-136. Euphonium 1 and 2 play a melodic line with slurs and triplets. Tubas 1 and 2 play a rhythmic accompaniment with triplets. Dynamics include *p* and *pp*.

137

Measures 137-140. Euphonium 1 and 2 continue with slurs and triplets. Tubas 1 and 2 play triplets. Dynamics include *ff*.

141

Measures 141-144. Euphonium 1 and 2 play triplets. Tubas 1 and 2 play triplets. Dynamics include *f* and *ff*.

145

Measures 145-148. Euphonium 1 and 2 play triplets. Tubas 1 and 2 play triplets. Dynamics include *f*.

**I** **Meno mosso**

149 *ritenuto*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f*  
*fff*  
*ff*  
*fff*

153

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

157

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

161

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

165 J

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*  
*f*  
*f*  
*ff*

170

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*

175

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*

180

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*

**K**

185

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*p*

190

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*p*

194

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*p*

198

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

202 L

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f* *ff*

206

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *p* *ff* *p*  
*ff* *p* *ff* *p*  
*ff* *ff* *ff* *ff*

210

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *ff* *ff* *ff*

214 *molto rall.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *ff* *ff* *ff*

# 4th Act 29. Scene&Finale

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Andante**

*ff*

7 **A**

*mf*

13

18 *dim.*

23 *rall.* **B Allegro agitato.**

28 *mf*

33

*cresc.*

38

43 *f* 3 3 3 3 3 3 3

**C**

52

57 *f*

61

65 **D** 2

70 *f* *ff*

75

79 *ff*

84 *ff* *poco ritenuto*

89 *ritenuto* **F** *Alla breve. Moderato e maestoso* *fff*

94

100

106 **G** *mf*

111

116 *mf*

121

126

137 **H** *ff*

143

The musical score is written for a bassoon in the key of B-flat major (two flats) and 3/4 time. It consists of 14 measures per system, with measure numbers 70, 75, 79, 84, 89, 94, 100, 106, 111, 116, 121, 126, 137, and 143. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, as well as performance instructions like *poco ritenuto* and *ritenuto*. There are several trills and triplets marked with '3'. Rehearsal marks **F**, **G**, and **H** are present. The piece concludes with a double bar line and a fermata over the final note.

**I** *Meno mosso*

149 *ritenuto*

154

160

166 **J**

*ff*

172

178

184 **K**

191 *p* *p*

195

199 **L**

*p*

206 *ff* *p* *ff* *p* *ff*

212 *molto rall.*

# 4th Act 29. Scene&Finale

Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Andante**

*f*

6 **A**  
*mf*

11 **B** **Allegro agitato.**  
*mf* *mp*

16 *dim.*

21 *rall.*

31

35 *cresc.*

39

43

**C**  
*f*

52

57 *ff*

62

**D**

*f*

72

*ff*

**E**

81

*ff*

85

*ff*

*poco ritenuto*

90

*ff*

**F** *Alla breve. Moderato e maestoso*

94

*f*

99

*f*

104

*f*

**G**

114

*mf* *ff*

119

*ff*

124

*mf*

**H**

130

*f*

137

*ff* *f*

142 *ff* *f* *ff* *f*

146 *ritenuto*  
I **Meno mosso**

157 *fff*

163 J *f*

170

177

184 K *p*

190 *p*

194 2

199

L *ff*

207 *p* *ff* *p* *ff*

213 *molto rall.*

Detailed description: This is a page of a musical score for a bassoon part, covering measures 142 to 213. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamic markings including fortissimo (ff), piano (p), and fortississimo (fff), as well as performance instructions like 'ritenuto' and 'Meno mosso'. The music includes several triplet figures, slurs, and articulation marks. Rehearsal marks J, K, and L are placed at measures 163, 184, and 199 respectively. The piece concludes with a 'molto rall.' (very slow) instruction at measure 213.

# 4th Act 29. Scene&Finale

Tuba 1

From Ballet "Swan Lake"

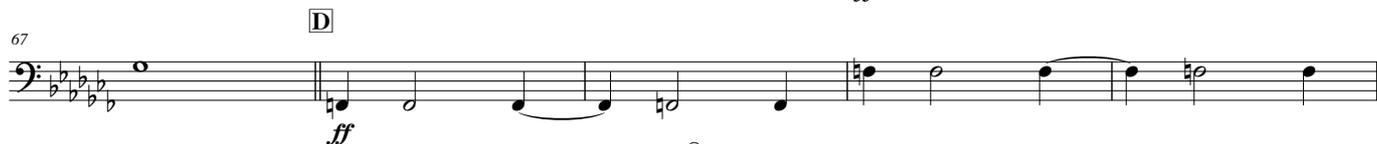
作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Andante**



**B Allegro agitato.**



72 *f*

76 *ff* **E** *f*

81 *f*

85 *poco ritenuto*

89 *ritenuto* **F** *f*

94 *ff*

99 *f*

104 *ff*

**G** *mf*

114 *ff*

120 *mf*

125 *f*

**H** *f*

137 *ff* *f* *ff* *f*

144 *ff* *f* *ritenuto*

**I** **Meno mosso**

150

*ff*

155

160

**J**

165

*f*

172

179

**K**

186

*p*

191

197

*p*

201

*f* *ff* *ff*

**L**

209

*ff* *ff*

215

*molto rall.*

# 4th Act 29. Scene&Finale

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

*ff* **A**

7

15 *dim.*

23 *rall.* **B Allegro agitato.**

*mp* *mf*

28 *mp*

32 *cresc.*

36

40

**C**

44 *f*

48

52

56

60 *ff*

66 **D**

70

82

88

92 **F** Alla breve.Moderato e maestoso

97

102

107 **G**

112

117

123

130 **H**

136

142

**I** **Meno mosso**

148 *ritenuto*

152 *fff*

157

162 *ff*

**J**

174

181

**K**

192 *p*

**L**

205 *ff* *ff*

210 *ff*

216 *molto rall.*