

4th Act 29. Scene&Finale

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Euphonium 1 starts with a *ff* dynamic. Euphonium 2 and Tuba 1 start with a *f* dynamic. Tuba 2 starts with a *ff* dynamic. The music features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 6-10. A section marker 'A' is present above measure 7. Euphonium 1 has a *mf* dynamic. Euphonium 2 and Tuba 1 have a *mf* dynamic. Tuba 2 has a *ff* dynamic. The melodic line in Euphonium 1 and Tuba 1 shows some variation in rhythm and pitch.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 11-15. The score continues with the eighth-note accompaniment and melodic lines. Euphonium 1 and Euphonium 2 maintain a consistent rhythmic pattern. Tuba 1 and Tuba 2 provide harmonic support with their accompaniment.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 16-20. The score concludes with a *dim.* (diminuendo) marking in measures 17-20 for all parts. The melodic line in Euphonium 1 and Tuba 1 shows a slight downward trend in pitch.

21 *rall.*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp

26 **B** *Allegro agitato.*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *mp* *mf* *mp*

30

Euph. 1
Euph. 2
Tuba 1
Tuba 2

34 *cresc.*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

cresc. *cresc.* *cresc.* *cresc.*

38

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 38 through 41. Euphonium 1 plays a melodic line with slurs and accents. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with rhythmic patterns. The key signature has five flats (B-flat major/C minor).

42

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 42 through 45. Euphonium 1 features triplets and slurs. Euphonium 2 has a triplet starting in measure 43. Tuba 1 and Tuba 2 continue their harmonic patterns. A dynamic marking of *f* appears in measure 43.

46

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 46 through 49. Measure 46 includes a *C* time signature change. Euphonium 1 has triplets and slurs. Euphonium 2 has a triplet in measure 46. Tuba 1 and Tuba 2 have dynamic markings of *f* in measures 46 and 47.

50

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 50 through 53. Euphonium 1 continues with slurs and accents. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with various rhythmic patterns.

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54

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 54-56. Euphonium 1 has a melodic line with slurs. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with various rhythmic patterns.

57

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

ff

f

ff

Musical score for measures 57-60. Euphonium 1 continues with a melodic line. Euphonium 2, Tuba 1, and Tuba 2 play sustained notes. Dynamic markings *f* and *ff* are present.

61

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

Musical score for measures 61-64. Euphonium 1 has a complex melodic line with many slurs. Euphonium 2, Tuba 1, and Tuba 2 play sustained notes. A dynamic marking *ff* is present.

65

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 65-68. Euphonium 1 has a complex melodic line with many slurs. Euphonium 2, Tuba 1, and Tuba 2 play sustained notes.

D

Musical score for measures 64-67. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Euphonium 1 has a whole rest in measures 64 and 65. Euphonium 2, Tuba 1, and Tuba 2 all play a rhythmic pattern of eighth notes starting in measure 64. Dynamics include *f* for Euphonium 2 and Tuba 2, and *ff* for Tuba 1. In measure 67, Euphonium 1 and Euphonium 2 play a melodic line, while Tuba 1 and Tuba 2 play a sustained chord.

Musical score for measures 72-75. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. The time signature is 4/4. Euphonium 1 plays a melodic line of quarter notes. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic pattern of eighth notes. Dynamics include *ff* for Euphonium 1 and *f* for Euphonium 2, Tuba 1, and Tuba 2.

Musical score for measures 76-79. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. The time signature is 4/4. Euphonium 1 plays a melodic line of eighth notes. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic pattern of quarter notes. Dynamics include *ff* for Euphonium 2 and Tuba 1.

E

Musical score for measures 80-83. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. The time signature is 4/4. Euphonium 1 plays a melodic line of quarter notes. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic pattern of eighth notes with triplets. Dynamics include *ff* for Euphonium 1 and *f* for Euphonium 2, Tuba 1, and Tuba 2. There are fermatas at the end of measures 80 and 82.

84

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

88

Euph. 1

Euph. 2

Tuba 1

Tuba 2

poco ritenuto

ritenuto

ff

92

F *Alla breve. Moderato e maestoso*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

fff

f

96

Euph. 1

Euph. 2

Tuba 1

Tuba 2

100

Score for measures 100-103. Euphonium 1 has a melodic line with a fermata at the end. Euphonium 2 and Tuba 1 play triplets. Tuba 2 has a rhythmic accompaniment. A dynamic marking of *mf* is present at the start of measure 101.

104

Score for measures 104-107. Euphonium 1 has a melodic line with a fermata at the end. Euphonium 2 and Tuba 1 play triplets. Tuba 2 has a rhythmic accompaniment. A dynamic marking of *mf* is present at the start of measure 104.

108

Score for measures 108-111. A section marked with a box 'G' begins at measure 108. Euphonium 1 and 2 play triplets with a dynamic marking of *mf*. Tuba 1 has a melodic line with a dynamic marking of *ff*. Tuba 2 has a rhythmic accompaniment with a dynamic marking of *f*.

112

Score for measures 112-115. Euphonium 1 and 2 play triplets. Tuba 1 has a melodic line with a dynamic marking of *mf*. Tuba 2 has a rhythmic accompaniment.

116

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf
ff

This system contains measures 116 through 119. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major/C minor). Measures 116-118 feature a rhythmic pattern of eighth notes with triplets. Measure 119 has a different rhythmic pattern. Dynamics include *mf* and *ff*. A large slur covers the Tuba 1 part across measures 116-119.

120

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff
mf

This system contains measures 120 through 123. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. Measures 120-122 feature a rhythmic pattern of eighth notes with triplets. Measure 123 has a different rhythmic pattern. Dynamics include *ff* and *mf*. A large slur covers the Euphonium 2 part across measures 120-123.

124

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 124 through 127. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. Measures 124-126 feature a rhythmic pattern of eighth notes with triplets. Measure 127 has a different rhythmic pattern. Dynamics include *mf*. A large slur covers the Euphonium 2 part across measures 124-127.

128

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
ff

This system contains measures 128 through 131. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats. Measures 128-130 feature a rhythmic pattern of eighth notes with triplets. Measure 131 has a different rhythmic pattern. Dynamics include *f* and *ff*. A large slur covers the Tuba 2 part across measures 128-131. A double bar line with a repeat sign is present at the end of measure 131.

132

Measures 132-136. Euphonium 1 and 2 play a melodic line with triplets and slurs. Tubas 1 and 2 play a rhythmic accompaniment with triplets. Dynamics include *p* and *pp*.

137

Measures 137-140. Euphonium 1 and 2 continue the melodic line. Tubas 1 and 2 play a rhythmic accompaniment. Dynamics include *ff*.

141

Measures 141-144. Euphonium 1 and 2 play a melodic line with triplets. Tubas 1 and 2 play a rhythmic accompaniment with triplets. Dynamics include *f* and *ff*.

145

Measures 145-148. Euphonium 1 and 2 play a melodic line with triplets. Tubas 1 and 2 play a rhythmic accompaniment with triplets. Dynamics include *f*.

I **Meno mosso**

149 *ritenuto*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
fff
ff
fff

153

Euph. 1
Euph. 2
Tuba 1
Tuba 2

157

Euph. 1
Euph. 2
Tuba 1
Tuba 2

161

Euph. 1
Euph. 2
Tuba 1
Tuba 2

165 J

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff
f
f
ff

170

Euph. 1
Euph. 2
Tuba 1
Tuba 2

175

Euph. 1
Euph. 2
Tuba 1
Tuba 2

180

Euph. 1
Euph. 2
Tuba 1
Tuba 2

K

185

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

190

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

194

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

198

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

202 L

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *ff*

Detailed description: This system covers measures 202 to 205. A rehearsal mark 'L' is placed above measure 202. Euphonium 1 and 2 play a rhythmic eighth-note pattern. Tuba 1 has a long note in measure 203 with a dynamic of *f*, and a *ff* dynamic in measure 205. Tuba 2 plays a similar eighth-note pattern.

206

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *ff* *ff* *ff*

Detailed description: This system covers measures 206 to 209. Euphonium 1 has a *ff* dynamic in measure 206, *p* in 207, *ff* in 208, and *p* in 209. Euphonium 2 has a *ff* dynamic in measure 206, *p* in 207, *ff* in 208, and *p* in 209. Tuba 1 has a *ff* dynamic in measure 207 and 209. Tuba 2 has a *ff* dynamic in measures 206 and 208.

210

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff *ff*

ff *ff*

Detailed description: This system covers measures 210 to 213. Euphonium 1 has a *ff* dynamic in measure 210 and 211. Euphonium 2 has a *ff* dynamic in measure 210 and 211. Tuba 1 has a *ff* dynamic in measure 211 and 212. Tuba 2 has a *ff* dynamic in measure 210 and 211.

214 *molto rall.*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system covers measures 214 to 217. The tempo marking *molto rall.* is present above measure 214. Euphonium 1 has a long note in measure 214. Euphonium 2 has a rhythmic eighth-note pattern. Tuba 1 and 2 have a rhythmic eighth-note pattern.

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Andante

ff

7 **A**

mf

13

18 *dim.*

23 *rall.* **B Allegro agitato.**

28 *mf*

33

cresc.

38

43 *f*

C

52

57 *f*

61

65 **D**

2

70 *f* *ff*

75

79 *ff*

84 *ff* *poco ritenuto*

89 *ritenuto* **F** *Alla breve. Moderato e maestoso* *fff*

94

100

106 **G** *mf*

111

116 *mf*

121

126

137 **H** *fff*

143

I *Meno mosso*

149 *ritenuto*

154

160

166 **J**

ff

172

178

184 **K**

191 *p*

195

199 **L**

p

206 *ff p ff p ff*

212 *molto rall.*

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Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

f

6 **A**
mf

11

16
dim.

21 *rall.*

B Allegro agitato.

mf *mp*

31

35
cresc.

39

43

C
f

52

57
ff

62

D

f

72

ff

E

81

f

85

poco ritenuto
ff

F *Alla breve. Moderato e maestoso*

90

f

94

f

99

f

104

f

G

114

mf *ff*

119

ff

124

mf

H

130

f

137

ff *f*

142 *ff* *f* *ff* *f*

146 *ritenuto*
I *Meno mosso*
fff

157

163 **J** *f*

170

177

184 **K** *p*

190 *p*

194 *2*

199 **L** *ff*

207 *p* *ff* *p* *ff*

213 *molto rall.*

4th Act 29. Scene&Finale

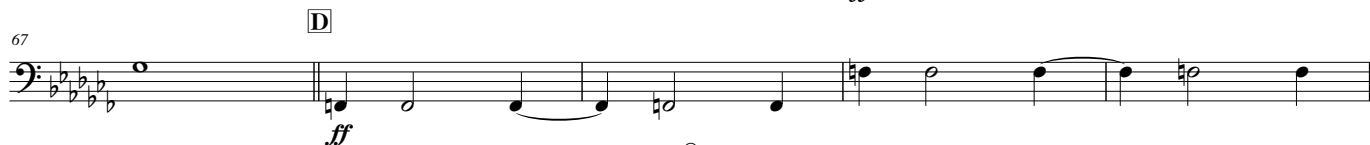
Tuba 1

From Ballet "Swan Lake"

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編曲 : M. Ohashi

Andante



72 *f*

76 *ff* **E** *f*

81 *poco ritenuto*

85 *ritenuto* **F** *Alla breve.Moderato e maestoso*

89 *ff* *f*

94

99

104 *ff*

G *mf*

114 *ff*

120 *mf*

125

H *f*

130 *f* *ff* *f* *ff* *f*

137 *ritenuto*

144 *ff* *f*

I **Meno mosso**

150

ff

155

160

J

165

f

172

179

K

186

p

191

197

p

L

201

f *ff* *ff* *ff* *ff* *ff* *ff*

209

ff *ff* *ff* *ff* *ff* *ff*

215

molto rall.

4th Act 29. Scene&Finale

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

ff **A**

7

15 *dim.*

23 *rall.* **B Allegro agitato.**

mp *mf*

28 *mp*

32 *cresc.*

36

40

C

44 *f*

48

52

56

60 *ff*

66 **D**

70

82

88

92 **F** Alla breve. Moderato e maestoso

97

102

107 **G**

112

117

123

130 **H**

136

142

I **Meno mosso**

148 *ritenuto*

152 *fff*

157

162 *ff*

J

174

181

K

192 *p*

L

205 *ff*

210 *ff*

216 *molto rall.*