

3rd Act 23. Mazurka

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di Mazurka.

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

ff *ff* *ff* *ff* *ff*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *ff* *f* *f* *f*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff *ff* *f* *f* *f*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *ff* *ff* *ff* *ff* *ff*

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23

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

p

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

p

1.

2.

1.

2.

1.

2.

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

f

f

ff

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44

Euph. 1
f *ff*

Euph. 2

Tuba 1
ff

Tuba 2

Musical score for measures 44-49. The score is in bass clef with a key signature of two flats. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measure 44 starts with a forte (*f*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a fortissimo (*ff*) dynamic. Measure 47 has a fortissimo (*ff*) dynamic. Measure 48 has a fortissimo (*ff*) dynamic. Measure 49 has a fortissimo (*ff*) dynamic.

50

Euph. 1
f *ff* *p*

Euph. 2
f *ff* *p*

Tuba 1
f *p*

Tuba 2
p

Musical score for measures 50-54. The score is in bass clef with a key signature of two flats. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a fortissimo (*ff*) dynamic. Measure 54 has a piano (*p*) dynamic. A dynamic marking *p* is also present in measure 50. A key signature change to one flat is indicated by a 'D' in a box above measure 54. A triplet of eighth notes is marked with a '3' in measure 51.

55

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 55-59. The score is in bass clef with a key signature of one flat. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' in measure 58.

60

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 60-64. The score is in bass clef with a key signature of one flat. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measure 60 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' in measure 62.

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65

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Measures 65-69: Euphonium 1 and 2 play a melodic line with triplets and slurs. Tuba 1 plays a rhythmic accompaniment with slurs and rests. Tuba 2 plays a steady bass line with slurs and rests.

70

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Measures 70-74: Euphonium 1 has a melodic line with triplets. Euphonium 2 plays a sustained note with a *pp* dynamic. Tuba 1 plays a melodic line with a *pp* dynamic. Tuba 2 plays a steady bass line.

75

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Measures 75-79: Euphonium 1 has a melodic line with triplets. Euphonium 2 plays a sustained note with a *p* dynamic. Tuba 1 plays a melodic line with a *p* dynamic. Tuba 2 plays a steady bass line. A rehearsal mark 'E' is present above measure 78.

80

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Measures 80-84: Euphonium 1 and 2 play a melodic line with triplets and slurs. Tuba 1 plays a rhythmic accompaniment with slurs and rests. Tuba 2 plays a steady bass line with slurs and rests.

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85

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 85 through 89. Euphonium 1 and 2 play a melodic line with eighth-note patterns and triplets. Tuba 1 and 2 provide a harmonic accompaniment with dotted rhythms and eighth-note patterns. A fermata is present over the final note of measure 89.

90

Euph. 1
Euph. 2
Tuba 1
Tuba 2

F

f
mf
mf
f

Detailed description: This system contains measures 90 through 94. A key signature change to F major is indicated by a box labeled 'F' at the start of measure 94. Dynamics markings are *f* for Euph. 1, *mf* for Euph. 2, *mf* for Tuba 1, and *f* for Tuba 2. The music continues with melodic and harmonic patterns similar to the previous system.

95

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 95 through 99. The melodic lines for Euphonium 1 and 2 are more sustained, while the tuba parts continue with rhythmic accompaniment. The overall texture remains consistent with the previous systems.

100

Euph. 1
Euph. 2
Tuba 1
Tuba 2

G

Detailed description: This system contains measures 100 through 104. A key signature change to G major is indicated by a box labeled 'G' at the start of measure 100. The music concludes with sustained notes in the euphonium parts and rhythmic patterns in the tuba parts.

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105

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system covers measures 105 to 109. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat). Euph. 1 plays a melodic line with eighth-note patterns and slurs. Euph. 2 plays a similar melodic line. Tuba 1 plays a rhythmic accompaniment of eighth notes. Tuba 2 plays a steady bass line of quarter notes. A large brace is placed under the Tuba 1 and Tuba 2 staves, spanning from measure 105 to 109.

110

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *cresc.*
p *cresc.*
p *cresc.*
mf *cresc.*
mf *cresc.*
p *cresc.*
mf *cresc.*

Detailed description: This system covers measures 110 to 114. The instrumentation remains the same. Dynamic markings are present: *p* (piano) and *cresc.* (crescendo) for Euph. 2, Tuba 1, and Tuba 2 in measures 110-113. In measure 114, the dynamics change to *mf* (mezzo-forte) for Euph. 2 and Tuba 1, and *mf* *cresc.* for Tuba 2. Euph. 1 continues its melodic line.

115

Euph. 1
Euph. 2
Tuba 1
Tuba 2

H
f
ff
ff
ff

Detailed description: This system covers measures 115 to 120. A rehearsal mark **H** is placed above measure 115. Dynamic markings include *f* (forte) for Euph. 1 in measure 115, and *ff* (fortissimo) for Euph. 2, Tuba 1, and Tuba 2 in measure 116. Euph. 1 has a melodic line with slurs and a triplet in measure 117. Euph. 2, Tuba 1, and Tuba 2 play accompaniment.

121

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
ff
f
ff

Detailed description: This system covers measures 121 to 125. Dynamic markings include *f* (forte) for Euph. 1 in measure 121, and *f* for Euph. 2 and Tuba 1 in measure 122. *ff* (fortissimo) is marked for Euph. 1 in measure 123, and for Euph. 2 and Tuba 1 in measure 124. Euph. 1 features a triplet in measure 123. Euph. 2, Tuba 1, and Tuba 2 provide accompaniment.

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126

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff *f* *ff*

3

Detailed description: This system covers measures 126 to 131. Euphonium 1 has a melodic line with a triplet of eighth notes in measure 131. Euphonium 2 and Tuba 1 play a similar melodic line. Tuba 2 provides a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *f*.

132

I

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *ff* *ff* *ff*

Detailed description: This system covers measures 132 to 137. A first ending bracket labeled 'I' spans measures 133-134. Euphonium 1 and 2 have melodic lines with various dynamics. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *f* and *ff*.

138

Euph. 1
Euphonium 2
Tuba 1
Tuba 2

p *p* *ff* *ff*

3 3

Detailed description: This system covers measures 138 to 142. Euphonium 1 and 2 play melodic lines with triplets. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics range from *p* to *ff*.

143

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *p* *p*

3

Detailed description: This system covers measures 143 to 147. Euphonium 1 has a melodic line with a triplet. Euphonium 2 and Tuba 1 play a rhythmic accompaniment. Tuba 2 plays a rhythmic accompaniment. Dynamics are mostly *p*.

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148 J

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff
ff
ff

153

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
ff
f

158

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff
f

164

Euph. 1
Euph. 2
Tuba 1
Tuba 2

ff

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K

Euph. 1 *ff*

Euph. 2 *ff* *mf*

Tuba 1 *ff* *mf*

Tuba 2 *ff* *mf*

174

L Più mosso

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

180

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

186

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

3rd Act 23. Mazurka

90 F

95

101 G

107

113 *p* *cresc.* H

120 *f* *ff*

126 *f* *ff*

132 I

138 *f* *ff* *ff*

144 *p* *ff*

149 J *p* *ff*

155 *f* *ff*

161 *ff*

167 K *ff*

173 L **Più mosso**

179

185

3rd Act 23. Mazurka

Euphonium 2

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編曲 : M. Ohashi

Tempo di Mazurka.

A

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measure 1-6. Dynamics: *ff*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measure 7-12. Dynamics: *f*, *ff*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measure 13-19. Dynamics: *f*, *ff*.

B

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measure 20-25. Dynamics: *ff*, *p*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measure 26-31. Dynamics: *ff*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measure 32-37. Dynamics: *p*.

C

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measure 38-44. Dynamics: *ff*, *f*, *ff*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measure 45-51. Dynamics: *f*.

D

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measure 52-57. Dynamics: *ff*, *p*, 3.

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measure 58-63. Dynamics: 3.

Musical staff 11: Bass clef, 3/4 time signature, key signature of one flat. Measure 64-69. Dynamics: 3.

Musical staff 12: Bass clef, 3/4 time signature, key signature of one flat. Measure 70-76. Dynamics: *pp*.

E

Musical staff 13: Bass clef, 3/4 time signature, key signature of one flat. Measure 77-82. Dynamics: *p*, 3.

Musical staff 14: Bass clef, 3/4 time signature, key signature of one flat. Measure 83-88. Dynamics: 3.

F

Musical staff 15: Bass clef, 3/4 time signature, key signature of one flat. Measure 89-94. Dynamics: 3, *mf*.

95

109 *p cresc.* *mf cresc.*

115 *ff*

122 *f* *ff*

128 *f* *ff*

140 *ff*

146 *p* *ff*

152 *f* *ff*

158 *f*

165 *ff* *ff*

171 *mf* *ff* **L** *Più mosso*

178

185

3rd Act 23. Mazurka

From Ballet "Swan Lake"

Tuba 1

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di Mazurka.

A



B



D



E



F



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95

100 **G**

105 *p* *cresc.*

111 *mf* *cresc.*

H

ff *f*

125 *ff* **I** *f*

132 *ff*

138 *p* *ff*

144 *p*

J

ff *f*

157 *ff* **K** *ff*

164 *ff* **L** *Più mosso*

171 *mf* *ff*

178

185

3rd Act 23. Mazurka

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di Mazurka.

A

7 *ff*

13

19 *ff*

25 *ff*

30 *p* *ff*

35 1. 2. *p*

41 *ff*

47

53 *p*

59 *p*

65

71

77 *p*

83 *p*

3rd Act 23. Mazurka

89

95

103

111

117

123

129

135

140

146

151

157

163

175

181

187

F

G *f*

p *cresc.*

H *mf* *cresc.*

ff

I *ff*

p

ff

J *ff*

p

K *ff*

L *Più mosso* *ff* *mf*