

3rd Act 22. Danse napolitaine

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato

The first system of the score is for the instruments Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked **Allegro moderato**. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a **f** (forte) dynamic. Euphonium 1 and 2 play a melodic line with eighth-note patterns, while Tuba 1 and 2 provide a harmonic accompaniment with quarter notes and rests.

AAndantino quasi moderato

The second system of the score continues the piece with a tempo change to **Andantino quasi moderato**. The dynamics are marked **p** (piano) for the euphoniums and **mp** (mezzo-piano) for the tubas. The euphoniums play a rhythmic pattern of eighth notes, while the tubas play a more melodic line with accents.

The third system of the score continues the **Andantino quasi moderato** section. It begins with a rehearsal mark **8**. The instrumentation and dynamics remain consistent with the previous system.

The fourth system of the score continues the **Andantino quasi moderato** section. It begins with a rehearsal mark **11**. The dynamics for the tubas are marked **mp**.

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14

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

mf

mp

mp

17

Euph. 1

Euph. 2

Tuba 1

Tuba 2

20

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B *molto più mosso*

23

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mp

p

p

mp

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26

Euph. 1

Euph. 2

Tuba 1

Tuba 2

piuf

mp

mp

piuf

29

Euph. 1

Euph. 2

Tuba 1

Tuba 2

C Presto

ff

ff

ff

ff

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

38

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

p

p

p

Detailed description: This is a musical score for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems, each starting with a measure number (26, 29, 33, 38). The key signature is B-flat major. The first system (measures 26-28) features a complex rhythmic pattern with sixteenth notes and eighth notes. Euphonium 1 has the highest melodic line, while Euphonium 2 and the tubas provide harmonic support. Dynamics include *piuf* (pizzicato) and *mp* (mezzo-piano). The second system (measures 29-32) begins with a **C** Presto tempo change. Euphonium 1 and 2 play a more active role with sixteenth-note patterns, while Tuba 1 and 2 play a steady eighth-note accompaniment. Dynamics are marked *ff* (fortissimo). The third system (measures 33-37) continues the eighth-note accompaniment for the tubas and features sixteenth-note patterns for the euphoniums. The fourth system (measures 38-41) shows a change in dynamics to *p* (piano) for all instruments, with the euphoniums playing a more melodic line and the tubas providing a steady accompaniment.

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43

43
Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

Detailed description: This system contains measures 43 through 47. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in a key signature of two flats and a 2/4 time signature. Measures 43-44 are marked with a repeat sign. From measure 45, dynamics are indicated as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The Euphonium parts play melodic lines with slurs, while the Tuba parts play a steady rhythmic accompaniment.

D

D
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 48 through 52. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues in the same key signature and time signature. A section marked with a 'D' in a box begins at measure 48. The Euphonium parts continue with melodic lines, and the Tuba parts provide rhythmic support.

53

53
Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *p* *p* *p*

Detailed description: This system contains measures 53 through 57. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues in the same key signature and time signature. Dynamics are marked as *p* (piano) in measures 54, 55, 56, and 57. The Euphonium parts play melodic lines, and the Tuba parts play a rhythmic accompaniment.

58

58
Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *p*

Detailed description: This system contains measures 58 through 62. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues in the same key signature and time signature. Dynamics are marked as *p* (piano) in measures 59 and 62. The Euphonium parts play melodic lines, and the Tuba parts play a rhythmic accompaniment.

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63

Score for measures 63-67. The key signature is two flats (B-flat and E-flat). The score is for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Euphonium 1 starts with a rest in measure 63 and then plays a melodic line of eighth notes. Euphonium 2 and Tuba 1 play a rhythmic accompaniment of eighth notes. Tuba 2 plays a similar rhythmic accompaniment. Dynamics include *p* and *cresc.* for Euphonium 1, and *cresc.* for Euphonium 2, Tuba 1, and Tuba 2.

E

Score for measures 68-72. The key signature is two flats. A dynamic marking of *ff* is present for all instruments. Euphonium 1 and Euphonium 2 play a melodic line of eighth notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. The section ends with a chordal cadence in measure 72.

73

Score for measures 73-77. The key signature is two flats. Euphonium 1 and Euphonium 2 play a melodic line of eighth notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. The section ends with a chordal cadence in measure 77.

78

Score for measures 78-82. The key signature is two flats. Euphonium 1 and Euphonium 2 play a melodic line of eighth notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. The section ends with a chordal cadence in measure 82.

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83

Score for measures 83-87. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measures 83-84 show the Euphonium parts with a dotted quarter note followed by an eighth rest, and the Tuba parts with a quarter note followed by an eighth rest. Measures 85-87 show the Euphonium parts with eighth-note patterns and the Tuba parts with quarter-note patterns.

88

Score for measures 88-92. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measures 88-90 show the Euphonium parts with eighth-note patterns and the Tuba parts with quarter-note patterns. Measures 91-92 show the Euphonium parts with eighth-note patterns and the Tuba parts with quarter-note patterns, ending with a double bar line.

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編曲 : M. Ohashi

Allegro moderato

f

A Andantino quasi moderato

p

8

11

14

mp

17

20

mf

B molto più mosso

p

27

pizz

C Presto

30

ff

34

39

p

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44 *p* *cresc.* *ff* **D**

49

54 *p*

59 *p* *cresc.*

67 **E** *ff*

72

78

84

89

Detailed description: This is a musical score for a bassoon part, measures 44 to 89. The key signature is one flat (B-flat major or D minor). The score is written on a single staff in bass clef. It begins at measure 44 with a dynamic of *p* and a *cresc.* marking. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 49 is a continuation of the previous line. Measure 54 starts with a *p* dynamic. Measure 59 includes a 4-measure rest. Measure 67 is marked with a box containing the letter 'E' and a *ff* dynamic. The score concludes at measure 89 with a double bar line.

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Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato



A *f*
Andantino quasi moderato



B *molto più mosso*



C **Presto**



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43 *p* *cresc.* *ff*
[D]

53 *p*

58 *p* [E]

64 *cresc.* *ff*

69

75

81

87

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (two flats). The score consists of eight staves of music, numbered 43 to 87. The first staff (measures 43-52) begins with a dynamic of *p* (piano), followed by a *cresc.* (crescendo) leading to *ff* (fortissimo) by measure 52. A box labeled 'D' is placed below the first measure. The second staff (measures 53-57) starts with *p*. The third staff (measures 58-63) begins with *p* and includes a double bar line with a fermata and a '2' above it, indicating a second ending. A box labeled 'E' is placed below the final measure of this staff. The fourth staff (measures 64-68) starts with *cresc.* and ends with *ff*. The fifth staff (measures 69-74) features dotted rhythms and some chromaticism. The sixth staff (measures 75-80) continues with dotted rhythms and chromatic lines. The seventh staff (measures 81-86) shows further chromatic movement. The eighth staff (measures 87-92) concludes the piece with a final cadence.

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Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato



f

A Andantino quasi moderato



mp

9



mp

13



16



mp

19



B molto più mosso

22



p

25



mp

C Presto

29



ff

34



39



p

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43

p *cresc.*

47

ff

52

p

57

p

61

cresc.

65

ff

69

73

77

81

85

89

D

E

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Tuba 2

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Allegro moderato



A *Andantino quasi moderato*



9



13



17



21



25



28



piuf

C *Presto*



35



40



44



p

cresc.

ff

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D



53



57



61



E

65



69



73



77



81



85



89

