

3rd Act 15. Scene

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro giusto.

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

f

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

24

Euph. 1

Euph. 2

Tuba 1

Tuba 2

3rd Act 15. Scene

B

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

38

Euph. 1

Euph. 2

Tuba 1

Tuba 2

45

Euph. 1

Euph. 2

Tuba 1

Tuba 2

52

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

ff

3rd Act 15. Scene

59

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 59-65. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one sharp (F#). The time signature is 4/4. Measures 59-65 show a rhythmic pattern of eighth notes and quarter notes. Euphonium 1 and 2 play a similar melodic line, while Tuba 1 and 2 play a supporting bass line. The notation includes stems, beams, and rests.

66

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D

ff

Musical score for measures 66-73. The score continues for the four instruments. Measure 66 is marked with a dynamic of *ff* (fortissimo). A rehearsal mark **D** is placed above the staff. The music features more complex rhythmic patterns, including sixteenth notes and eighth notes. The tuba parts have a more active role in this section.

74

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 74-80. The score continues for the four instruments. Measures 74-80 show a continuation of the rhythmic and melodic themes. Euphonium 1 has a more prominent melodic line, while the tubas provide a steady bass accompaniment. The notation includes various note values and rests.

81

Euph. 1

Euph. 2

Tuba 1

Tuba 2

E

mf

mp

mf

mf

Musical score for measures 81-87. The score continues for the four instruments. Measure 81 is marked with a dynamic of *mf* (mezzo-forte). A rehearsal mark **E** is placed above the staff. The music features a mix of dynamics, with *mp* (mezzo-piano) also appearing. The tuba parts have a more active role in this section.

3rd Act 15. Scene

89

Euph. 1
Euph. 2
Tuba 1
Tuba 2

3
3
mf
f
f

Detailed description: This system covers measures 89 to 97. Euphonium 1 and Tuba 1 play a rhythmic pattern of eighth notes with triplets. Euphonium 2 and Tuba 2 play a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

98

Euph. 1
Euph. 2
Tuba 1
Tuba 2

3
3
f

Detailed description: This system covers measures 98 to 105. Euphonium 1 and Tuba 1 continue with triplets. Euphonium 2 and Tuba 2 play eighth notes. Dynamics include *f*.

106

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system covers measures 106 to 112. Euphonium 1 and 2 play melodic lines with slurs. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes.

113

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp
mf
mf
mf

Detailed description: This system covers measures 113 to 119. Euphonium 1 plays a melodic line with a crescendo hairpin. Euphonium 2 and Tuba 1 play eighth notes. Tuba 2 plays a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

3rd Act 15. Scene

121

Euph. 1

Euph. 2

Tuba 1

Tuba 2

129

Euph. 1

Euph. 2

Tuba 1

Tuba 2

137

Euph. 1

Euph. 2

Tuba 1

Tuba 2

144

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

mf

f

f

ff

f

ff

ff

F

G

Detailed description: This is a musical score for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems, each starting with a measure number (121, 129, 137, and 144). The first system (measures 121-128) features Euph. 1 with a sixteenth-note pattern, Euph. 2 and Tuba 1 with triplet eighth notes, and Tuba 2 with a steady eighth-note accompaniment. Dynamics include *f* and *mf*. The second system (measures 129-136) continues the patterns, with Euph. 1 and Tuba 1 playing triplets. Dynamics include *f* and *ff*. A first ending bracket labeled **F** spans measures 135-136. The third system (measures 137-143) shows Euph. 1 and Euph. 2 playing eighth notes, while Tuba 1 and Tuba 2 continue their accompaniment. Dynamics include *f*. The fourth system (measures 144-151) features Euph. 1 and Euph. 2 with eighth-note patterns, and Tuba 1 and Tuba 2 with eighth-note accompaniment. Dynamics include *ff*. A second ending bracket labeled **G** spans measures 149-151.

3rd Act 15. Scene

152

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 152 through 158. Euphonium 1 has a melodic line with a sixteenth-note flourish in measure 155. Euphonium 2 and Tuba 1 play a rhythmic pattern of eighth notes. Tuba 2 plays a similar pattern in the lower register.

159

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 159 through 165. Euphonium 1 continues its melodic line. Euphonium 2 and Tuba 1 have a more active role with eighth-note patterns. Tuba 2 continues with a steady eighth-note accompaniment.

166

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 166 through 171. Euphonium 1 features a prominent sixteenth-note flourish. Euphonium 2 and Tuba 1 play a rhythmic pattern of eighth notes. Tuba 2 continues with a steady eighth-note accompaniment.

172

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 172 through 177. Euphonium 1 has a melodic line with a sixteenth-note flourish in measure 172. Euphonium 2 and Tuba 1 play a rhythmic pattern of eighth notes. Tuba 2 continues with a steady eighth-note accompaniment.

3rd Act 15. Scene

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro giusto.

f

9 *ff*

16 **A**

23

30 **B** *f*

38

48

55 **C** *f*

62

69 **D** *ff*

76

3rd Act 15. Scene

83 E
mf

90
3 *f*

98
3 *f*

106

114
mp

121
f

128 F
3 *f*

136

144 G
ff

151

158

165

171

3rd Act 15. Scene

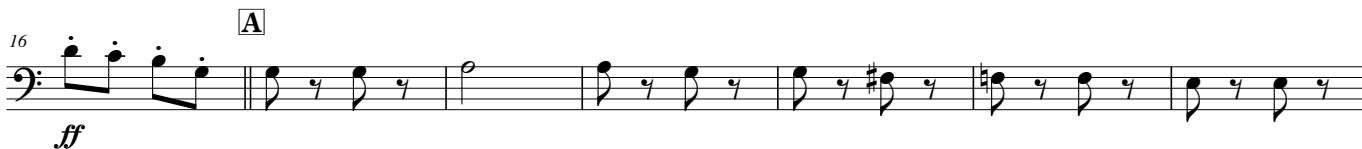
Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro giusto.



3rd Act 15. Scene

83 E

mp

Musical notation for measures 83-90 in bass clef. Measure 83 starts with a double bar line and a key signature change to one flat. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present.

91

mf

Musical notation for measures 91-99 in bass clef. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present.

100

Musical notation for measures 100-108 in bass clef. Measure 100 starts with a double bar line and a key signature change to two flats. The music includes a half note and a quarter note. A dynamic marking of *mf* is present.

109

Musical notation for measures 109-116 in bass clef. The music includes a half note, quarter notes, and eighth notes. A dynamic marking of *mf* is present.

117

mf 3

Musical notation for measures 117-124 in bass clef. The music includes a half note, quarter notes, and a triplet of eighth notes. A dynamic marking of *mf* is present.

125

mf

Musical notation for measures 125-132 in bass clef. The music includes a triplet of eighth notes, quarter notes, and eighth notes. A dynamic marking of *mf* is present.

133 F

f

Musical notation for measures 133-140 in bass clef. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present.

141

Musical notation for measures 141-147 in bass clef. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present.

148 G

ff

Musical notation for measures 148-154 in bass clef. Measure 148 starts with a double bar line and a key signature change to two flats. The music includes a half note, quarter notes, and eighth notes. A dynamic marking of *ff* is present.

155

Musical notation for measures 155-162 in bass clef. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present.

163

Musical notation for measures 163-170 in bass clef. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present.

171

Musical notation for measures 171-178 in bass clef. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present.

3rd Act 15. Scene

Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro giusto.



A



B



C



D



E



3rd Act 15. Scene

93



101



108



115



123



131



139



147



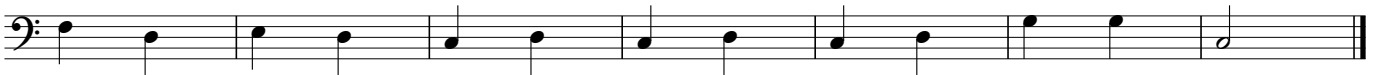
155



163



171



3rd Act 15. Scene

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro giusto.

f

10

A

ff

24

B

31

f

38

45

C

52

59

D

68

ff

75

E

82

mf

3rd Act 15. Scene

89

97

105

111

118

126

134

143

150

157

164

171