

2nd Act 13. Danses des Cygnes

d) Danse des Cygnes

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

2nd Act 13. Danses des Cygnes
d) Danse des Cygnes

13

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 13, 14, and 15. The Euphonium 1 part features a melodic line with eighth-note runs and slurs. The Euphonium 2 and Tuba parts provide harmonic support with rhythmic patterns of eighth and quarter notes. The key signature is three flats (B-flat major/C minor).

16

Euph. 1
Euph. 2
Tuba 1
Tuba 2

17 B

This system contains measures 16, 17, and 18. Measure 17 includes a first ending bracket labeled 'B'. The Euphonium 1 part continues with its melodic line, while the other instruments maintain their rhythmic accompaniment.

19

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 19, 20, and 21. The Euphonium 1 part has a more active melodic line with eighth-note patterns. The Tuba parts continue with their rhythmic accompaniment.

22

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 22, 23, and 24. The Euphonium 1 part features a melodic line with eighth-note runs and slurs. The Euphonium 2 and Tuba parts provide harmonic support with rhythmic patterns of eighth and quarter notes.

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C

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

Detailed description: This system contains measures 25, 26, and 27. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Euphonium 1 starts with a whole rest in measure 25, then plays a melodic line in measures 26 and 27. Euphonium 2 plays a more active melodic line throughout. Tubas 1 and 2 play a steady rhythmic accompaniment of quarter notes.

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system contains measures 28, 29, and 30. Euphonium 1 has a long note in measure 28, then continues its melodic line. Euphonium 2 continues its active line. Tubas 1 and 2 continue their rhythmic accompaniment.

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

pp

pp

pp

D

Detailed description: This system contains measures 31, 32, 33, and 34. The dynamics for all instruments change to *pp* (pianissimo) starting in measure 31. Euphonium 1 has a long note in measure 31, then continues its melodic line. Euphonium 2 continues its active line. Tubas 1 and 2 continue their rhythmic accompaniment. A section marker 'D' is placed above the staff in measure 34.

35

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

ff

Detailed description: This system contains measures 35, 36, and 37. The dynamics for all instruments change to *ff* (fortissimo) starting in measure 35. Euphonium 1 has a long note in measure 35, then continues its melodic line. Euphonium 2 continues its active line. Tubas 1 and 2 continue their rhythmic accompaniment.

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p

5

9 **A**

12

15

B

21

24 **C**

p

27

31 **D**

pp

35

ff

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p

5

8 **A**

11

15 **B**

19

23

C

p

29

32 **D**

pp

36

ff

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Tuba 1

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pp

4

7

A

13

B

16

19

22

C

25

28

D

31

pp

35

ff

2nd Act 13. Danses des Cygnes

d) Danse des Cygnes

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato

p

4

8

A

12

15

B

21

C

24

28

D

32

pp

36

ff