

2nd Act 10. Scene

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Moderato

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked *Moderato*. The score is divided into four systems of four measures each.

- Measures 1-4:** Euphonium 1 has a whole rest. Euphonium 2 and Tuba 1 play a triplet of eighth notes, starting with a *sf* dynamic and ending with *pp*. Tuba 2 plays a whole note. Dynamics for Euphonium 2 and Tuba 1 are *p* and *pp* respectively.
- Measures 5-8:** Euphonium 1 plays a half note. Euphonium 2 and Tuba 1 play a triplet of eighth notes. Tuba 2 plays a half note. Dynamics for Euphonium 2 and Tuba 1 are *p* and *pp* respectively.
- Measures 9-12:** Euphonium 1 and Tuba 1 play a half note. Euphonium 2 and Tuba 2 play a triplet of eighth notes. Dynamics for Euphonium 2 and Tuba 2 are *p* and *p* respectively. A section marked **A** begins at measure 9, featuring a *poco a poco cresc.* dynamic marking.

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15

Measures 15-18 of the score. Euphonium 1 and 2 play eighth-note triplets. Tuba 1 plays eighth-note triplets, while Tuba 2 has rests. Dynamics include *mf* and *f*.

B

Measures 19-22 of the score. Euphonium 1 and 2 play half notes. Tuba 1 plays eighth-note patterns, and Tuba 2 has rests. Dynamics include *mf* and *ff*. A *f* dynamic is also present in the tuba 2 part.

23

Measures 23-26 of the score. Euphonium 1 and 2 play half notes. Tuba 1 plays eighth-note patterns, and Tuba 2 has rests. Dynamics include *f* and *mf*.

27

Measures 27-30 of the score. Euphonium 1 and 2 play eighth-note triplets. Tuba 1 plays eighth-note triplets, while Tuba 2 has rests. Dynamics include *mp*.

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30

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 30-32. Euphonium 1 and Tuba 1 play a rhythmic pattern of eighth notes in groups of three. Euphonium 2 plays a melodic line with slurs. Tuba 2 plays a simple bass line.

33

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 33-35. Similar to the previous system, but with more complex rhythmic patterns in the tuba parts and a change in the euphonium 2 line.

36

C

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 36-39. Measure 36 is marked with a 'C' in a box. The music features a variety of rhythmic patterns and dynamics, including slurs and accents.

40

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 40-43. This system includes dynamic markings: *f* (forte) and *ff* (fortissimo) for the euphonium and tuba parts.

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stringendo

44

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D Più mosso

Euph. 1

Euph. 2

Tuba 1

Tuba 2

molto rit.

a tempo

53

Euph. 1

Euph. 2

Tuba 1

Tuba 2

58

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

mf

mp

mp

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63

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

mf

68

Euph. 1

Euph. 2

Tuba 1

Tuba 2

dim.

dim.

dim.

dim.

Euphonium 1

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Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 is a whole rest. Measure 2 starts with a piano (*p*) dynamic and a half note G2. Measures 3-4 contain eighth notes with slurs. Measures 5-6 contain quarter notes with slurs. Measure 7 ends with a half note G2.

Musical notation for measures 8-16. Measure 8 is marked with a boxed 'A' and begins a triplet of eighth notes. Measures 9-12 continue with triplets of eighth notes, marked *pp* and *poco a poco cresc.* Measure 13 continues the triplet pattern, also marked *pp* and *poco a poco cresc.* Measure 14 continues the triplet pattern. Measure 15 continues the triplet pattern. Measure 16 ends with a half note G2, marked *mf*.

Musical notation for measures 17-23. Measure 17 is marked with a boxed 'B' and begins with a half note G2, marked *mf*. Measures 18-20 contain half notes with slurs. Measure 21 contains a half note G2. Measure 22 contains a half note G2. Measure 23 contains a half note G2.

Musical notation for measures 24-26. Measure 24 contains a half note G2. Measure 25 contains a half note G2. Measure 26 contains a half note G2.

Musical notation for measures 27-30. Measure 27 begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes. Measures 28-30 continue with triplets of eighth notes.

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33

3

36

3

C

39

f

44

ff

49

molto rit.

52

fff

56

mp

61

p

66

dim.

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Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Moderato

f > *pp*

4

8 **A** *p*

12 *p*

16 **B** *f* *mf*

20

25 *f*

29

33

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Tuba 1

From Ballet "Swan Lake"

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編曲 : M. Ohashi

Moderato

sf *pp*

4

8 **A**

ppp *poco a poco cresc.*

11

14 *pp* *poco a poco cresc.*

17 **B** *mf* *ff*

21

25 *mp*

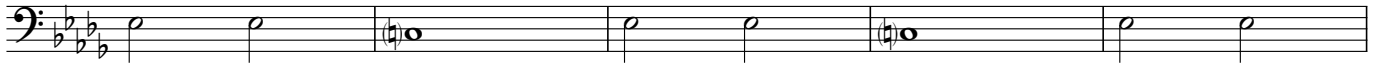
29

32

35

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C



f

stringendo

43



ff

D Più mosso

molto rit.

47



51

a tempo



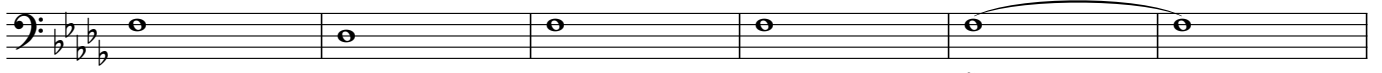
fff

ff

56



60



mp

p

66



dim.

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Tuba 2

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編曲 : M. Ohashi

Moderato

6

A

poco a poco cresc.

14

poco a poco cresc.

B

18

mf

f

24

mf

29

33

C

42

ff

stringendo

