

# 1st Act 9. Finale

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into three systems, each containing four measures. The first system (measures 1-3) features Euphonium 1 with a melodic line starting on a whole note, and Euphonium 2 and Tuba 1 with triplet eighth notes. Tuba 2 has rests. Dynamics include *pp* and *p*. The second system (measures 4-7) continues the melodic lines with triplets and rests. Dynamics include *pp*, *p*, and *f*. The third system (measures 8-11) includes a section marked 'A' starting at measure 8. Euphonium 1 and Tuba 1 play triplet eighth notes, while Euphonium 2 and Tuba 2 play quarter notes. Dynamics include *pp*, *p*, and *poco a poco cresc.*. The final system (measures 12-15) continues the triplet patterns. Dynamics include *pp*, *p*, and *poco a poco cresc.*. The score concludes with a *p* dynamic.

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15

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

18

**B**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

22

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

26

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

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30

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 30-33: Euphonium 1 plays a melodic line with slurs and accents. Euphonium 2 plays a sustained note with a slur. Tubas 1 and 2 play a rhythmic pattern of quarter notes and rests. A common time signature 'C' is indicated below the tuba staves.

34

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 34-37: Euphonium 1 continues its melodic line. Euphonium 2 plays a sustained note. Tubas 1 and 2 play a rhythmic pattern. A common time signature 'C' is indicated below the tuba staves.

38

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 38-41: Euphonium 1 continues its melodic line. Euphonium 2 plays a sustained note. Tubas 1 and 2 play a rhythmic pattern. A common time signature 'C' is indicated below the tuba staves.

42

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 42-45: Euphonium 1 and 2 play a rhythmic pattern of quarter notes. Tubas 1 and 2 play a rhythmic pattern. A common time signature 'C' is indicated below the tuba staves. The dynamic marking *ff* (fortissimo) is present in all four staves.

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46

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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Andante

*p*

**A**

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

*mf*

**B**

*f*

*mf*

**C**

*ff*

# 1st Act 9. Finale

Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

4

8 **A**

12

16 **B**

20

25 *mp*

31 **C**

37

42 *ff*

46

# 1st Act 9. Finale

Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Andante**

*pp*

4

8

12

15

**A**

*pp* *poco a poco cresc.*

*mf*

**B**

*ff*

23

28

**C**

32

37

42

*ff*

46

# 1st Act 9. Finale

From Ballet "Swan Lake"

Tuba 2

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

6

*pp* *p* *pp*

**A** *p*

*poco a poco cresc.*

14

*p* *poco a poco cresc.*

**B**

18

*mf* *f*

24

*mf* **C**

30

36

42

*ff*

45