

## 1st Act 9. Finale

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, marked Andante.

The score is divided into four systems, each containing four staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2).

**System 1 (Measures 1-3):** Euph. 1 has a whole rest. Euph. 2 and Tuba 1 play a triplet eighth-note pattern. Tuba 2 has a whole rest. Dynamics: *pp* for Tuba 1, *p* for Euph. 2.

**System 2 (Measures 4-7):** Euph. 1 has a half note. Euph. 2 and Tuba 1 play a triplet eighth-note pattern. Tuba 2 has a whole note. Dynamics: *pp* for Tuba 1, *p* for Euph. 2.

**System 3 (Measures 8-11):** Euph. 1 has a half note. Euph. 2 has a half note. Tuba 1 and Tuba 2 play a triplet eighth-note pattern. Dynamics: *p* for Euph. 2, *pp* for Tuba 1, *p* for Tuba 2.

**System 4 (Measures 12-15):** Euph. 1 and Tuba 1 play a triplet eighth-note pattern. Euph. 2 has a half note. Tuba 2 has a whole note. Dynamics: *pp* for Euph. 1 and Tuba 1, *p* for Euph. 2, *p* for Tuba 2. A *poco a poco cresc.* marking is present for the triplet patterns.

Section marker **A** is located above measure 8.

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15

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

18

**B**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

22

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

26

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

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30

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 30-33: Euphonium 1 and 2 play melodic lines with slurs. Tubas 1 and 2 play a steady bass line of half notes. A common time signature 'C' is indicated below the tuba staves.

34

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 34-37: Similar to the previous system, but with more complex melodic phrasing in the euphoniums and tubas.

38

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 38-41: Continuation of the melodic and harmonic material from the previous systems.

42

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Measures 42-45: The music becomes more rhythmic and dynamic. The euphoniums and tubas play eighth notes. The dynamic marking *ff* (fortissimo) is present in all parts.

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46

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euphonium 1

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Andante

*p*

5

9 **A**

*pp* *poco a poco cresc.*

12

*pp* *poco a poco cresc.*

15

*mf*

**B**

*f*

24

*mf*

29

**C**

33

37

41

*ff*

45

# 1st Act 9. Finale

Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

4

8 **A**

12

16 **B**

20

25 *mp*

31 **C**

37

42 *ff*

46

# 1st Act 9. Finale

Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Andante**

*pp*

4

8

12

15

**A**

*pp* *poco a poco cresc.*

**B**

*ff*

23

*mf*

28

32

**C**

37

42

*ff*

46

# 1st Act 9. Finale

From Ballet "Swan Lake"

Tuba 2

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante

6

**A**

*poco a poco cresc.*

14

*poco a poco cresc.*

**B**

18

*mf*

*f*

24

*mf*

**C**

30

36

42

*ff*

45