

# 1st Act 8. Danse des coupes

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di polacca.

Euphonium 1 *ff*

Euphonium 2 *f* *ff*

Tuba 1 *f*

Tuba 2 *ff*

Euph. 1

Euph. 2 *f* *ff*

Tuba 1 *f*

Tuba 2 *ff*

Euph. 1

Euph. 2 *ff* *f*

Tuba 1 *f*

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

1st Act 8. Danse des coupes

A

Euph. 1 *f*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *f*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

23

Euph. 1

Euph. 2

Tuba 1

Tuba 2

27

*f*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

31

1st Act 8. Danse des coupes

This musical score is for the 'Danse des coupes' in the 1st Act. It features four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems, each starting with a measure number (35, 39, 44, and 49). A section marker 'B' is placed above the first staff of the first system. The music is written in bass clef with a 7/8 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as rests, slurs, and articulation marks.

35

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*ff*

*ff*

*ff*

39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*f*

*f*

*ff*

44

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*f*

49

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*f*

*f*

*ff*

*ff*

1st Act 8. Danse des coupes

53

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

58

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

**C**

63

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

68

Euph. 1

Euph. 2

Tuba 1

Tuba 2

1st Act 8. Danse des coupes

73

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**D**

*p*

78

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

83

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**E**

88

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

Detailed description: This is a musical score for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems, each containing five measures. The key signature is B-flat major (two flats). The first system starts at measure 73 and includes a dynamic marking of *p* (piano) at the beginning of measure 75. A rehearsal mark **D** is placed above the staff at the start of measure 75. The second system starts at measure 78 and includes a dynamic marking of *p* at the start of measure 80. The third system starts at measure 83. The fourth system starts at measure 88 and includes a rehearsal mark **E** above the staff at the start of measure 88 and a dynamic marking of *p* at the start of measure 90. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

1st Act 8. Danse des coupes

93

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*

Detailed description: This system covers measures 93 to 97. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measures 93-95 show a rhythmic pattern of eighth and sixteenth notes. Measure 96 has a dynamic marking of *p* (piano). Measure 97 continues the rhythmic pattern.

98

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 98 to 102. The instrumentation remains the same. The music continues with rhythmic patterns of eighth and sixteenth notes across all four staves.

103

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

**F**

*f*

Detailed description: This system covers measures 103 to 107. A dynamic marking of *f* (forte) appears in measure 103. A section marker **F** is placed above the staff in measure 104. In measure 107, there is a dynamic marking of *f* and a sharp sign (#) on the Tuba 2 staff.

108

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f*

Detailed description: This system covers measures 108 to 112. The music features a variety of rhythmic patterns, including sixteenth-note runs and rests. A dynamic marking of *f* (forte) is present in measure 108. The system concludes with a sharp sign (#) on the Tuba 2 staff in measure 112.

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113

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 113 through 117. Euph. 1 and Euph. 2 play a melodic line with eighth-note patterns and rests. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

118

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 118 through 122. Euph. 1 and Euph. 2 play a melodic line with eighth-note patterns and rests. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

G

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*  
*f*  
*f*  
*ff*

Detailed description: This system contains measures 123 through 125. A dynamic marking 'G' is placed above the first measure. Euph. 1 and Euph. 2 play a melodic line with eighth-note patterns and rests. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. Dynamic markings are present: *ff* for Euph. 1, *f* for Euph. 2, *f* for Tuba 1, and *ff* for Tuba 2.

126

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*  
*f*  
*f*  
*ff*

Detailed description: This system contains measures 126 through 130. Euph. 1 and Euph. 2 play a melodic line with eighth-note patterns and rests. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes. Dynamic markings are present: *ff* for Euph. 1, *f* for Euph. 2, *f* for Tuba 1, and *ff* for Tuba 2.

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131

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *f*

Detailed description: This system contains measures 131 to 135. Euphonium 1 plays a complex melodic line with many slurs and ties. Euphonium 2 plays a similar line but with some rests. Tubas 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamic markings *ff* and *f* are present.

136

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 136 to 140. Euphonium 1 has a very active melodic line with many slurs. Euphonium 2 and Tuba 1 play a rhythmic accompaniment. Tuba 2 plays a simple bass line. The system ends with repeat signs.

**H**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f* *mf* *mf* *f*

Detailed description: This system contains measures 141 to 143. Euphonium 1 has a melodic line starting with a forte (*f*) dynamic. Euphonium 2 and Tubas 1 and 2 have accompaniment parts with various dynamics like *mf* and *f*.

144

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 144 to 148. Euphonium 1 has a melodic line with many slurs. Euphonium 2 and Tubas 1 and 2 have accompaniment parts. The system ends with repeat signs.



1st Act 8. Danse des coupes

148

Euph. 1

Euph. 2

Tuba 1

Tuba 2

152

Euph. 1

Euph. 2

Tuba 1

Tuba 2

156

Euph. 1

Euph. 2

Tuba 1

Tuba 2

160

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

**I**

The musical score is arranged in four systems, each containing four staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure numbers 148, 152, 156, and 160 are indicated at the start of their respective systems. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled 'I' spans measures 156-157. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Act 8. Danse des coupes

165

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *f*

This system contains measures 165 through 169. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in bass clef with a 3/4 time signature. Euphonium 1 has a melodic line with slurs and accents. Euphonium 2 plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and then moving to forte (*f*). Tuba 1 and Tuba 2 provide harmonic support with quarter and eighth notes.

170

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *f* *ff*

This system contains measures 170 through 173. The instrumentation remains the same. Euphonium 1 continues its melodic line. Euphonium 2 maintains its rhythmic pattern, with a fortissimo (*ff*) dynamic marking in measure 173. Tuba 1 and Tuba 2 continue their harmonic accompaniment.

174

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

This system contains measures 174 through 178. The musical parts for all instruments continue, showing a consistent rhythmic and melodic development.

179

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

This system contains measures 179 through 183. The music concludes with a final melodic flourish in Euphonium 1 and a sustained rhythmic pattern in Euphonium 2.

1st Act 8. Danse des coupes

184 J

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 184 to 188. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. A tempo marking 'J' (Allegretto) is enclosed in a box above the first measure. Euph. 1 plays a melodic line with eighth-note patterns. Euph. 2 and Tuba 1 provide harmonic support with quarter and eighth notes. Tuba 2 plays a steady eighth-note accompaniment.

189

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 189 to 193. Euph. 1 has a more active role with eighth-note patterns. Euph. 2 plays a melodic line with eighth notes and some slurs. Tuba 1 and Tuba 2 continue with their respective rhythmic parts, with Tuba 2 maintaining the eighth-note accompaniment.

194

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 194 to 198. Euph. 1 has a very active role with rapid eighth-note passages. Euph. 2 plays a melodic line with eighth notes. Tuba 1 and Tuba 2 provide harmonic support with eighth-note patterns.

199

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 199 to 203. Euph. 1 plays a melodic line with eighth notes. Euph. 2, Tuba 1, and Tuba 2 play sustained notes, with Tuba 2 providing a steady eighth-note accompaniment.

# 1st Act 8. Danse des coupes

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di polacca.

The musical score is written for Euphonium 1 in bass clef with a 3/4 time signature. It begins with a *ff* dynamic marking. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61 indicated. Section markers A, B, and C are placed above the staff at measures 16, 36, and 56 respectively. Dynamic markings include *ff*, *f*, and *p*. The piece concludes with a final measure at measure 61.

1st Act 8. Danse des coupes

66



71



**D**

*p*



81



86

**E**



91



96



101



**F**

*f*



112



117



**G**

*ff*



127

*ff*



132



1st Act 8. Danse des coupes

137 **H**  
*f*

142

147 *f* *f*

152

157 **I**  
*ff*

162 *ff*

167 *ff*

172

177

183 **J**

188

194

199

Detailed description: This is a page of a musical score for a bassoon part, titled '1st Act 8. Danse des coupes'. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte) and *ff* (fortissimo). Section markers **H**, **I**, and **J** are placed above the staves. The score ends with a fermata over the final note on the tenth staff.

# 1st Act 8. Danse des coupes

Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di polacca.

6

12

18 **A**

25

32 **B**

39

45

51

56 **C**

62

67

1st Act 8. Danse des coupes

72 D

*p*

77

82

87 E

92

97

102 F

108

*f*

114

119 G

*f*

124

*ff* *f*

130

*f* *ff* *f*

The image shows a page of musical notation for a piece titled '1st Act 8. Danse des coupes'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 72 to 130. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning, *f* (forte) at measure 108, and *ff* (fortissimo) at measures 124 and 130. There are also seven section markers labeled D, E, F, and G, which appear to be chord changes or structural divisions. The score ends with a double bar line at measure 130.



1st Act 8. Danse des coupes

H

135

mf

Musical staff 135-140: Bass clef, 4/4 time. Measures 135-140. Measure 135 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 136 has a quarter rest, quarter G3, quarter A3, quarter B3. Measure 137 has a quarter rest, quarter G3, quarter A3, quarter B3. Measure 138 has a half note G3, half note A3. Measure 139 has a half note G3, half note A3. Measure 140 has a half note G3, half note A3, followed by a repeat sign and a half note G3, quarter rest.

141

Musical staff 141-147: Bass clef, 4/4 time. Measures 141-147. Measure 141 has a half note G2, half note A2. Measure 142 has a half note G2, half note A2. Measure 143 has a half note G2, half note A2, quarter rest. Measure 144 has a half note G3, quarter A3, quarter B3, quarter C4. Measure 145 has a half note G3, half note A3. Measure 146 has a half note G3, half note A3. Measure 147 has a half note G3, half note A3, quarter rest.

148

Musical staff 148-154: Bass clef, 4/4 time. Measures 148-154. Measure 148 has a whole rest. Measure 149 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 150 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 151 has a half note G3, quarter A3, quarter B3, quarter C4. Measure 152 has a half note G3, quarter A3, quarter B3, quarter C4. Measure 153 has a half note G3, quarter A3, quarter B3, quarter C4. Measure 154 has a half note G3, quarter A3, quarter B3, quarter C4.

I

155

ff

Musical staff 155-161: Bass clef, 4/4 time. Measures 155-161. Measure 155 has a half note G2, half note A2. Measure 156 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 157 has a half note G2, half note A2. Measure 158 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 159 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 160 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 161 has a half note G2, quarter rest, quarter rest, quarter rest.

162

f ff f

Musical staff 162-166: Bass clef, 4/4 time. Measures 162-166. Measure 162 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 163 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 164 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 165 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 166 has a half note G2, quarter A2, quarter B2, quarter C3.

167

f

Musical staff 167-172: Bass clef, 4/4 time. Measures 167-172. Measure 167 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 168 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 169 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 170 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 171 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 172 has a half note G2, quarter A2, quarter B2, quarter C3.

173

ff

Musical staff 173-178: Bass clef, 4/4 time. Measures 173-178. Measure 173 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 174 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 175 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 176 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 177 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 178 has a half note G2, quarter A2, quarter B2, quarter C3.

179

Musical staff 179-188: Bass clef, 4/4 time. Measures 179-188. Measure 179 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 180 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 181 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 182 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 183 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 184 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 185 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 186 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 187 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 188 has a half note G2, quarter A2, quarter B2, quarter C3.

J

Musical staff 189-190: Bass clef, 4/4 time. Measures 189-190. Measure 189 has a half note G2, quarter rest, quarter rest, quarter rest. Measure 190 has a half note G2, quarter rest, quarter rest, quarter rest.

191

Musical staff 191-196: Bass clef, 4/4 time. Measures 191-196. Measure 191 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 192 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 193 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 194 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 195 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 196 has a half note G2, quarter A2, quarter B2, quarter C3.

197

Musical staff 197-200: Bass clef, 4/4 time. Measures 197-200. Measure 197 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 198 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 199 has a half note G2, quarter A2, quarter B2, quarter C3. Measure 200 has a half note G2, quarter A2, quarter B2, quarter C3.

# 1st Act 8. Danse des coupes

Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di polacca.

6

12

18 **A**

24

30

35 **B**

41

47

53

**C**

67

1st Act 8. Danse des coupes

72 D  


80  
*p*  


85  


E  


98  


103 F  


109  


115  


120 G  


125  


131  


137 H  


143  


1st Act 8. Danse des coupes

149

*f*

154

**I**  
*ff*

160

*f*

166

*f*

172

178

**J**

191

197

# 1st Act 8. Danse des coupes

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Tempo di polacca.

6 *ff*

12 *ff*

18 **A** *f*

24 *f*

29 **B**

34 *ff*

39 *ff*

45 *ff*

51 **C**

57 *p*

62

1st Act 8. Danse des coupes

67



**D**

72



*p*

77



*p*

82



**E**

87



*p*

92



97



**F**

102



*f*

107



114



118



**G**



*ff*

128



*ff*

1st Act 8. Danse des coupes

134

**H**

146

*f*

151

**I**

156

*ff*

162

*ff*

168

*ff*

174

*ff*

**J**

180

*ff*

186

*ff*

192

*ff*

198

*ff*