

1st Act 4. Pas De Trois c)

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro semplice.

Musical score for Euphonium and Tuba parts, marked *Allegro semplice.* The score is in 2/4 time and B-flat major. It consists of four systems of staves.

System 1 (Measures 1-7): Euphonium 1 and Tuba 1 play a steady eighth-note accompaniment starting with a *p* dynamic. Euphonium 2 and Tuba 2 play a melodic line starting at measure 3 with a *mp* dynamic.

System 2 (Measures 8-14): Euphonium 1 has a melodic line with a *mp* dynamic. Euphonium 2 and Tuba 1 play a steady eighth-note accompaniment with a *p* dynamic. Tuba 2 continues its melodic line. A section marker **A** is placed above measure 10.

System 3 (Measures 15-21): Euphonium 1 has a melodic line with a *mf* dynamic. Euphonium 2 and Tuba 1 play a steady eighth-note accompaniment with a *mf* dynamic. Tuba 2 continues its melodic line.

System 4 (Measures 22-28): Euphonium 1 has a melodic line with a *p* dynamic. Euphonium 2 and Tuba 1 play a steady eighth-note accompaniment with a *p* dynamic. Tuba 2 continues its melodic line.

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29 **B**

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *p* *p* *mp* *p*

36

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf

43

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp *mp* *mf*

50

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp *p* *mp* *p*

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C Presto

56

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

mf

f

62

Euph. 1

Euph. 2

Tuba 1

Tuba 2

68

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

ff

Detailed description: This is a musical score for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into three systems of measures. The first system covers measures 56 to 61, the second system covers measures 62 to 67, and the third system covers measures 68 to 73. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Presto'. The score includes various musical notations such as slurs, accents, and dynamic markings. In the first system, Euph. 1 and Euph. 2 play melodic lines with slurs, while Tuba 1 and Tuba 2 play a rhythmic accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). In the second system, the melodic lines continue with more complex rhythmic patterns. In the third system, the dynamics increase to *ff* (fortissimo) for all parts, and the music concludes with a final cadence.

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p

7 *mp* **A**

13

19 *p*

26 *mf* *p* *p*

33 *mf* **B**

45

51 *mp* *p*

C) Presto *f*

63

68 *ff*

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Euphonium 2

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Allegro semplice.

mp

8 **A**
p

15
mf

22
p mf p

28
mf p

B
p

42
mp

49
p mp

56 **C Presto**
f

61

67
ff

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Tuba 1

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編曲 : M. Ohashi

Allegro semplice.

p

A

8

15

mf

22

p *mf* *p*

B

29

mf *p* *mp*

36

43

mp

C **Presto**

50

p *mf*

59

66

ff

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Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro semplice.

p

A

mf

p *mf* *p* *mf*

B *p*

mf

p

C **Presto**

f

ff