

1st Act 4. Pas De Trois b)

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante Sostenuto.

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Sostenuto. The dynamics are marked *p* (piano) for Euphonium 1 and 2, and *pp* (pianissimo) for Tuba 1. Tuba 2 has a *p* dynamic. The Euphonium 1 part features a melodic line with accents and slurs. The Euphonium 2 part has a rhythmic accompaniment of eighth notes. Tuba 1 has a melodic line with slurs and accents. Tuba 2 has a simple bass line.

Musical score for measures 6-10. Measure 6 is marked with a repeat sign and a first ending bracket labeled 'A'. The dynamics are *mp* (mezzo-piano) for Euphonium 1 and 2, and *mp* for Tuba 1. Tuba 2 remains at *p*. The Euphonium 1 part continues its melodic line. The Euphonium 2 part continues its rhythmic accompaniment. Tuba 1 has a melodic line with slurs and accents. Tuba 2 has a simple bass line.

Musical score for measures 11-15. The dynamics are *mp* (mezzo-piano) for Euphonium 1 and 2, and *p* (piano) for Tuba 1. Tuba 2 remains at *p*. The Euphonium 1 part features a melodic line with slurs and accents. The Euphonium 2 part has a rhythmic accompaniment of eighth notes. Tuba 1 has a melodic line with slurs and accents. Tuba 2 has a simple bass line.

Musical score for measures 16-20. The dynamics are *p* (piano) for Euphonium 1 and 2, and *mp* (mezzo-piano) for Tuba 1. Tuba 2 remains at *p*. The Euphonium 1 part features a melodic line with slurs and accents. The Euphonium 2 part has a rhythmic accompaniment of eighth notes. Tuba 1 has a melodic line with slurs and accents. Tuba 2 has a simple bass line.

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Musical score for Euphonium (Euph.) and Tuba parts, measures 21-36. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four systems, each containing four staves: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. Measure 21 is marked with a box 'B' and a dynamic marking of *mp*. Measure 26 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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C

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *pp*

Tuba 2 *p*

46

D

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *p*

Tuba 2 *p*

51

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *p*

Tuba 2 *p*

56

Euph. 1 *mp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

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62

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

pp

pp

p

pp

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Andante Sostenuto.

p

6 **A**

11 *mp*

16 *p*

21 *mp* **B** *mp*

27

33

38 *p* **C**

44 *mp* **D**

50

56 *tr* *tr* *tr*

62 *pp*

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Euphonium 2

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編曲 : M. Ohashi

Andante Sostenuto.

p

6 **A**

11

16

21 **B**

27

33

39 **C**

p

44

D

mp

55

pp

61 *pp*

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Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante Sostenuto.

7 *pp* **A** *mp*

13 *p* *mp*

18 *p* **B**

23

29

34 **C**

40 *pp* **D**

46 *p*

51

56 *pp*

62 *pp*

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Tuba 2

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作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Andante Sostenuto.

6 *p* **A**

12

18

24 **B**

30

36 **C**

42 *p*

48 **D**

56 *pp*

62 *p* *pp*