

# 1st Act 4. Pas De Trois a) Intrada

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Allegro**

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Euphonium 1 starts with a rest in measure 1 and enters in measure 2 with a melodic line marked *mp*. Euphonium 2 plays a sustained note in measure 1 and then a melodic line in measure 2 marked *p*. Tuba 1 plays a rhythmic pattern of eighth notes marked *p*. Tuba 2 plays a rhythmic pattern of eighth notes marked *mp*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 5-9. Euphonium 1 continues its melodic line, marked *p* in measure 5 and *mp* in measure 6. Euphonium 2 plays a melodic line marked *p* in measure 5 and *mp* in measure 6. Tuba 1 continues its rhythmic pattern, marked *p* in measure 5 and *mp* in measure 6. Tuba 2 continues its rhythmic pattern, marked *mp* in measure 5 and *p* in measure 6.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 10-14, marked with section **A**. Euphonium 1 enters in measure 10 with a melodic line marked *mf*. Euphonium 2 plays a melodic line marked *mf* in measure 10. Tuba 1 plays a melodic line marked *mf* in measure 10. Tuba 2 continues its rhythmic pattern, marked *mf* in measure 10.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 15-19, marked with section **B**. Euphonium 1 continues its melodic line, marked *mp* in measure 15. Euphonium 2 plays a melodic line marked *p* in measure 15. Tuba 1 plays a melodic line marked *p* in measure 15. Tuba 2 continues its rhythmic pattern, marked *p* in measure 15.

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20

Euph. 1

Euph. 2

Tuba 1

Tuba 2

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*mf*

*mf*

*p*

30

Euph. 1

Euph. 2

Tuba 1

Tuba 2

35

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp*

*p*

*mp*

*mp*

*mp*

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40 **D**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mf*  
*mf*  
*mf*

45 **E**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*  
*pp*  
*pp*

50

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*  
*pp*  
*p*  
*pp*

55

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*pp*  
*p*

1st Act 4. Pas De Trois a) Intrada

60

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*pp*

*pp*

*pp*

65

Euph. 1

Euph. 2

Tuba 1

Tuba 2

The musical score is for the Intrada of the Pas De Trois in Act 1. It features four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 60 to 64. In measure 60, Euph. 1 has a half note G2, and Tuba 1 has a quarter note G2. From measure 61 to 64, Euph. 1 plays a sustained F2 (marked with a square 'F' and a fermata), while Euph. 2, Tuba 1, and Tuba 2 play a rhythmic pattern of quarter notes: G2, A2, B2, C3. The dynamic is *pp*. A wavy line above the staff indicates a tremolo effect. The second system covers measures 65 to 68. In measure 65, Euph. 1 has a half note G2. In measure 66, Euph. 1 has a half rest. In measure 67, Euph. 1 has a half note G2. In measure 68, Euph. 1 has a half note G2, Euph. 2 has a quarter note G2, Tuba 1 has a quarter note G2, and Tuba 2 has a quarter note G2. The dynamic is *pp*. A wavy line above the staff indicates a tremolo effect.

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**Allegro**

mp p mp

8 p mf

14 mp

20

26 *piuf*

32

38 mp mf

44 E

50 p

56 tr pp pp

64

# 1st Act 4. Pas De Trois a) Intrada

Euphonium 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro

*p* *mp* *p*

8 *mp* *mf*

14 *p*

20

26 *mf*

33 *piuf* *mp*

40 *mf*

46 *p* *pp*

52 *p* *pp*

59 *pp*

65

# 1st Act 4. Pas De Trois a) Intrada

Tuba 1

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Allegro**

*p*

6

**A**

*mf*

**B**

17

*p*

**C**

23

*mf*

28

34

*mp*

**D**

40

*mf*

**E**

46

*pp*

*p*

52

*pp*

*p*

**F**

58

*pp*

64

# 1st Act 4. Pas De Trois a) Intrada

Tuba 2

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

**Allegro**

6 *mp*

**A**

16 *mf* **B**

21 *p*

26 **C**

33 *piuf*

**D** *mp*

46 *mf* **E**

53 *pp*

**F**

66 *pp*