

1st Act 3. Scene

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked **Allegro moderato**. The music features a prominent triplet motif in the Euphonium and Tuba parts, starting with a forte (*f*) dynamic. The Euphonium parts have a melodic line with slurs and accents, while the Tuba parts provide a rhythmic accompaniment with triplets. A section marked **A** begins at measure 12, where the dynamics change to mezzo-piano (*mp*) for the Euphonium and piano (*p*) for the Tubas. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Act 3. Scene

15

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mp

pp

18

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mp

p

mp

p

22

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

p

cresc.

mp

cresc.

cresc.

cresc.

26

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

cresc.

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C

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 27-32. The key signature is two flats (B-flat and E-flat). The score features triplets and dynamic markings of *ff* (fortissimo).

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 33-39. The key signature is two flats. The score features triplets and dynamic markings of *ff* (fortissimo).

D

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 40-45. The key signature is two flats. The score features triplets and dynamic markings of *f* (forte).

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 46-51. The key signature is two flats. The score features triplets and dynamic markings of *f* (forte).

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E

Euph. 1
p

Euph. 2
p

Tuba 1
p

Tuba 2
p

48

Euph. 1
p

Euph. 2
p

Tuba 1
p

Tuba 2
p

F

Euph. 1
p

Euph. 2
p

Tuba 1
p

Tuba 2
p

56

Euph. 1
p

Euph. 2
p

Tuba 1
p

Tuba 2
p

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60

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 60 through 63. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Measures 60 and 61 feature melodic lines in the euphoniums with slurs and accents. Measures 62 and 63 show the tubas playing sustained notes, with Tuba 1 having a fermata in measure 62.

G

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p

This system contains measures 64 through 67. A dynamic marking of *p* (piano) is present at the beginning of each staff. A 'G' marking is above the first measure. The euphoniums play melodic lines with slurs and accents. The tubas play sustained notes, with Tuba 2 having a fermata in measure 64.

68

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p

This system contains measures 68 through 71. A dynamic marking of *p* (piano) is present at the beginning of each staff. The euphoniums continue with melodic lines. The tubas play sustained notes, with Tuba 2 having a fermata in measure 68.

72

Euph. 1
Euph. 2
Tuba 1
Tuba 2

This system contains measures 72 through 75. The euphoniums play melodic lines with slurs and accents. The tubas play sustained notes, with Tuba 2 having a fermata in measure 72.

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76 H

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

80

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

84

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

mf

mf

87

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

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90

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 90-92. Euphonium 1 and 2 play triplets of eighth notes. Tubas 1 and 2 play a sustained bass line with occasional eighth notes.

93

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 93-95. Measure 93 has a first ending bracket. Euphonium 1 plays a triplet. Euphonium 2 has accents. Tuba 1 has a *ff* dynamic and triplets. Tuba 2 has triplets.

96

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 96-98. Euphonium 1 has a *ff* dynamic. Euphonium 2 and Tuba 1 play triplets. Tuba 2 has a *ff* dynamic.

99

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 99-101. Euphonium 1 has a *ff* dynamic. Euphonium 2 has a *ff* dynamic and triplets. Tuba 1 and 2 play triplets.

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102

Euph. 1

Euph. 2

Tuba 1

Tuba 2

105 *accel.*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

J Allegro giusto

ff

Euph. 1

Euph. 2

Tuba 1

Tuba 2

111

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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K

114

114

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 114-116. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 114 shows Euphonium 1 with a quarter rest, Euphonium 2 and Tuba 1 with eighth-note patterns, and Tuba 2 with a quarter rest. Measure 115 continues the patterns. Measure 116 features a key signature change to two flats (B-flat, E-flat) and includes a dynamic marking of *mf*.

117

117

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 117-119. The score is in bass clef with a key signature of two flats (B-flat, E-flat). Measure 117 shows Euphonium 1 and 2 with eighth-note patterns, Tuba 1 with a quarter rest, and Tuba 2 with a quarter note. Measure 118 continues the patterns. Measure 119 features a dynamic marking of *mf*.

120

120

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 120-122. The score is in bass clef with a key signature of two flats (B-flat, E-flat). Measure 120 shows Euphonium 1 and 2 with eighth-note patterns, Tuba 1 with a quarter rest, and Tuba 2 with a quarter note. Measure 121 continues the patterns. Measure 122 features a dynamic marking of *mf*.

123

123

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for measures 123-125. The score is in bass clef with a key signature of two flats (B-flat, E-flat). Measure 123 shows Euphonium 1 with a quarter note, Euphonium 2 with a quarter note, Tuba 1 with a quarter rest, and Tuba 2 with a quarter note. Measure 124 continues the patterns. Measure 125 features a dynamic marking of *mf*.

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編曲 : M. Ohashi

Allegro moderato

f 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3

14 3 3 3 3 *p* *pp*

18 *p* *mp* *p* *mp*

23 *p* *cresc.*

27 *ff* 3 3 3

31 *ff* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

35 *f* 3 3 3 3 3 3 3 3

39 3 3 3 3 3 3 3 3

43 3 *p* 2 *p*

49 2 *p* *p* *p* *p*

55 *p* *p* *p* *p* *p* *p*

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60 *p* **G**

65 *p*

71

76 *f* **H**

81 *mp*

87

91 *ff* **I**

97 *ff*

102 *accel.*

106 **J** *Allegro giusto* *ff*

110

114 **K**

119

122

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From Ballet "Swan Lake"

Euphonium 2

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato

5

11

15

25

34

38

43

48

53

59

f

p

mp

pp

cresc.

ff

f

p

1st Act 3. Scene

G

p

69

74

H

80

f

85

mp

89

I

ff

99

103

accel.

J Allegro giusto

ff

111

K

115

119

122

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Tuba 1

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Allegro moderato

6 *f*

10 **A** *p*

14 **B** *mp*

18 *mp*

23 *cresc.*

28 **C** *ff*

33 **D**

38 *f*

42 **E** *p*

47 **F**

56 **G**

61 *p*

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66

71

76

H

81

86

91

I

95

98

101

105

accel.

J Allegro giusto

109

113

K

117

122

f

mf

ff

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From Ballet "Swan Lake"

Tuba 2

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Allegro moderato

3 3 3 3

5 *f* 3 3 3 3 3

9 **A** 3 3 3 3

16 *p* **B**

20 *p*

26 **C** *cresc.*

32 *ff* **D**

40 *f* 3 3 3 3 **E**

49 *p* **F**

54

58

