

Introduction

From Ballet "Swan Lake"

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Moderato assai

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). Euphonium 1 starts with a *p dolce* dynamic and plays a melodic line with slurs. Euphonium 2, Tuba 1, and Tuba 2 play a rhythmic accompaniment of quarter notes, starting with a *pp* dynamic.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 5-8. Euphonium 1 continues its melodic line with a *pp* dynamic. Euphonium 2 plays a melodic line with a *p dolce* dynamic. Tuba 1 and Tuba 2 continue their rhythmic accompaniment.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 9-12, marked with a box 'A'. Euphonium 1 and Euphonium 2 play a complex rhythmic pattern of eighth notes with triplets, starting with a *pp* dynamic. Tuba 1 plays a melodic line with a *mp dolce* dynamic. Tuba 2 plays a rhythmic accompaniment with a *mp* dynamic.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 13-16. Euphonium 1, Euphonium 2, and Tuba 1 all play melodic lines with a *p* dynamic and a *cresc.* (crescendo) marking. Tuba 2 continues its rhythmic accompaniment with a *p* dynamic.

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17

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *dim.*
f
mp
f

B

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p
pp
pp

25

Euph. 1
Euph. 2
Tuba 1
Tuba 2

29

poco a poco stringendo

Euph. 1
Euph. 2
Tuba 1
Tuba 2

cresc.
cresc.
cresc.

Introduction

C Allegro ma non troppo

33

Euph. 1 *mp cresc.* *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

37

Euph. 1

Euph. 2

Tuba 1

Tuba 2

41

Euph. 1

Euph. 2

Tuba 1

Tuba 2

45

Euph. 1

Euph. 2 *fff*

Tuba 1 *fff*

Tuba 2 *fff*

Introduction

D Tempo I

49

Euph. 1

Euph. 2

Tuba 1

Tuba 2

fff

fff

fff

fff

Detailed description: This system covers measures 49 to 52. Measures 49-50 show rhythmic patterns for all instruments. Measure 51 features a dynamic shift to *fff* for all instruments. Measure 52 continues the *fff* dynamic. The tuba parts have a *fff* dynamic marking in measure 51.

53

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

ff

mf

Detailed description: This system covers measures 53 to 57. Measures 53-54 show a dynamic shift to *mf* for Euph. 1 and 2. Measure 55 shows *mf* for Euph. 1 and 2, and *ff* for Tuba 1. Measure 56 shows *mf* for Euph. 1 and 2, and *ff* for Tuba 1. Measure 57 shows *mf* for Euph. 1 and 2, and *ff* for Tuba 1. The tuba parts have a *mf* dynamic marking in measure 55.

58

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

pp

pp

pp

p

pp

Detailed description: This system covers measures 58 to 62. Measures 58-61 show a dynamic shift to *pp* for all instruments. Measure 62 shows a dynamic shift to *p* for Euph. 1 and 2, and *pp* for Tuba 1 and 2. The tuba parts have a *pp* dynamic marking in measure 58.

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Moderato assai

p dolce

5 **A**

10 *pp* *mp* *cresc.*

14

18 *f* *dim.* **B** *poco a poco stringendo*

33 *mp* *cresc.* **C** *Allegro ma non troppo* *ff*

37

41

45 *fff*

49 **D** *Tempo I* *fff*

53 *mf*

59 *pp* *pp*

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Moderato assai

pp *p dolce*

A *p*

p cresc.

B *f* *p*

poco a poco stringendo *cresc.*

C *Allegro ma non troppo* *ff*

fff

D *Tempo I* *fff* *mf*

pp *pp*

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From Ballet "Swan Lake"

Tuba 1

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Moderato assai

pp

5

A

mp dolce

10

p cresc.

15

f

B

20

mp

pp

26

poco a poco stringendo

cresc.

33

C Allegro ma non troppo

ff

38

42

45

fff

48

D Tempo I

fff

53

ff

58

pp

pp

Introduction

From Ballet "Swan Lake"

Tuba 2

作曲 : P. I. Tchaikovsky

編曲 : M. Ohashi

Moderato assai

5 *pp* [A]

10 *mp*

17 *p* *cresc.* [B]

23 *f* *pp*

27 *poco a poco stringendo*

31 *cresc.*

35 [C] **Allegro ma non troppo**

39 *ff*

43 *fff*

47

[D] **Tempo I**

57 *fff* *mf* *p* *pp*