

# CORTEGE DE BACCHUS

作曲 : L. Delibes

編曲 : M. Ohashi

♩=104

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

CORTEGE DE BACCHUS

C

28

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

35

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

42

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

D

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

CORTEGE DE BACCHUS

54 **E**

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Tuba 1 *f* *f*

Tuba 2 *f* *ff*

61

Euph. 1

Euph. 2

Tuba 1 *ff* *f*

Tuba 2

68

Euph. 1

Euph. 2

Tuba 1 *ff*

Tuba 2

**F**

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *mp*

Tuba 2 *p*

CORTEGE DE BACCHUS

82

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*p*

*cresc.*

*f* 3 3

90

*rit.*

**G** *a tempo*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff* *p*

*ff* *p*

*ff* *p*

*mp*

*p* 3 3 *p*

97

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

3 3

104

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*cresc.*

*cresc.*

*cresc.*

*ff* *p*

*ff* *p*

*ff* *p*

*cresc.*

3 3 3

3 3

3

CORTEGE DE BACCHUS

**H** *a tempo*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 101-106. The key signature is B-flat major (two flats). Euphonium 1 has rests in measures 101-102 and enters in measure 103 with a melodic line. Euphonium 2 and Tuba 1 play a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *mp*, and *p*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 117-122. The key signature changes to D major (two sharps) in measure 117. Euphonium 1 and 2 play melodic lines with trills. Tuba 1 plays a rhythmic accompaniment. Dynamics include *mp*, *f*, and *mf*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 123-128. The key signature changes to E major (three sharps) in measure 123. The tempo marking is **I** *meno mosso*. Euphonium 1 and 2 play melodic lines with trills and triplets. Tuba 1 and 2 play rhythmic accompaniment. Dynamics include *f*, *mf*, and *f*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 129-134. The key signature remains E major. Euphonium 1 and 2 play melodic lines with triplets. Tuba 1 and 2 play rhythmic accompaniment. Dynamics include *f* and *mf*.

CORTEGE DE BACCHUS

136



Euph. 1

Euph. 2

Tuba 1

Tuba 2

143



Euph. 1

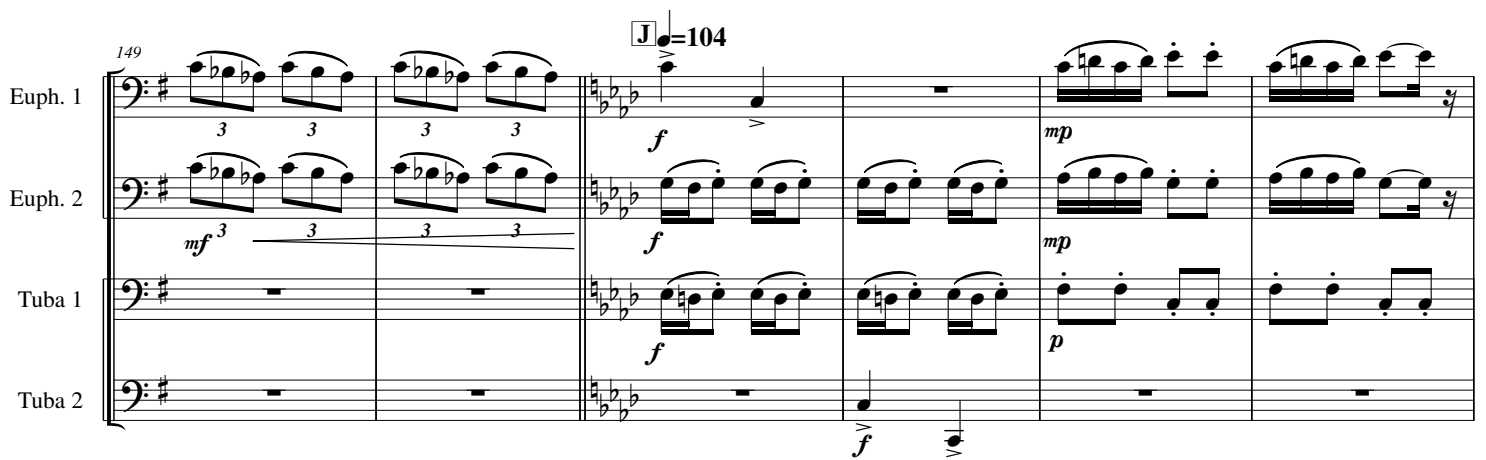
Euph. 2

Tuba 1

Tuba 2

*accel.*

149



Euph. 1

Euph. 2

Tuba 1

Tuba 2

**J = 104**

155



Euph. 1

Euph. 2

Tuba 1

Tuba 2

*tr*

CORTEGE DE BACCHUS

161 *rit.*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

**K** *a tempo*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

173

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*rit.* **♩=104**

181

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

CORTEGE DE BACCHUS

188 L

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Tuba 1 *ff* *f*

Tuba 2 *ff* *f*

196

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

202

Euph. 1 *mf* *mf*

Euph. 2 *mf* *mf*

Tuba 1 *mf* *mf*

Tuba 2 *mf* *mf*

207 **Un peu plus anime** ♩ = 132

Euph. 1 *p* *p*

Euph. 2 *p* *p*

Tuba 1 *p* *pp*

Tuba 2 *mf* *p*



CORTEGE DE BACCHUS

212

Euph. 1

Euph. 2

Tuba 1

Tuba 2

217

Euph. 1

Euph. 2

Tuba 1

Tuba 2

222

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**M**

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

227

Euph. 1

Euph. 2

Tuba 1

Tuba 2

CORTEGE DE BACCHUS

232

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp* *mp* *mf* *mf*

237

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp* *mp* *mf* *mf*

242

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**N**

*f* *f* *f* *f*

247

Euph. 1

Euph. 2

Tuba 1

Tuba 2

CORTEGE DE BACCHUS

252

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 252 to 256. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are dynamic markings such as accents and *v* (vibrato) throughout the passage.

257

*allargando*

*rit.*

**O** Large  $\text{♩} = 66$

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff*

Detailed description: This system covers measures 257 to 261. It features the same four staves as the previous system. The tempo is marked *allargando* and *rit.* (ritardando). A rehearsal mark **O** is placed above measure 260, with the tempo marking *Large* and a quarter note equal to 66 (♩ = 66). The dynamics are marked *ff* (fortissimo) in measures 260 and 261. The music continues with rhythmic patterns and includes some rests.

262

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 262 to 265. It features the same four staves. Measures 262 and 263 contain triplets in the Euphonium parts. The music continues with rhythmic patterns and rests.

266

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system covers measures 266 to 269. It features the same four staves. Measures 266 and 267 contain triplets in the Euphonium parts. The music continues with rhythmic patterns and rests.

CORTEGE DE BACCHUS

270

Euph. 1

Euph. 2

Tuba 1

Tuba 2

274

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*rall.*

**P** Allegro vivace ♩=160

*f*

*mf*

*f*

*f*

279

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*mf*

*f*

*mf*

284

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*f*

*f*

*f*

CORTEGE DE BACCHUS

289

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*ff*

*ff*

*ff*

294

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*tr*

*Q*

299

Euph. 1

Euph. 2

Tuba 1

Tuba 2

304

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*R*

*ff*

CORTEGE DE BACCHUS

310

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

This system contains measures 310 through 314. The key signature has two flats (B-flat and E-flat). Euphonium 1 and 2 play a melodic line with eighth-note triplets and quarter notes. Tuba 1 plays a rhythmic pattern of eighth notes and quarter notes. Tuba 2 plays a steady bass line of half notes.

315

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

This system contains measures 315 through 319. The instrumentation and key signature remain the same. The melodic lines in the euphoniums and tubas continue with similar rhythmic patterns.

320

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

This system contains measures 320 through 324. The key signature changes to one flat (B-flat). The music concludes with a double bar line. The euphoniums and tubas play a final melodic phrase.

# CORTEGE DE BACCHUS

作曲 : L. Delibes

編曲 : M. Ohashi

$\text{♩} = 104$

4 *ff* **A** *f*

11 *ff* **B** *mf*

18 *sfz* *mf* *sfz* 3

26 *sfz* *mf* *sfz* **C** 4 *f*

36 *f* *mf* *f*

43 *f* *mf* **D** *mf*

50 *cresc.* *f* *ff*

**E**

64

70 **F** *p*

77

85 *cresc.* *f* 3 3 3 *ff* *p* *rit.*

CORTEGE DE BACCHUS

**G** *a tempo*



CORTEGE DE BACCHUS

193 *ff*

200 *ff*

207 **Un peu plus anime**  $\text{♩} = 132$   
 *p* *p*

212 *p* *p*

217 *p* *p*

222 *cresc.* *p*

227 *p*

232 *mp* *mp* *mf*

237 *mp* *mf*

242 *f*

247 *f*

252 *f*

257 *allargando* *rit.* **O Large**  $\text{♩} = 66$   
 *ff*

CORTEGE DE BACCHUS

262

267

272 *rall.* **P** **Allegro vivace** ♩=160

277

283

288

293 *tr* *Q*

299

304 *R*

310

315

320

## CORTEGE DE BACCHUS

作曲 : L. Delibes

編曲 : M. Ohashi

$\text{♩} = 104$

*f* *ff*

**A**

*f* *ff*

**B**

*mf* *sfz* *mf* *sfz* *mf*

*sfz* *mf* *sfz* *mf*

**C**

*mf* *sfz* *mf* *sfz* *mf*

*mf* *sfz* *mf* *sfz* *mf*

**D**

*sfz* *mf* *cresc.*

**E**

*f* *ff*

*mf*

**F**

*p*

*mf*

CORTEGE DE BACCHUS

87 *rit.* **G** *a tempo*  
*cresc.* *f* *3* *3* *ff* *p* *p*

95 *mf*

103 *cresc.* *3* *ff* *p*

**H** *a tempo*  
*mf* *mp* *mf*

117 *mp* *f* *mf* *f*

125 **I** *meno mosso*  
*mf* *mf* *3*

132 *3* *3*

140 *3* *f* *3* *f* *3* *f* *3* *f* *3* *2* *accel.*

149 **J** *♩=104*  
*mf* *3* *3* *3* *3* *f* *mp*

155 *f* *mf* *f* *mf*

161 *rit.* **K** *a tempo*  
*f* *mf* *p*

169 *3* *3* *mf*

177 *cresc.* *3* *ff* *p* *f* *♩=104*

CORTEGE DE BACCHUS

185 L  
  
*ff* *f*

193  
  
*ff*

200  
  
*f*

207 **Un peu plus anime**  $\text{♩} = 132$   
  
*p* *p*

213  
  
*p*

218  
  
*p* *p*

223 M  
  
*p* *cresc.* *p*

228  
  
*p*

233  
  
*mp* *mf*

238  
  
*mp* *mf*

243 N  
  
*f*

249  
  
*allargando*

255  
  
*p*

**O** Large  $\text{♩} = 66$  CORTEGE DE BACCHUS

260 *rit.*  
*ff*  
Musical notation for measures 260-264, including triplets and dynamic markings.

265  
Musical notation for measures 265-269, including triplets.

270  
Musical notation for measures 270-274, including triplets.

275 *rall.*  
**P** Allegro vivace  $\text{♩} = 160$   
*mf*  
Musical notation for measures 275-280, including a time signature change to 6/8.

281  
*mf* *f*  
Musical notation for measures 281-286.

287  
Musical notation for measures 287-291.

292 *tr* **Q**  
*ff*  
Musical notation for measures 292-298, including a trill and dynamic markings.

299  
Musical notation for measures 299-303.

304 **R**  
Musical notation for measures 304-309, including a 4-measure rest.

310  
Musical notation for measures 310-315.

316  
Musical notation for measures 316-320.

321  
Musical notation for measures 321-325.

# CORTEGE DE BACCHUS

作曲 : L. Delibes

編曲 : M. Ohashi

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

*ff* *f* *mf* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *cresc.* *f* *ff* *f* *mp* *p* *rit.* *cresc.* *f* *ff* *p*

CORTEGE DE BACCHUS

**G** *a tempo*

Musical staff 95-100. Bass clef, key signature of two flats. Measures 95-100. Dynamics: *mp* (95), *rit.* (100). Trills (3) are present in measures 96 and 99.

Musical staff 101-108. Bass clef, key signature of two flats. Measures 101-108. Dynamics: *cresc.* (104), *ff* (108). Trills (3) are present in measures 107 and 108.

**H** *a tempo*

Musical staff 109-115. Bass clef, key signature of two flats. Measures 109-115. Dynamics: *p* (109), *mf* (110), *p* (111), *mf* (112).

Musical staff 116-121. Bass clef, key signature of two flats. Measures 116-121. Dynamics: *p* (116), *f* (117), *mf* (121).

Musical staff 122-127. Bass clef, key signature of two flats. Measures 122-127. Dynamics: *f* (122), *mf* (123), *f* (124), *mf* (127). Section **I** *meno mosso* begins at measure 122.

Musical staff 128-134. Bass clef, key signature of one sharp. Measures 128-134. Rhythmic pattern of eighth notes.

Musical staff 135-141. Bass clef, key signature of one sharp. Measures 135-141. Rhythmic pattern of eighth notes.

Musical staff 142-148. Bass clef, key signature of one sharp. Measures 142-148. Dynamics: *f* (142), *f* (143), *f* (144), *f* (145). *accel.* (142). Trills (3) are present in measures 142-145. A 4-measure rest is shown in measure 148.

**J**  $\text{♩} = 104$

Musical staff 149-156. Bass clef, key signature of two flats. Measures 149-156. Dynamics: *f* (149), *p* (150), *f* (151).

Musical staff 157-163. Bass clef, key signature of two flats. Measures 157-163. Dynamics: *mf* (157), *mf* (158), *mf* (163). *rit.* (163).

**K** *a tempo*

Musical staff 164-171. Bass clef, key signature of two flats. Measures 164-171. Dynamics: *mp* (164). Trills (3) are present in measures 165 and 168.

Musical staff 172-179. Bass clef, key signature of two flats. Measures 172-179. Dynamics: *rit.* (172), *cresc.* (179). Trills (3) are present in measures 172 and 173.

Musical staff 180-186. Bass clef, key signature of two flats. Measures 180-186. Dynamics: *ff* (180), *p* (181), *ff* (186).  $\text{♩} = 104$  (186). Trills (3) are present in measures 180 and 181. A 4-measure rest is shown in measure 186.



CORTEGE DE BACCHUS

**L**

190

*f* *ff*

198

*f* *ff*

205

**Un peu plus anime**  $\text{♩} = 132$

*mf* *p* *pp*

211

219

**M**

*cresc.*

227

235

243

**N**

*f*

250

*allargando* *rit.*

257

**O** **Large**  $\text{♩} = 66$

*ff*

262

266

270

CORTEGE DE BACCHUS

**P** Allegro vivace ♩=160

273 *rall.* *f*

277 *mf* *f* *mf*

283 *f*

288 *ff*

294 **Q**

299

304 **R**

309

315

321

# CORTEGE DE BACCHUS

作曲 : L. Delibes  
編曲 : M. Ohashi

**♩=104**

**A**

*ff* *f*

11 **B**

18

25

**C**

32

39

**D**

46

*cresc.* **E**

52 *f* *ff*

58

65

**F**

72 *p*

78 *mp*

CORTEGE DE BACCHUS

*rit.*

85

85 *cresc.* *p* 3 3

**G** *a tempo*

90 *p*

100

100 *rit.* *cresc.*

108

108 3 7 8 *f*

**I** *meno mosso*

115 *mf*

134

134

141

141 *accel.* 4

**J**  $\text{♩} = 104$

148 *f* 3 *f* *mf*

159

159 *rit.* **K** *a tempo*

164

164 *f* *p*

170

170 *rit.*

178

178 *cresc.* 3 *p*  $\text{♩} = 104$  4

**L**

188

188 *ff* *f*

CORTEGE DE BACCHUS

196 *ff*

Musical staff 196-203: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is at the beginning.

Un peu plus anime  $\text{♩} = 132$

203 *mf*

Musical staff 203-208: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *mf* is at the end.

208 *p*

Musical staff 208-213: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *p* is at the beginning.

213

Musical staff 213-218: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

218

Musical staff 218-223: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

**M**

223 *cresc.*

Musical staff 223-228: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *cresc.* is at the end.

228

Musical staff 228-233: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

233

Musical staff 233-238: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

238

Musical staff 238-243: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

**N**

243 *f*

Musical staff 243-249: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *f* is at the end.

249 *allargando*

Musical staff 249-256: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *allargando* is at the end.

**O** Large  $\text{♩} = 66$

*rit.*

256 *ff*

Musical staff 256-262: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *ff* is at the end.

262

Musical staff 262-268: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

CORTEGE DE BACCHUS

267

272

*rall.* **P** Allegro vivace ♩=160

277

283

288

297

**R**

305

315

322