

# THE COMEDIANS IX. SCHERZO

作曲 : D. Kabalevsky

編曲 : M. Ohashi

**Presto assai e molto leggero** ♩ = 120

Euphonium 1 *p*

Euphonium 2 *mp*

Tuba 1 *p*

Tuba 2 *p*

57

Euph. 1 *mf* *mp* *mf* *mp*

Euph. 2 *mf* *p* *mf* *p*

Tuba 1 *mf* *p* *mf* *p*

Tuba 2 *mf* *p* *mf* *p*

58

Euph. 1 *mf* *p* *mp* *p*

Euph. 2 *mf* *mp* *p* *mp*

Tuba 1 *mf* *p*

Tuba 2 *mf* *p*

59

Euph. 1 *mp* *mf* *p*

Euph. 2 *mf* *mp* *p*

Tuba 1 *mp* *p*

Tuba 2 *mp* *p*

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32 61

Score for measures 32-61. Euphonium 1 and 2 play melodic lines with slurs. Tubas play a rhythmic accompaniment of quarter notes. Measure 61 is marked with a box containing the number 61.

42 61

Score for measures 42-61. Euphonium 1 has a melodic line with slurs. Euphonium 2 and Tubas play accompaniment. Measure 61 is marked with a box containing the number 61.

52 62 63

Score for measures 52-63. Euphonium 1 has a melodic line with slurs. Euphonium 2 and Tubas play accompaniment. Dynamic markings include *mf* and *p*. Measure 62 is marked with a box containing the number 62, and measure 63 is marked with a box containing the number 63.

62 64

Score for measures 62-64. Euphonium 1 has a melodic line with slurs. Euphonium 2 and Tubas play accompaniment. Dynamic markings include *mf* and *p*. Measure 64 is marked with a box containing the number 64.

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70 66

Measures 70-75. Euph. 1: *mp* to *mf*, *mp* to *mf*, *p*. Euph. 2: *mf*, *p*, *mf*, *mp*. Tuba 1: *mf*, *p*, *mf*, *p*. Tuba 2: *mf*, *p*, *mf*, *p*.

78

Measures 78-85. Euph. 1: *mp*, *p*, *mp* to *mf*. Euph. 2: *p*, *mp* to *mf*, *p*, *mp*. Tuba 1: *mp*. Tuba 2: *mp*.

86 66

Measures 86-93. Euph. 1: *p*, *mf*. Euph. 2: *p*, *mp*. Tuba 1: *p*, *mp*. Tuba 2: *p*, *mp*.

94 67

Measures 94-101. Euph. 1: *mp*. Euph. 2: *mp*. Tuba 1: *p*. Tuba 2: *p*, *mp*, *p*.

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102 68

Euph. 1 *mf*

Euph. 2 *mp*

Tuba 1 *mf* *mp*

Tuba 2 *mp* *mf*

110 69

Euph. 1 *p*

Euph. 2 *mp*

Tuba 1 *p*

Tuba 2 *p*

117 70

Euph. 1 *mp* *mf*

Euph. 2 *mf* *p* *mf* *p*

Tuba 1 *mf* *p* *mf*

Tuba 2 *mf* *p* *mf*

125 71

Euph. 1 *mp* *mf* *p*

Euph. 2 *mf* *mp* *mp*

Tuba 1 *p* *mf* *p*

Tuba 2 *p* *mf* *p*

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133

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp* *mf* *p* *mp* *mf* *p*

*mf* *p* *mp* *mf* *p* *mp* *p*

*mp* *p*

*mp* *p*

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*p*

7 **57**

*mf* *mp* *mf*

14 **58**

*mp* *mf* *p*

21 *mp* *p* *mp* *mf*

27 **59**

*p*

35 **61**

43 **61**

51 **62**

*mf*

59 **63**

*p*

66 **64**

*mf* *mp* *mf*

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73 66

*mp*  $\leftarrow$  *mf*  $\rightarrow$  *p*

80 *mp* *p* *mp*  $\leftarrow$  *mf*

86 66 *p* *mf*

93 *mp* 67

100 68 *mf*

108 69 *p*

115 70 *mf*

122 *mp*  $\leftarrow$  *mf*  $\rightarrow$  *mp*  $\leftarrow$  *mf*  $\rightarrow$

71 129 *p* *mp*  $\leftarrow$  *mf* *p* *mp*  $\leftarrow$

136 *mf*  $\rightarrow$  *p*

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Presto assai e molto leggero ♩ = 120

*mp*

6 57

*mf* *p* *mf* *p*

13 58

*mf* *mp*

20

*p* *mp* *mf* *p* *mp*

27 59

*p*

35 61

43 61

51 62

*mf*

59 63

*p* *mp*

65 64

*mf* *p* *mf*



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72 66

*p* *mf* *mp*

Detailed description: This staff contains measures 72 through 78. It begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) at measure 75, and then a gradual decrescendo to mezzo-piano (*mp*) by measure 78. A box containing the number 66 is positioned above the staff at the end of measure 78.

79

*p* *mp* *mf* *p* *mp*

Detailed description: This staff contains measures 79 through 85. The dynamics are *p* (79-81), *mp* (82-83), *mf* (84), *p* (85), and *mp* (86). A box containing the number 66 is positioned above the staff at the end of measure 85.

86 66

*p* *mp*

Detailed description: This staff contains measures 86 through 91. It starts with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) at measure 89. A box containing the number 66 is positioned above the staff at the end of measure 91.

92 67

*mp*

Detailed description: This staff contains measures 92 through 98. The dynamic is mezzo-piano (*mp*) throughout. A box containing the number 67 is positioned above the staff at the end of measure 98.

99 68

*mp*

Detailed description: This staff contains measures 99 through 106. The dynamic is mezzo-piano (*mp*) throughout. A box containing the number 68 is positioned above the staff at the end of measure 106.

107 69

*mp* *mp*

Detailed description: This staff contains measures 107 through 113. The dynamic is mezzo-piano (*mp*) throughout. A box containing the number 69 is positioned above the staff at the end of measure 113.

114

*mf*

Detailed description: This staff contains measures 114 through 119. The dynamic is mezzo-forte (*mf*) throughout. A box containing the number 69 is positioned above the staff at the end of measure 119.

120 70

*p* *mf* *p* *mf*

Detailed description: This staff contains measures 120 through 127. The dynamics are *p* (120-121), *mf* (122-123), *p* (124-125), and *mf* (126-127). A box containing the number 70 is positioned above the staff at the end of measure 127.

128 71

*mp* *mp* *mf* *p*

Detailed description: This staff contains measures 128 through 133. The dynamics are *mp* (128-130), *mp* (131-132), *mf* (133), and *p* (134). A box containing the number 71 is positioned above the staff at the end of measure 133.

134

*mp* *mf* *p* *mp* *p*

Detailed description: This staff contains measures 134 through 140. The dynamics are *mp* (134-135), *mf* (136), *p* (137-138), *mp* (139-140), and *p* (141).

Tuba 1

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. Measure numbers 7, 14, 21, 28, 36, 44, 52, and 67 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *mf* crescendos and *p* decrescendos are shown with wedge-shaped lines. Rehearsal marks are enclosed in boxes: 57, 58, 59, 61, 62, 63, and 64. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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66

74

Musical staff 1: Bass clef, 7/8 time signature. Measures 74-80. Dynamics: *mf*, *p*.

81

Musical staff 2: Bass clef, 7/8 time signature. Measures 81-87. Dynamics: *mp*.

66

88

Musical staff 3: Bass clef, 7/8 time signature. Measures 88-95. Dynamics: *p*, *mp*.

67

96

Musical staff 4: Bass clef, 7/8 time signature. Measures 96-101. Dynamics: *p*.

68

102

Musical staff 5: Bass clef, 7/8 time signature. Measures 102-107. Dynamics: *mf*, *mp*.

69

108

Musical staff 6: Bass clef, 7/8 time signature. Measures 108-114. Dynamics: *p*.

70

115

Musical staff 7: Bass clef, 7/8 time signature. Measures 115-121. Dynamics: *mf*, *p*.

122

Musical staff 8: Bass clef, 7/8 time signature. Measures 122-128. Dynamics: *mf*, *p*, *mf*.

71

129

Musical staff 9: Bass clef, 7/8 time signature. Measures 129-135. Dynamics: *p*.

136

Musical staff 10: Bass clef, 7/8 time signature. Measures 136-142. Dynamics: *mp*, *p*.

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*p*

7 57

*mf* *p* *mf* *p*

14 58

*mf* *p*

21 59

*mp*

28 61

*p*

36 61

44 62

52 63

*mf*

60 64

*p*

67 *mf* *p* *mf* *p*

THE COMEDIANS IX. SCHERZO

74

66

Musical staff 1: Bass clef, 74-80 measures. Dynamics: *mf* (measures 74-77), *p* (measures 78-80).

81

Musical staff 2: Bass clef, 81-87 measures. Dynamics: *mp* (measures 81-87).

66

88

Musical staff 3: Bass clef, 88-94 measures. Dynamics: *p* (measures 88-90), *mp* (measures 91-94).

67

95

Musical staff 4: Bass clef, 95-101 measures. Dynamics: *p* (measures 95-98), *mp* (measures 99-101).

68

102

Musical staff 5: Bass clef, 102-107 measures. Dynamics: *mp* (measures 102-104), *mf* (measures 105-107).

69

108

Musical staff 6: Bass clef, 108-113 measures. Dynamics: *p* (measures 108-113).

114

Musical staff 7: Bass clef, 114-120 measures. Dynamics: *mf* (measures 114-120).

70

121

Musical staff 8: Bass clef, 121-127 measures. Dynamics: *p* (measures 121-124), *mf* (measures 125-127).

71

128

Musical staff 9: Bass clef, 128-134 measures. Dynamics: *p* (measures 128-134).

135

Musical staff 10: Bass clef, 135-141 measures. Dynamics: *mp* (measures 135-138), *p* (measures 139-141).