

# THE COMEDIANS V. PANTOMIME

作曲 : D. Kabalevsky

編曲 : M. Ohashi

**Sostenuto e pesante** ♩ = 88

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

38

Euph. 1

Euph. 2

Tuba 1

Tuba 2

9

Euph. 1

Euph. 2

Tuba 1

Tuba 2

39

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17

Euph. 1

Euph. 2

Tuba 1

Tuba 2

40

Euph. 1

Euph. 2

Tuba 1

Tuba 2

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

41

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*fff*

*fff*

*fff*

*fff*

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**38**  
Sostenuto e pesante  $\text{♩} = 88$

4 *f* *sf* *sf*

*f*

*f*

*f*

*p* *sf* *sf*

*ff*

*ff*

*ff*

*fff*

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated as *Sostenuto e pesante* with a quarter note equal to 88 beats per minute. The score consists of eight staves of music, each containing measures 1 through 34. Measure numbers 4, 8, 16, 20, 24, 27, and 30 are marked at the beginning of their respective staves. Measure numbers 38, 39, and 40 are enclosed in boxes. Dynamic markings include *f*, *sf*, *ff*, *p*, and *fff*. There are also markings for *4* and *2* measures. The score ends with a double bar line and a repeat sign.

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38

Sostenuto e pesante  $\text{♩} = 88$

4

*f*  $\leftarrow$  *ff*  $\leftarrow$  *ff*

8

12

39

16

*f*

19

40

*p*  $\leftarrow$  *ff*  $\leftarrow$  *ff*

23

*ff*

27

41

31

*ff*

34

# THE COMEDIANS V. PANTOMIME

作曲 : D. Kabalevsky

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Sostenuto e pesante  $\text{♩} = 88$

3

6

19

22

25

28

31

34

38

39

40

41

*f*

*sf*

*ff*

*p*

*ff*

*fff*

4

4