

# THE COMEDIANS X. EPILOGUE

作曲 : D. Kabalevsky

編曲 : M. Ohashi

**Allegro molto e con brio**  $\text{♩} = 168$

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-3. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto e con brio' with a quarter note equal to 168 beats per minute. The music features a descending eighth-note melody in the Euphonium 1 part, with Euphonium 2 and Tuba 1 providing harmonic support. Tuba 2 plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and accents.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 4-7. Measure 4 is marked with a box containing the number 72. Euphonium 1 has a rest. Euphonium 2 has a rest until measure 6, then plays a series of notes. Tuba 1 and Tuba 2 continue their accompaniment. Dynamics include *ff* and accents.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 8-11. Euphonium 1 has a rest. Euphonium 2 plays a melodic line. Tuba 1 and Tuba 2 continue their accompaniment. Dynamics include accents.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 12-15. Measure 12 is marked with a box containing the number 73. Euphonium 1 has a rest until measure 13, then plays a melodic line with a quintuplet (marked with a '5'). Euphonium 2 plays a melodic line. Tuba 1 and Tuba 2 continue their accompaniment. Dynamics include *ff* and *f*.

THE COMEDIANS X. EPILOGUE

16

Euph. 1

Euph. 2

Tuba 1

Tuba 2

20

Euph. 1

Euph. 2

Tuba 1

Tuba 2

74

*f*

*f*

*sf*

*mf*

*f*

24

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*f*

Detailed description: This is a musical score for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems, each containing four staves. The first system covers measures 16-19. The second system covers measures 20-23, with a rehearsal mark '74' at the start of measure 23. The third system covers measures 24-27. The fourth system covers measures 28-31. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A crescendo hairpin is shown between measures 22 and 23. The Euphonium 1 part has a melodic line with some slurs and accents. The Euphonium 2 part has a more rhythmic, dotted-note pattern. The Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns.

THE COMEDIANS X. EPILOGUE

75

Euph. 1

Euph. 2

Tuba 1

Tuba 2

34

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

76

38

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*f*

41

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

THE COMEDIANS 77 **Senza ritardando** EPILOGUE

45

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

49

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*dim.*

*pp*

78

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*p*

*p*

57

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*mf*

*mp*

*mf*

THE COMEDIANS X. EPILOGUE

79

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

65

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

80

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

73

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

THE COMEDIANS X. EPILOGUE

81

Musical score for measures 81-84. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. Measure 81 starts with a dynamic of *f*. Measures 82-84 feature a *cresc.* marking. The Euphonium parts play a melodic line with slurs and accents, while the Tuba parts play a rhythmic accompaniment.

81

Musical score for measures 85-88. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. Measures 85-88 feature a *cresc.* marking. The Euphonium parts play a melodic line with slurs and accents, while the Tuba parts play a rhythmic accompaniment.

82

Musical score for measures 89-92. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. Measures 89-92 feature a *p* dynamic marking. The Euphonium parts play a melodic line with slurs and accents, while the Tuba parts play a rhythmic accompaniment.

89

Musical score for measures 93-96. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. Measures 93-96 feature a *mf* dynamic marking. The Euphonium parts play a melodic line with slurs and accents, while the Tuba parts play a rhythmic accompaniment.

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83

Musical score for measures 83-85. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The time signature is 4/4. The dynamics are *pp* (pianissimo) for measures 83 and 84, and *cresc.* (crescendo) for measure 85. The Euphonium 1 part has a melodic line with a slur over measures 83-85. The Euphonium 2 part has a similar melodic line. The Tuba 1 part has a rhythmic pattern of eighth notes. The Tuba 2 part has a simple bass line.

Musical score for measures 96-100. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The time signature is 4/4. The dynamics are *mf* (mezzo-forte) for measures 96-100. The Euphonium 1 part has a melodic line with a slur over measures 96-100. The Euphonium 2 part has a similar melodic line. The Tuba 1 part has a rhythmic pattern of eighth notes. The Tuba 2 part has a simple bass line.

84

Musical score for measures 84-87. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The time signature is 4/4. The dynamics are *ff* (fortissimo) for measures 84-87. The Euphonium 1 part has a melodic line with a slur over measures 84-87. The Euphonium 2 part has a similar melodic line. The Tuba 1 part has a rhythmic pattern of eighth notes. The Tuba 2 part has a simple bass line.

105

Musical score for measures 105-108. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The time signature is 4/4. The dynamics are *ff* (fortissimo) for measures 105-108. The Euphonium 1 part has a melodic line with a slur over measures 105-108. The Euphonium 2 part has a similar melodic line. The Tuba 1 part has a rhythmic pattern of eighth notes. The Tuba 2 part has a simple bass line.

THE COMEDIANS X. EPILOGUE

85

Musical score for measures 85-112. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The music consists of a series of chords and melodic lines. Euphonium 1 and 2 play a similar melodic line, while Tuba 1 and 2 play a rhythmic accompaniment. The score ends with a fermata over the final chord.

Musical score for measures 113-116. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The music consists of a series of chords and melodic lines. Euphonium 1 and 2 play a similar melodic line, while Tuba 1 and 2 play a rhythmic accompaniment. The score ends with a fermata over the final chord.

86

Musical score for measures 117-120. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The music consists of a series of chords and melodic lines. Euphonium 1 and 2 play a similar melodic line, while Tuba 1 and 2 play a rhythmic accompaniment. The score ends with a fermata over the final chord.

Musical score for measures 121-124. The score is for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major. The music consists of a series of chords and melodic lines. Euphonium 1 and 2 play a similar melodic line, while Tuba 1 and 2 play a rhythmic accompaniment. The score ends with a fermata over the final chord.



THE COMEDIANS X. EPILOGUE

125 87

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

129

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

133 88

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

137

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

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編曲 : M. Ohashi

**Allegro molto e con brio**  $\text{♩} = 168$

*ff*

72

73

*ff*

18

74

*f*

27

*mf*

75

35

76

*ff*

43

77 Senza ritardando

78

*p*

56

*mf*

60

79

*p*

64

*f*

THE COMEDIANS X. EPILOGUE

80

74 *f*

81 *cresc.*

79

84 *p*

88 *mf*

92 *pp* *cresc.*

97 *mf* *ff*

103

85

108

113

86

123 *87*

128

133 *88*

138

Detailed description: This is a page of musical notation for a bass instrument, likely a double bass, in the key of B-flat major. The score consists of 14 staves of music. The first staff begins at measure 80. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (ff). There are also markings for crescendo (cresc.) and accents (>). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. Some notes have slurs or phrasing slurs above them. The piece concludes with a double bar line at the end of the 14th staff.

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**Allegro molto e con brio**  $\text{♩} = 168$

72

6

11

16

21

26

35

43

48

57

73

74

75

76

77 Senza ritardando

78

79

*ff*

*ff*

*f*

*mf*

*f*

*mf*

*mf*

*pp*

*p*

*p*

*mf*

THE COMEDIANS X. EPILOGUE

65 *f* 80

71 *f* *ff* *f*

76 81 *cresc.*

82 *p* 82

87 *mf*

91 83 *pp* *cresc.*

96 *mf* 84 *ff*

102

107 85

112

123 86 87

128

133 88

138

# THE COMEDIANS X. EPILOGUE

作曲 : D. Kabalevsky  
編曲 : M. Ohashi

**Allegro molto e con brio**  $\text{♩} = 168$

72 *ff*

10

73

20 *sf* *mf* 74

25

30 75

35 76 *f*

40

45 77 **Senza ritardando** 78 *p*

55 *mp*

60 79 *p*

65 80 *f* *ff*

THE COMEDIANS X. EPILOGUE

70

75

80

81

82

83

84

85

86

87

88

131

136

# THE COMEDIANS X. EPILOGUE

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編曲 : M. Ohashi

Allegro molto e con brio  $\text{♩} = 168$

72

10

73

20

74

25

30

75

35

76

40

77 Senza ritardando 78

45

6

p

55

mf

60

79

65

80

ff

Detailed description: This is a musical score for Tuba 2, covering measures 72 to 80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro molto e con brio' with a quarter note equal to 168 beats per minute. The score begins at measure 72 with a fortissimo (ff) dynamic. It features a series of eighth and sixteenth notes, often beamed together. Measure 73 includes a decrescendo hairpin. Measure 74 has a fortissimo (f) dynamic. Measure 75 has a mezzo-forte (mf) dynamic. Measure 76 has a fortissimo (ff) dynamic. Measure 77 is marked 'Senza ritardando' and contains a sixteenth-note triplet with a piano (p) dynamic. Measure 78 has a mezzo-forte (mf) dynamic. Measure 79 has a piano (p) dynamic. Measure 80 ends with a fortissimo (ff) dynamic. The score includes various articulation marks such as accents and slurs.



THE COMEDIANS X. EPILOGUE

70

81 *ff*

82

82

*f* *cresc.* *p*

83

86

*mf*

83

91

*pp* *cresc.*

84

96

*mf* *ff*

84

102

85

107

85

112

86

117

86

122

87

127

88

132

88

137

88