

Scene Pittoresques

No. 3 Angelus

J. Massenet
M. Ohashi

Andante sostenuto $\text{♩} = 56$

Musical score for measures 1-4. Euphonium 1 has a melodic line starting in measure 3. Euphonium 2 has a melodic line starting in measure 1. Tuba 1 and 2 have a harmonic accompaniment starting in measure 3. Dynamics include *p* and *mf*.

Musical score for measures 5-8. Euphonium 1 has a melodic line starting in measure 5. Euphonium 2 has a melodic line starting in measure 5. Tuba 1 and 2 have a harmonic accompaniment starting in measure 5. Dynamics include *p*, *mf*, and *mp*.

A

Musical score for measures 10-14. Euphonium 1 has a melodic line starting in measure 10. Euphonium 2 has a melodic line starting in measure 10. Tuba 1 and 2 have a harmonic accompaniment starting in measure 10. Dynamics include *pp*.

Musical score for measures 15-18. Euphonium 1 has a melodic line starting in measure 15. Euphonium 2 has a melodic line starting in measure 15. Tuba 1 and 2 have a harmonic accompaniment starting in measure 15. Dynamics include *p*, *mf*, and *mp*.

Scene Pittoresques [B] ♩ = ♩.

19

Euph. 1 *mp*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

23

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

28

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

[C]

33

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Scene Pittoresques

D ♩ = ♩

37

Measures 37-40 of the score. Euphonium 1 and 2 play a rhythmic pattern of eighth notes. Tubas 1 and 2 play a slower, more melodic line. Dynamics range from *ff* to *p*. A dynamic hairpin is visible in the tuba parts.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

41

Measures 41-47 of the score. Euphonium 2 has a melodic line starting at measure 41. Euphonium 1 and Tubas 1 and 2 have more rests. Dynamics include *pp*, *p*, and *pp*. A dynamic hairpin is visible in the tuba parts.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

E

48

Measures 48-53 of the score. Euphonium 2 has a melodic line. Tubas 1 and 2 have a rhythmic pattern. Dynamics range from *p* to *pp*. A dynamic hairpin is visible in the tuba parts.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

F ♩ = ♩

54

Measures 54-57 of the score. Euphonium 1 and 2 play a rhythmic pattern. Tubas 1 and 2 play a melodic line. Dynamics range from *pp* to *ff*. A dynamic hairpin is visible in the tuba parts.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

G ♩ = ♩

Scene Pittoresques

59

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mf

mp

Detailed description: This system covers measures 59 to 61. Euphonium 1 plays a rhythmic eighth-note pattern. Euphonium 2 and Tuba 1 play sustained notes with a *p* dynamic. Tuba 2 plays a rhythmic pattern with a *mp* dynamic. A *mf* dynamic is also indicated for the tuba parts.

62

Euph. 1

Euph. 2

Tuba 1

Tuba 2

dim.

mp

dim.

dim.

Detailed description: This system covers measures 62 to 65. Euphonium 1 continues its rhythmic pattern. Euphonium 2 and Tuba 1 play sustained notes with a *dim.* dynamic. Tuba 2 plays a rhythmic pattern with a *mp* dynamic. A *dim.* dynamic is also indicated for the tuba parts.

66

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

pp

p

pp

pp

pp

Detailed description: This system covers measures 66 to 68. Euphonium 1 plays a sustained note with a *p* dynamic. Euphonium 2 and Tuba 1 play sustained notes with a *pp* dynamic. Tuba 2 plays a rhythmic pattern with a *pp* dynamic. A *p* dynamic is also indicated for the tuba parts.

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2

p

4

7

A *p*

11

p

15

p **B** $\text{♩} = \text{♩}$.

18

mp *ff*

22

26


mf **C**

29

ff 3

Scene Pittoresques

35 
p D ♩ = ♩ *ff*

38 
mp

41 
pp E *p*


47 
p F ♩ = ♩

53 
pp ♩ = ♩ *p*

57 
G ♩ = ♩ *ff*

60 
p

62 
dim.

66 
p *pp*

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Andante sostenuto $\text{♩} = 56$

p

mp

A

pp *p*

mp

B $\text{♩} = \text{♩}$

ff

ff

mf *ff*

C

p

Scene Pittoresques

34

p **D** ♩ = ♩

37

ff **E**

41

mp *p* **F** ♩ = ♩

46

pp *mp*

51

p *pp* **G** ♩ = ♩

55

p *ff* **G** ♩ = ♩

59

p *dim.*

63

p *pp*

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8 *mf* **A** *p* *mf*

15 *p* *pp*

21 *mf* **B** $\text{♩} = \text{♩}$ *ff*

26 *ff* **C**

32 *p* **D** $\text{♩} = \text{♩}$

37 *ff* **E** *pp*

43 **F** *mf*

51 *p* *mf* *pp* *p* *pp* **G** $\text{♩} = \text{♩}$ *pp*

57 *ff* *mf* *dim.*

63 *mp* *pp*

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9

20

25

30

35

40

50

56

63

mp **A**

mp **B** ♩ = ♩

ff

mf **C** *ff*

p

D ♩ = ♩ *ff*

p **E** *p* *p*

p **F** ♩ = ♩ *pp* **G** ♩ = ♩

ff *mp* *dim.*

p *pp*