

Tuba 1

Dialogue du vent et la mer

C. Debussy/M. Ohashi

Anime et tumultueux

Staff 1: Tuba 1, starting at measure 1. Dynamics: *pp*.

Staff 2: Tba. 1, starting at measure 8. Dynamics: *pp*.

Staff 3: Tba. 1, starting at measure 15. Dynamics: *sf*.

Staff 4: Tba. 1, starting at measure 22. Dynamics: *pp*.

Staff 5: Tba. 1, starting at measure 27. Dynamics: *pp*.

Staff 6: Tba. 1, starting at measure 32. Dynamics: *pp*, *mp*.

Staff 7: Tba. 1, starting at measure 39. Dynamics: *p*, *mf*.

Staff 8: Tba. 1, starting at measure 46. Dynamics: *mf*.

Staff 9: Tba. 1, starting at measure 53. Dynamics: *f*, *ff*, *p*.

Staff 10: Tba. 1, starting at measure 60. Dynamics: *cresc.*, *f*.

Staff 11: Tba. 1, starting at measure 64. Dynamics: *p*.

68

Tba. 1

71

Tba. 1

75

Tba. 1

79

Tba. 1

85

Tba. 1

90

Tba. 1

95

Tba. 1

103

Tba. 1

109

Tba. 1

115

Tba. 1

121

Tba. 1

126

Tba. 1

133

Tba. 1

Tres soutenu

pp

rit.

a tempo 4

Detailed description of the musical score: The score is for a Tuba 1 part, spanning measures 68 to 133. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 68-70 feature eighth-note triplets with dynamics *pp* and *f*. Measures 71-74 consist of quarter notes with a *pp* dynamic. Measures 75-78 are quarter notes with a *f* dynamic. Measures 79-84 include quarter notes with a *mf* dynamic and a triplet. Measures 85-89 feature eighth-note triplets with dynamics *p*, *f*, *p*, *f*, and *f*. Measures 90-94 are quarter notes with a *mf* dynamic and a triplet. Measures 95-102 are quarter notes with a *f* dynamic and a triplet. Measures 103-108 are quarter notes with a *mf* dynamic and a triplet. Measures 109-114 are quarter notes with a *mf* dynamic and a triplet. Measures 115-120 are quarter notes with a *f* dynamic and a triplet. Measures 121-125 are eighth-note triplets with dynamics *ff*, *ff*, *f*, and *mf*. Measures 126-132 are half notes with a *p* dynamic and a triplet. Measure 133 is a half note with a *pp* dynamic. The score concludes with the instruction 'Tres soutenu' and 'a tempo' with a 4-measure rest.

143 *a tempo*
Tba. 1 *pp rit.* *p*

152 *f* *p* *pp* *pp*

159 *accel.*

166 *a tempo*
Tba. 1 *rit.*

173 *p*

180 *pp*

186 *p cresc.* *rit.* *mf*

194 *a tempo* *f* *accel.* *f*

200 *a tempo* *f* *ff*

204 *f* *mf rit.*

211 *au Mouvt(en serrant peu a peu)* *f > p* *f*

218 *mp* *p* *pp*

222 *p*

Tba. 1

Tba. 1

230

p

Tba. 1

234

mp

Tba. 1

237

pp

Tba. 1

248

Tba. 1

252

mf

Tba. 1

255

f

Tba. 1

259

Tba. 1

266

ff

Tba. 1

272

f *ff*

Tba. 1

278

p

Tba. 1

282

f *ff* *ff*

Tba. 1

287