

エジプト舞曲

Tuba 1

Allegro non troppo ♩ = 104 **A**

A.Luigini/M.Ohashi

p

14

f

B

22

mp

31

mf *mp* *mf* *p*

38

f *p* *f*

C

46

mp

54

mf *mp* *mf*

D **E**

61

f *ff* *ff*

16

82

88

94

f

236

mp

245

rit. **M** Moderato (♩=100)

mp

256

mp

N Andante sostenuto (♩=52)

266

mp *p* *mp* *p*

271

mp

275

mp

279

p *mf* *p*

283

mf *f* *p* *mf* *mp*

O Più mosso (♩=66)

288

p

292

p rit.

296

Andante sostenuto (♩=52)

p

299

p

P

302

Musical staff 302-305. Measure 302 starts with a piano (p) dynamic. Measure 303 features a forte (f) dynamic. The staff contains eighth and quarter notes with various articulations.

306

Musical staff 306-309. Measures 306-309 continue the melodic line with eighth and quarter notes.

310

Musical staff 310-313. Measures 310-313 show a dynamic shift from piano (p) to mezzo-forte (mf) across the staff.

314

Musical staff 314-318. Measures 314-318 feature dynamic markings of p, mf, f, p, mf, and mp.

319

Musical staff 319-321. Measures 319-321 are marked with a piano (p) dynamic.

322

Musical staff 322-324. Measures 322-324 continue the eighth-note pattern.

325

Musical staff 325-327. Measures 325-327 continue the eighth-note pattern.

328

Musical staff 328-331. Measures 328-331 include a ritardando (rit.) marking and a forte (f) dynamic. The staff concludes with a double bar line and a key signature change to three flats.

Q

Andante espressivo (♩.=50)

332

Musical staff 332-335. Measures 332-335 are marked with p and f dynamics. The staff includes a fermata over the final measure and a first ending bracket labeled 17.

R

354

Musical staff 354-365. Measures 354-365 are marked with a piano (p) dynamic. The staff includes a fermata over the first measure.

366

Musical staff 366-370. Measures 366-370 continue the melodic line with eighth and quarter notes.

S **Allegro non troppo** ♩ = 104

371

Musical staff 371-374. Measures 371-374 are marked with pp, pp, p, and f dynamics. The staff includes a fermata over the first measure and a triplet of eighth notes.

380 **T** **U**
2 8
p

395
f

403 **V**
f 3 3

411 3 3

417 3 3

423 **W**
3 3 *f* 2 2

432

439 **X** Più mosso
ff

446

453 **Y**

460

467 **Grandioso**
fff