

Dolly 3. Le Jardin de Dolly

G. Faure/M. Ohashi

Andantino

mp

p

mp

p

p

mp

1

mp

p

p

12

p

mp

p

mf

mp

2

p

p

mf

mp

Euph. 1
Euph. 2
Tuba 1
Tuba 2

22

mf
mp
mp

Detailed description: This system contains measures 22 through 26. Euphonium 1 and 2 play melodic lines with eighth-note patterns. Tubas 1 and 2 play a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Euph. 1
Euph. 2
Tuba 1
Tuba 2

27

Detailed description: This system contains measures 27 through 31. Euphonium 2 has a more active role with sixteenth-note patterns. Tubas 1 and 2 continue with their accompaniment. Dynamics are mostly mezzo-piano (mp).

Euph. 1
Euph. 2
Tuba 1
Tuba 2

32

mp
p
p
p

Detailed description: This system contains measures 32 through 37. It features dynamic markings such as mezzo-piano (mp) and piano (p). There are crescendo and decrescendo hairpins in the Euphonium 2 part. Tubas 1 and 2 play sustained notes.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

38

rall.
mp
p
a tempo
rall.
a tempo
rall.
a tempo

Detailed description: This system contains measures 38 through 42. It includes tempo markings such as 'rall.' (ritardando) and 'a tempo'. Dynamics range from mezzo-piano (mp) to piano (p). The Euphonium 1 part has a melodic line, while the other instruments provide accompaniment.

44

Euph. 1 *p* *mp* *p*

Euph. 2 *mp* *p* *p*

Tuba 1 *mf*

Tuba 2

49

Euph. 1 *pp* *ppp*

Euph. 2 *pp* *ppp*

Tuba 1 *p* *mp* *pp* *ppp*

Tuba 2 *pp* *ppp*