

Dolly 2.Mi A Ou

Allegro vivo

G.Faure/M.Ohashi

Euphonium 1
p *mp*

Euphonium 2
p

Tuba 1
p

Tuba 2
p

Euph. 1
8 *f* *mp*

Euph. 2
f *p*

Tuba 1
f *p*

Tuba 2
f *p*

Euph. 1
15 *f*

Euph. 2
f

Tuba 1
f

Tuba 2
f

Euph. 1
22 *p*

Euph. 2

Tuba 1

Tuba 2

2

29

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

36

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mf

mf

mp

mf
3

43

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

p

50

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mf

57

Euph. 1 *mf*

Euph. 2

Tuba 1 *mp*

Tuba 2 *mf*

64

Euph. 1

Euph. 2

Tuba 1

Tuba 2

71

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

4

78

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

cresc.

f

85

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp
p
p

92

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
mp
f
p
f

99

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
f
f
f

5

106

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f
f
f

6 Più lento

Musical score for measures 113-122, marked "Più lento". The score is for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat). The music features long, sustained notes with various dynamics: *p* (piano) for Euphonium 1, *pp* (pianissimo) for Euphonium 2 and Tuba 1, and *pp* for Tuba 2. The Euphonium 1 part has a melodic line with some grace notes, while the other instruments provide harmonic support with sustained notes.

7 Allegro vivo

Musical score for measures 122-128, marked "Allegro vivo". The score is for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats. The music is more rhythmic and active. Dynamics include *p* (piano) for Euphonium 1, *p* for Euphonium 2 and Tuba 1, and *p* for Tuba 2. Euphonium 1 has a prominent melodic line with many grace notes, while the other instruments play rhythmic accompaniment.

Musical score for measures 129-135. The score is for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats. The music continues with sustained notes and some rhythmic patterns. Dynamics are not explicitly marked in this section.

Musical score for measures 136-142, marked "Allegro vivo". The score is for four brass instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats. The music is more rhythmic and active. Dynamics include *f* (forte) for Euphonium 1, *f* for Euphonium 2 and Tuba 1, and *f* for Tuba 2. Euphonium 1 has a prominent melodic line with many grace notes, while the other instruments play rhythmic accompaniment.