

# Dolly 1. Berceuse

Allegretto moderato ♩ = 62

G. Faure/M. Ohashi

Euphonium 1 *p*

Euphonium 2 *mp*

Tuba 1 *p*

Tuba 2 *p*

Euph. 1 *mp*

Euph. 2 *p*

Tuba 1

Tuba 2

Euph. 1 *cresc.* *p*

Euph. 2 *cresc.* *mp*

Tuba 1 *cresc.*

Tuba 2 *cresc.*

Euph. 1 *mp cresc.*

Euph. 2 *p cresc.*

Tuba 1 *cresc.*

Tuba 2 *cresc.*

30

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*p*

*mp*

*f*

*p*

*p*

38

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

47

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp*

*mf*

cresc.

cresc.

cresc.

56

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rall.

*f*

rall.

*f*

rall.

*f*

a tempo

*mp*

a tempo

*p*

a tempo

*p*

*mp*

63

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 63 through 70. Euphonium 1 plays a melodic line with slurs and ties. Euphonium 2 plays a rhythmic pattern of eighth notes. Tubas 1 and 2 play a steady bass line of quarter notes. The key signature has two flats and the time signature is 4/4.

71

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*pp*  
*p*  
*pp*  
*pp*

Detailed description: This system contains measures 71 through 77. Euphonium 1 has rests in measures 71-72, then enters with a melodic line. Euphonium 2 continues its rhythmic pattern. Tubas 1 and 2 continue their bass line. Dynamic markings include *pp* for Euph. 1, *p* for Euph. 2, *pp* for Tuba 1, and *pp* for Tuba 2.

78

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains measures 78 through 84. Euphonium 1 plays a melodic line. Euphonium 2 plays a rhythmic pattern. Tubas 1 and 2 play a steady bass line. Dynamic markings include *p* for Euph. 1, *pp* for Euph. 2, *pp* for Tuba 1, and *pp* for Tuba 2.