

# CORTEGE DE BACCHUS

L. Delibes/M. Ohashi

♩ = 104

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

6

Euph. 1

Euph. 2

Tba. 1

Tba. 2

12

17

Euph. 1

*mf* *sfz* *sfz*

Euph. 2

*mf* *sfz* *sfz*

Tba. 1

*mf* *f* *f*

Tba. 2

*mf*

23

Euph. 1

*sfz*

Euph. 2

*sfz*

Tba. 1

*f*

Tba. 2

28

Euph. 1

*sfz*

Euph. 2

*sfz*

Tba. 1

*f*

Tba. 2

34

Euph. 1

*f*

Euph. 2

*sfz*

Tba. 1

*sfz*

Tba. 2

40

Euph. 1

*f*

Euph. 2

*sfz*

Tba. 1

*sfz*

Tba. 2

46

Euph. 1

*mf*

Euph. 2

Tba. 1

Tba. 2

*mf*

51

Euph. 1

Euph. 2

Tba. 1

Tba. 2

56

Euph. 1

Euph. 2

Tba. 1

Tba. 2

62

Euph. 1

Euph. 2

Tba. 1

Tba. 2

68

Euph. 1

Euph. 2

Tba. 1

Tba. 2

74

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*p*

*p*

*mp*

3

3

79

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mf*

*p*

3

3

85

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f* *ff* *p*

*f* *ff*

*f* *ff*

91

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*p*

*p*

*p* *mp*

*p*

97

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mp*

*mf*

*mp*

*mp*

103

Euph. 1

Euph. 2

Tba. 1

Tba. 2

109

Euph. 1

Euph. 2

Tba. 1

Tba. 2

114

Euph. 1

Euph. 2

Tba. 1

Tba. 2

119

Musical score for measures 119-123. The score is for Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Euphonium 1 part has a tremolo in the first two measures. The Trombone 1 part has a tremolo in the first two measures. The Trombone 2 part is silent.

Meno Mosso

124

Musical score for measures 124-128. The score is for Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The Euphonium 1 part has a tremolo in the first measure. The Trombone 1 part has a tremolo in the first measure. The Trombone 2 part has a tremolo in the first measure. The Euphonium 1 and 2 parts have triplets in the fourth and fifth measures. The Trombone 1 part has a triplet in the fifth measure. The Trombone 2 part has a triplet in the fifth measure.

129

Musical score for measures 129-133. The score is for Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is one sharp (F-sharp). The time signature is 4/4. The dynamics are *f* (forte). The Euphonium 1 and 2 parts have triplets in the third and fourth measures. The Trombone 1 part has a triplet in the fourth measure. The Trombone 2 part has a triplet in the fourth measure.



135

Euph. 1

Euph. 2

Tba. 1

Tba. 2

141

Euph. 1

Euph. 2

Tba. 1

Tba. 2

146

Euph. 1

Euph. 2

Tba. 1

Tba. 2

♩ = 104

151

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f*

156

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *mf*

*mf* option 8<sup>vb</sup>

161

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f* *mf* *rit.*

*f* *mf* *rit.*

*mf* *rit.*

*f* *rit.*

(8<sup>vb</sup>) *rit.*

166

Euph. 1 *a tempo p*

Euph. 2 *a tempo p*

Tba. 1 *mp a tempo*

Tba. 2 *p a tempo*

172

Euph. 1

Euph. 2

Tba. 1

Tba. 2

178

Euph. 1

Euph. 2

Tba. 1

Tba. 2

184

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f*

*ff*

*ff*

*ff*

*p*

190

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f*

*f*

*f*

*f*

*f*

*p*

196

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

201

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Un peu plus animé

205

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*p*

*mf*

*p*

209

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*p*

213

Euph. 1

Euph. 2

Tba. 1

Tba. 2

This system contains measures 213 through 216. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music is in a 4/4 time signature with a key signature of two flats. Euphonium 1 and 2 play eighth-note patterns, while Trombone 1 and 2 play quarter-note patterns. There are dynamic markings such as  $\text{mf}$  and  $\text{f}$  throughout the system.

217

Euph. 1

Euph. 2

Tba. 1

Tba. 2

This system contains measures 217 through 220. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music continues with eighth-note and quarter-note patterns. Dynamic markings include  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . There are also hairpins indicating crescendos and decrescendos.

221

Euph. 1

Euph. 2

Tba. 1

Tba. 2

This system contains measures 221 through 224. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music continues with eighth-note and quarter-note patterns. Dynamic markings include  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . There are also hairpins indicating crescendos and decrescendos.

225

Euph. 1

*cresc.ed accel.*

Euph. 2

*cresc.ed accel.*

Tba. 1

*cresc.ed accel.*

Tba. 2

Detailed description: This system covers measures 225 to 228. Euphonium 1 and 2 play a melodic line with eighth notes and quarter notes, marked with accents and dynamic hairpins. Trombone 1 has rests in measures 225 and 226, then enters in measure 227 with a rhythmic pattern. Trombone 2 plays a steady eighth-note accompaniment throughout.

229

Euph. 1

*mp*

Euph. 2

*mp*

Tba. 1

*mp*

Tba. 2

*mp*

Detailed description: This system covers measures 229 to 232. Euphonium 1 and 2 continue their melodic lines, with Euph. 1 marked *mp* starting in measure 230. Trombone 1 has rests in measures 229 and 230, then enters in measure 231 with a rhythmic pattern. Trombone 2 continues its eighth-note accompaniment, marked *mp* in measure 232.

233

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Detailed description: This system covers measures 233 to 236. Euphonium 1 and 2 play a melodic line with eighth notes and quarter notes, marked with accents and dynamic hairpins. Trombone 1 has rests in measures 233 and 234, then enters in measure 235 with a rhythmic pattern. Trombone 2 continues its eighth-note accompaniment.

237

Euph. 1

*mf*

Euph. 2

*mf*

Tba. 1

*mf*

Tba. 2

*mf*

241

Euph. 1

Euph. 2

Tba. 1

Tba. 2

245

Euph. 1

*f*

Euph. 2

*f*

Tba. 1

*f*

Tba. 2

*f*



249

Euph. 1

Euph. 2

Tba. 1

Tba. 2

253

Euph. 1

Euph. 2

Tba. 1

Tba. 2

257

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*Allargando*

*rit.*

*Allargando*

*rit.*

*Allargando*

*rit.*

Large

261

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

*ff*

264

Euph. 1

Euph. 2

Tba. 1

Tba. 2

268

Euph. 1

Euph. 2

Tba. 1

Tba. 2

272 *al*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*rit.*

*rit.*

*rit.*

*rit.*

*Allegro vivace*

276

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f*

*f*

*f*

281

Euph. 1

Euph. 2

Tba. 1

Tba. 2

286

Euph. 1

Euph. 2

Tba. 1

Tba. 2

290

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

*ff*

*ff*

*ff*

295

Euph. 1

Euph. 2

Tba. 1

Tba. 2

300

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

305

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*ff*

311

Euph. 1

Euph. 2

Tba. 1

Tba. 2

316

Euph. 1

Euph. 2

Tba. 1

Tba. 2

321

Euph. 1

Euph. 2

Tba. 1

Tba. 2

rit.