

# Euphonium 2

## "1812" Overture Solennelle

P. I. Tschaikowsky/M. Ohashi

Euphonium 2

$\text{♩} = 60$   
*mf* *mf*

Euph. 2

*f* *mf*

Euph. 2

*mf*

Euph. 2

*ff*

Euph. 2

*p* *p*

Euph. 2

*f*

Euph. 2

$\text{♩} = 60$   $\text{♩} = 80$   
*ff* *ff* *sf p*

Euph. 2

*sf p*

42

Euph. 2

*f p f p*

47

Euph. 2

*mf p f p*

52

Euph. 2

*mf f mf* ③

Poco stringendo

55

Euph. 2

*(b)*

58

Euph. 2

*ff* ④

Poco piu mosso

61

Euph. 2

65

Euph. 2

69

Euph. 2

*fff*

73

Euph. 2

*3*

77

Euph. 2

*mf* ⑤

Andante ♩ = 80

81

⑥

Euph. 2

84

Euph. 2

87

Euph. 2

91

Euph. 2

96

Allegro giusto ♩ = 132

⑦

Euph. 2

100

Euph. 2

104

Euph. 2

108

Euph. 2

113

Euph. 2

117

⑧

Euph. 2

121

Euph. 2

*f* *mf*

125

Euph. 2

129

Euph. 2

133

Euph. 2

137

Euph. 2

*ff*

141

Euph. 2

⑨ *fff*

145

Euph. 2

150

Euph. 2

155

Euph. 2

4

163

Euph. 2

⑩ *f* *p*

170

Euph. 2

177

Euph. 2

184

Euph. 2

191

Euph. 2

198

Euph. 2

205

Euph. 2

210

Euph. 2

215

Euph. 2

220

Euph. 2

226

Euph. 2

Euph. 2 231 *f* < *sf* *f* *mf*

Euph. 2 237 *f* *f* *cresc.*

Euph. 2 243 *ff*

Euph. 2 248

Euph. 2 253

Euph. 2 258 (15) *fff* > > >>

Euph. 2 263

Euph. 2 268 4 3 *f*

Euph. 2 279 (16) *p* *cresc.*

Euph. 2 286 *mf*

293

⑰

Euph. 2

*p*

300

Euph. 2

*p*

307

⑱

Euph. 2

*mp* *p*

313

Euph. 2

*mp* *p* *cresc.*

318

Euph. 2

*mp*

323

Euph. 2

*mf* *f*

328

⑲

Euph. 2

*f*

333

Euph. 2

*ff*

345

⑳ Sempre Rallentando

Euph. 2

*f*

351

Euph. 2

*f*

357

21 Largo  $\text{♩} = 60$

2

*fff*

363

2

369

4

377

22 Allegro Vivace

382

387

395

402

23

*fff*

409

416

Euph. 2

Euph. 2

Euph. 2

Euph. 2

Euph. 2

Euph. 2

Euph. 2

Euph. 2

Euph. 2

Euph. 2

The musical score for Euphonium 2 consists of ten staves of music. The first staff (measures 357-362) is marked 'Largo' with a tempo of 60 beats per minute and a dynamic of *fff*. It features a melodic line with a triplet of eighth notes in measure 361. The second staff (measures 363-368) continues the melodic line with a triplet of eighth notes in measure 367. The third staff (measures 369-376) contains a complex melodic passage with a triplet of eighth notes in measure 369. The fourth staff (measures 377-381) is marked 'Allegro Vivace' and shows a change in tempo and dynamics. The fifth staff (measures 382-386) continues the melodic line. The sixth staff (measures 387-394) features a melodic line with a triplet of eighth notes in measure 394. The seventh staff (measures 395-401) contains a melodic line with a triplet of eighth notes in measure 401. The eighth staff (measures 402-408) is marked 'Allegro Vivace' and *fff*, featuring a melodic line with a triplet of eighth notes in measure 402. The ninth staff (measures 409-415) continues the melodic line. The tenth staff (measures 416) concludes the piece with a final melodic phrase.