

# Baritone (T.C.) 2

## "1812" Overture Solennelle

P. I. Tschaikowsky/M. Ohashi

Baritone (T.C.) 2

$\bullet = 60$

*mf* *mf*

Bar. 2

*f* *mf*

Bar. 2

*mf*

Bar. 2

*ff* *p* ①

Bar. 2

*f* *ff*  $\bullet = 60$  ②  $\bullet = 80$

Bar. 2

*sf p* *f p*

Bar. 2

*f* *mf* *f* *p*

Bar. 2 51 **③ Poco stringendo**  
*f* *f* *f*

Bar. 2 57 **④ Poco piu mosso**  
*ff* 3 3 3

Bar. 2 62

Bar. 2 67

Bar. 2 72 *fff* 3 2

Bar. 2 77 **⑤ Andante** ♩ = 80  
foot step  
*mf* *p*

Bar. 2 82 **⑥** *mf* 3 3 3 3 3

Bar. 2 88 *p* *p* *mf*

Bar. 2 96 **⑦ Allegro giusto** ♩ = 132  
*f* *f*

Bar. 2 101 *ff*

105  
Bar. 2  
*f*

Musical staff for bar 105, starting with a treble clef and a key signature of three flats. The staff contains a series of eighth and sixteenth notes, some with accents (>). The dynamic marking *f* is placed below the first few notes.

109  
Bar. 2  
*ff*

Musical staff for bar 109, continuing the melodic line with eighth and sixteenth notes and accents. The dynamic marking *ff* is placed below the middle of the staff.

114  
Bar. 2  
*ff*

Musical staff for bar 114, featuring a mix of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the beginning of the staff.

119  
Bar. 2  
*f* *mf*

Musical staff for bar 119, starting with a circled number 8. The staff contains eighth and sixteenth notes with accents. Dynamic markings *f* and *mf* are placed below the staff.

123  
Bar. 2  
*f*

Musical staff for bar 123, featuring eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the middle of the staff.

127  
Bar. 2  
*mf*

Musical staff for bar 127, containing eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below the beginning of the staff.

130  
Bar. 2  
3

Musical staff for bar 130, featuring eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *f* is placed below the staff.

135  
Bar. 2  
*f* *ff*

Musical staff for bar 135, containing eighth and sixteenth notes with accents. Dynamic markings *f* and *ff* are placed below the staff.

139  
Bar. 2

Musical staff for bar 139, featuring eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the staff.

143  
Bar. 2  
*fff*

Musical staff for bar 143, starting with a circled number 9. The staff contains eighth and sixteenth notes with accents. The dynamic marking *fff* is placed below the beginning of the staff.

147  
Bar. 2

Musical staff 147-151. Treble clef, key signature of three flats. The staff contains a complex melodic line with many slurs and accents. A dynamic marking of *f* is present at the end of the staff.

152  
Bar. 2

Musical staff 152-156. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

157  
Bar. 2

Musical staff 157-164. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the end of the staff.

165  
Bar. 2

Musical staff 165-171. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning of the staff.

172  
Bar. 2

Musical staff 172-186. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning of the staff.

187  
Bar. 2

Musical staff 187-193. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

194  
Bar. 2

Musical staff 194-200. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

201  
Bar. 2

Musical staff 201-206. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present at the end of the staff.

207  
Bar. 2

Musical staff 207-223. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning of the staff.

224  
Bar. 2

Musical staff 224-230. Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

229  
Bar. 2  
*f* *mf* *f* *sf* *f*

234  
Bar. 2  
*mf* *mf*

239  
Bar. 2  
*f* *cresc.*

244  
Bar. 2  
⑭  
*ff*

248  
Bar. 2

253  
Bar. 2

258  
Bar. 2  
⑮  
*fff*

262  
Bar. 2

267  
Bar. 2  
2

275  
Bar. 2  
⑯  
*f* *p*

282  
Bar. 2  
*cresc.* *mf*

290  
Bar. 2

298  
Bar. 2  
⑰ *p*

304  
Bar. 2  
⑱ 2 *mp*

311  
Bar. 2  
*mp* *p* *p*

317  
Bar. 2  
*cresc.* *mp*

323  
Bar. 2  
*mf* *f* ⑲ *ff*

329  
Bar. 2

336  
Bar. 2

342  
Bar. 2  
⑳ *Sempre Rallentando*  
4 8

358 21 Largo  $\text{♩} = 60$   
Bar. 2 *fff*

365  
Bar. 2

372  
Bar. 2 3

379 22 Allegro Vivace  
Bar. 2

385  
Bar. 2

391  
Bar. 2 3

397  
Bar. 2 3 3 3 3 3

403 23  
Bar. 2 *fff* 3 3

410  
Bar. 2

416  
Bar. 2